

# Classical and Modern Recognition Techniques

2021-May-23 14:32:32.672 (BST)



# Today's outline

- We've covered Deep Convolutional Networks. But what did recognition techniques look like before AlexNet?
  - Bag of words models
  - Sliding window models
- What do more recent deep learning architectures look like?

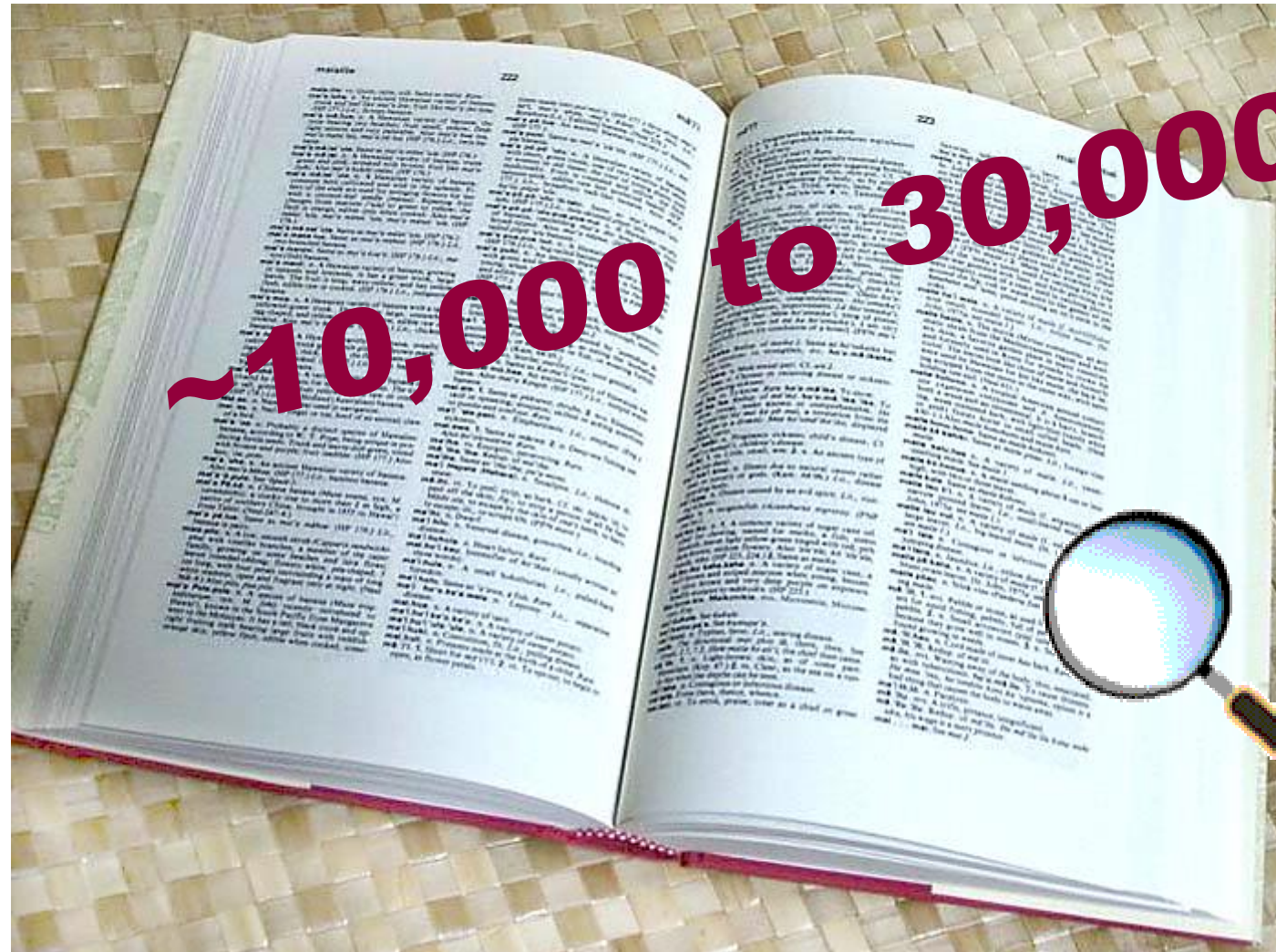
# Recognition: Overview and History



Slides from Lana Lazebnik, Fei-Fei Li, Rob Fergus, Antonio Torralba, and Jean Ponce



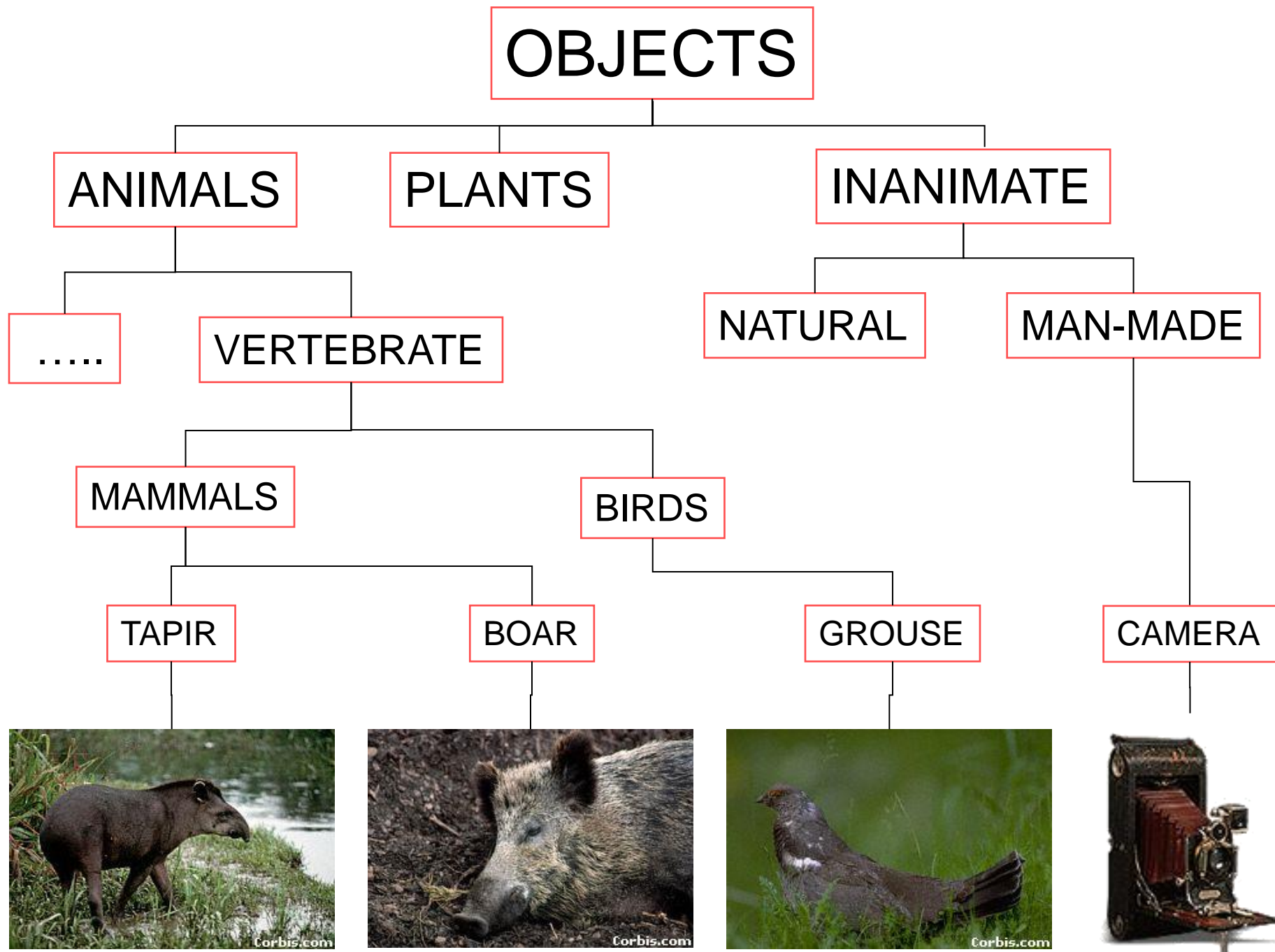
# How many visual object categories are there?





~10,000 to 30,000





# Specific recognition tasks





# Scene categorization or classification

- outdoor/indoor
- city/forest/factory/etc.



# Image annotation / tagging / attributes

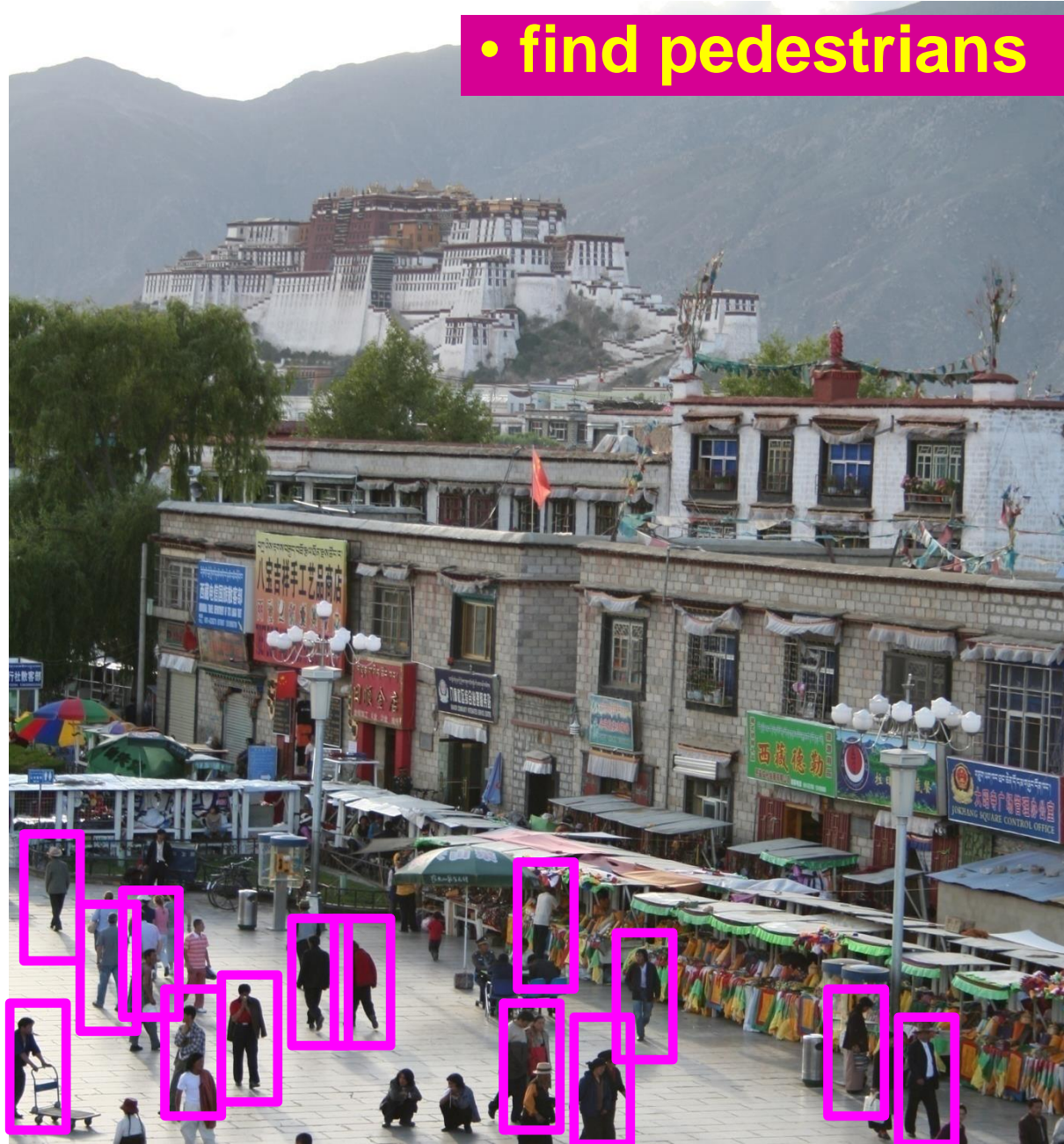


- street
- people
- building
- mountain
- tourism
- cloudy
- brick
- ...



# Object detection

- find pedestrians





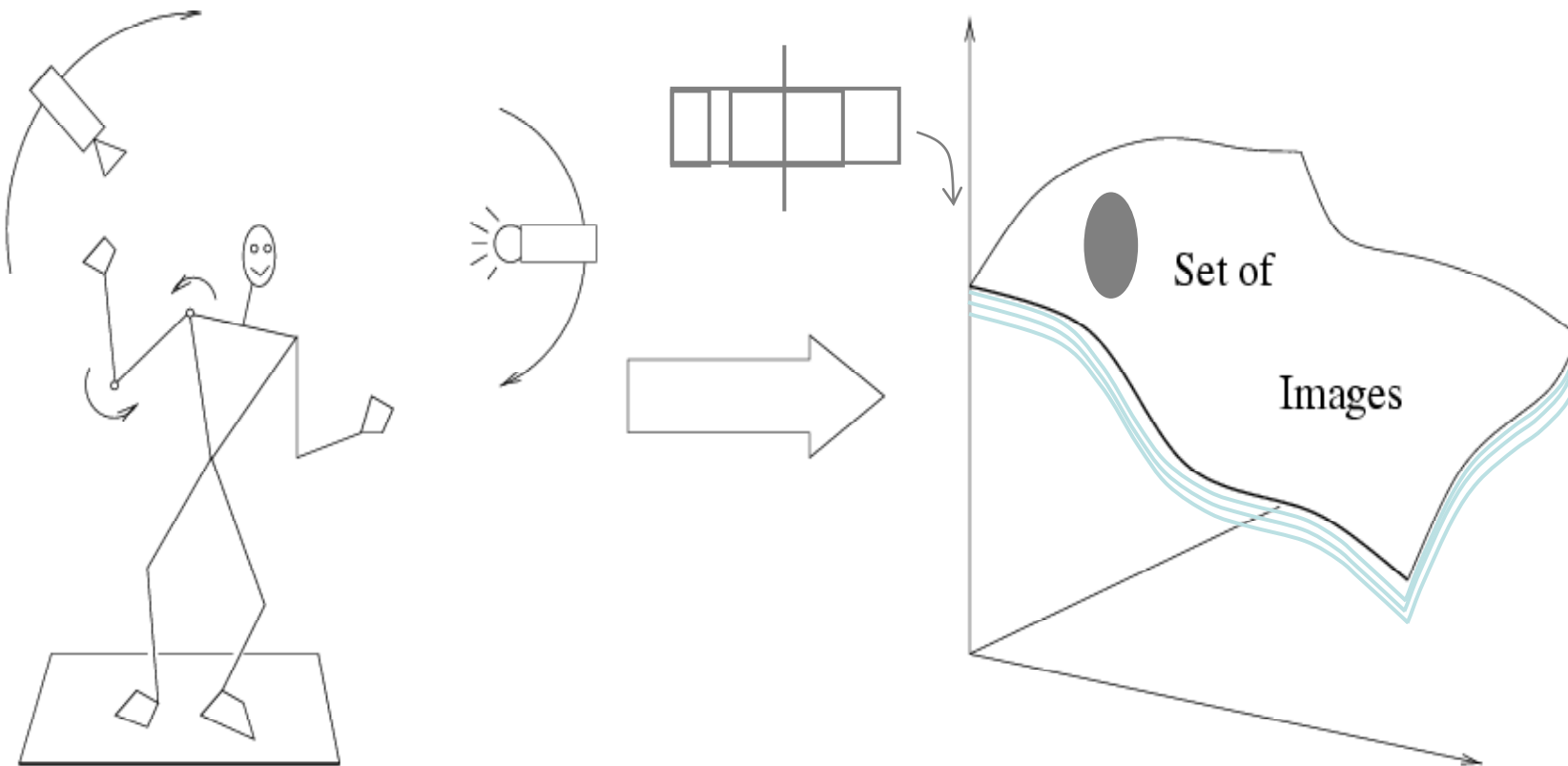
# Image parsing / semantic segmentation



# Scene understanding?



# Recognition is all about modeling variability



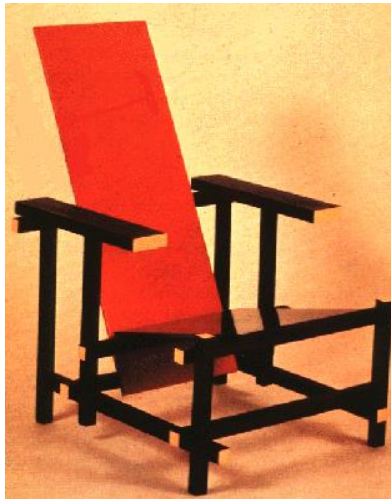
Variability: Camera position  
Illumination  
Shape parameters



Within-class variations?

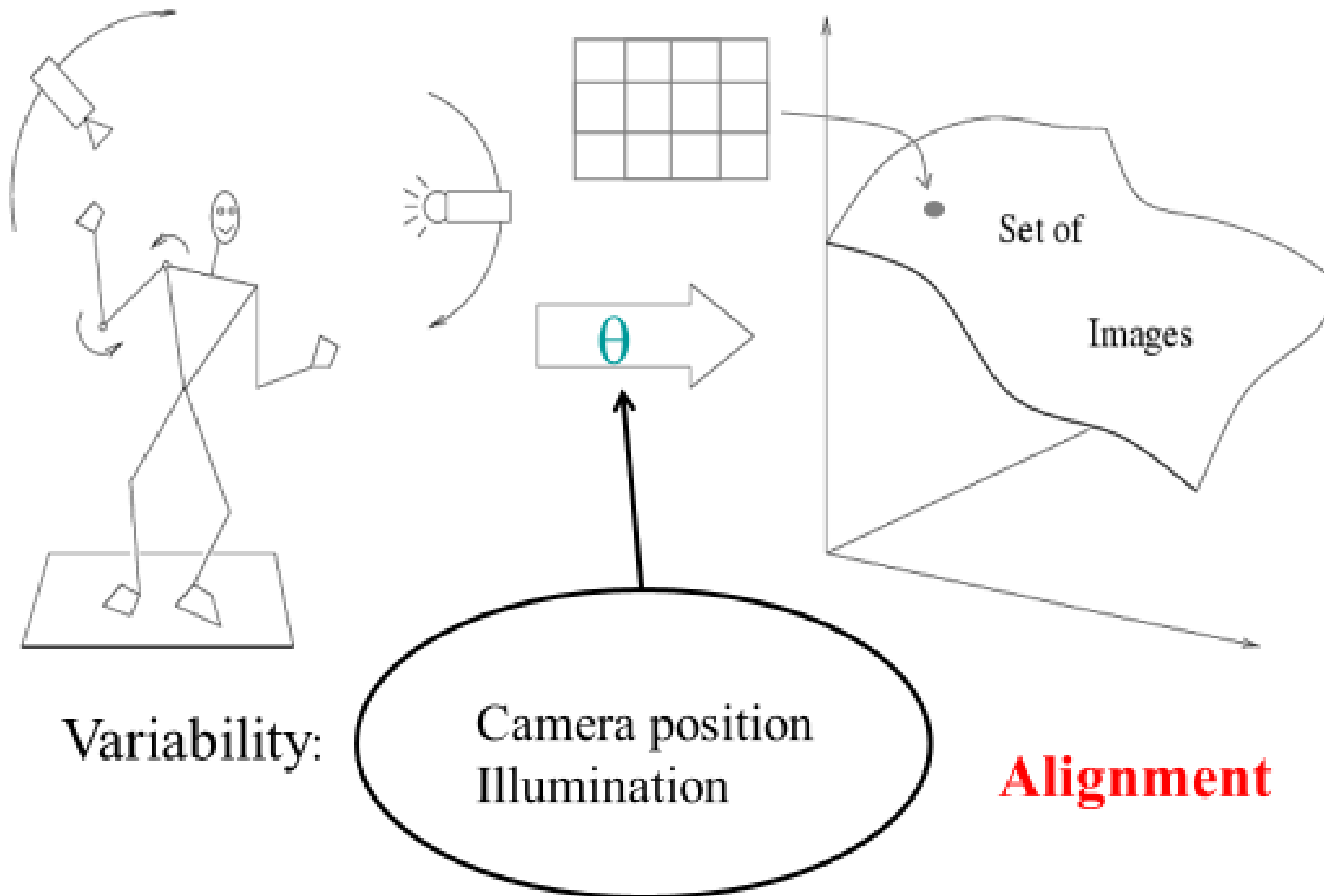


# Within-class variations



# History of ideas in recognition

- 1960s – early 1990s: the geometric era



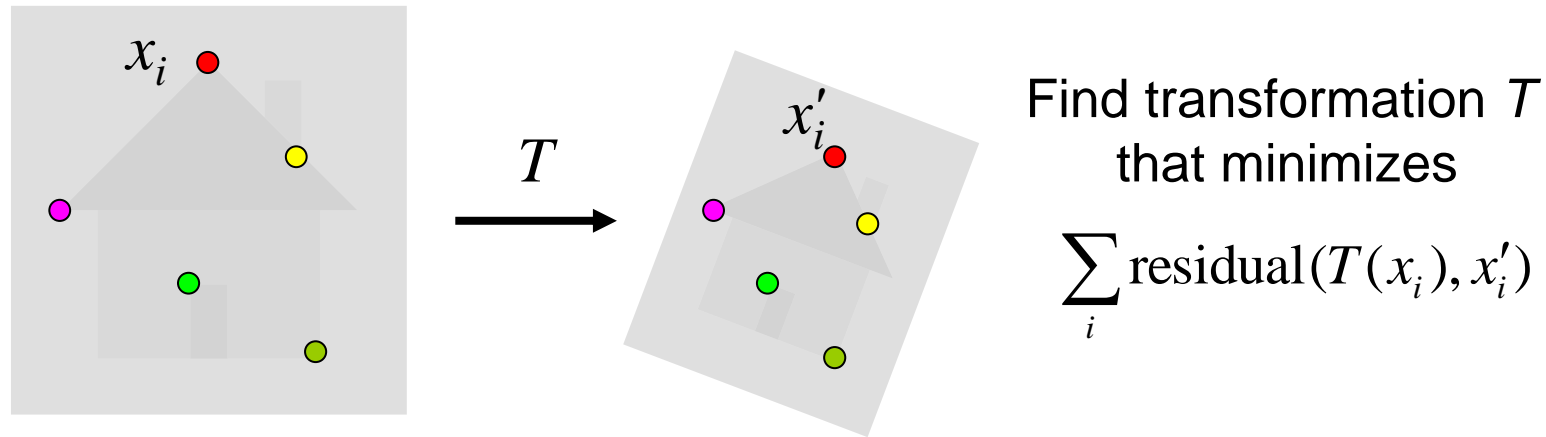
Shape: assumed known

Roberts (1965); Lowe (1987); Faugeras & Hebert (1986); Grimson & Lozano-Perez (1986);  
Huttenlocher & Ullman (1987)

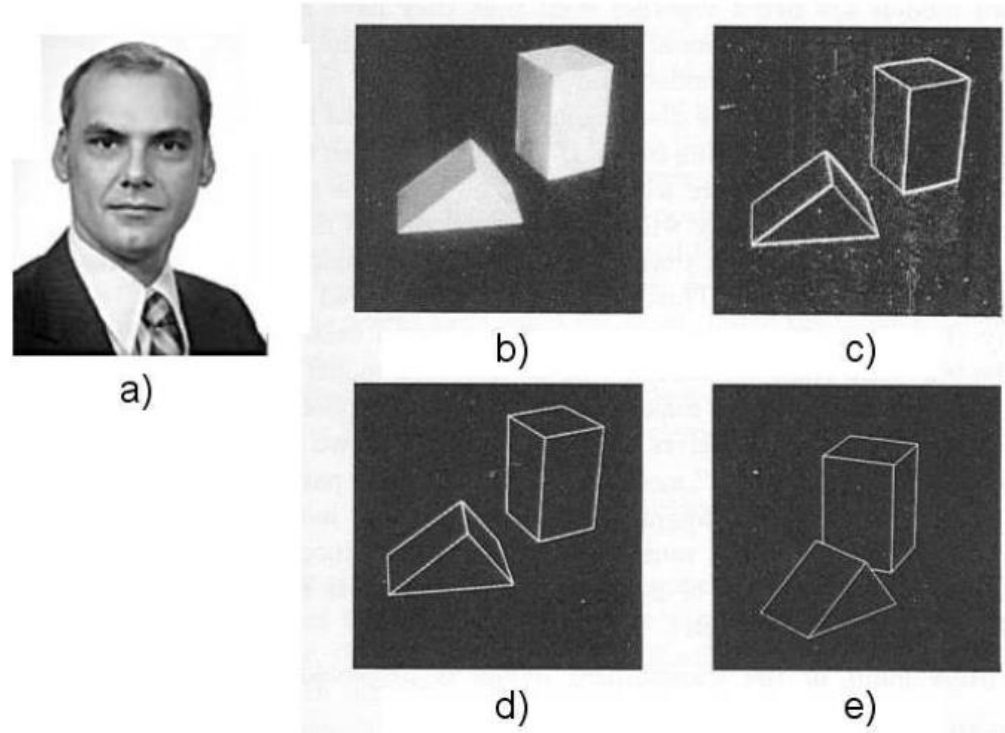


# Recall: Alignment

- Alignment: fitting a model to a transformation between pairs of features (*matches*) in two images



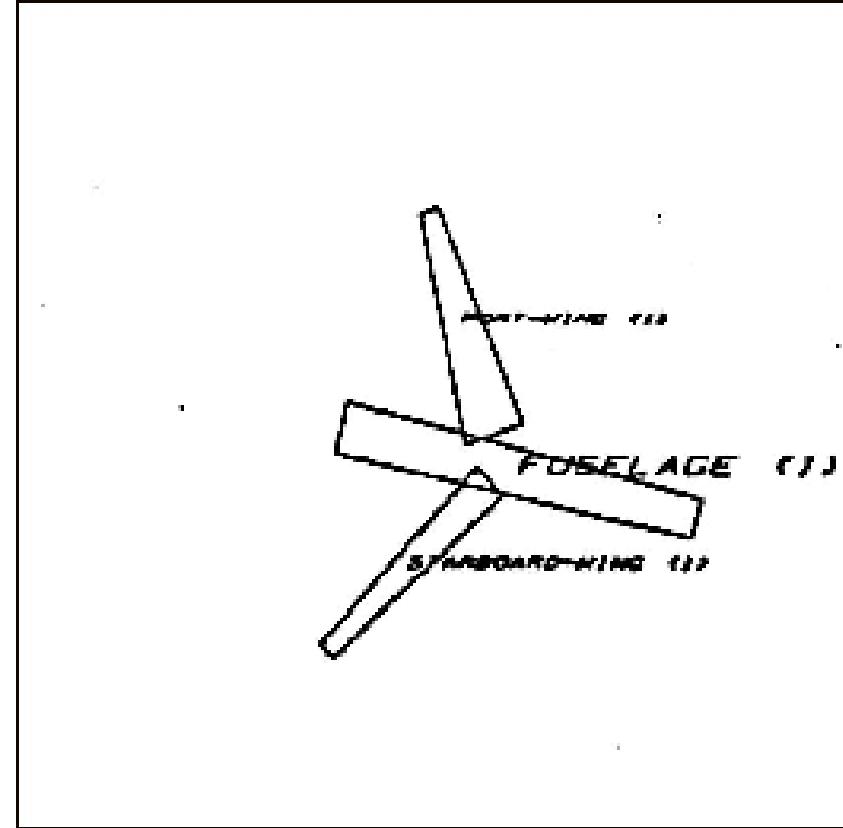
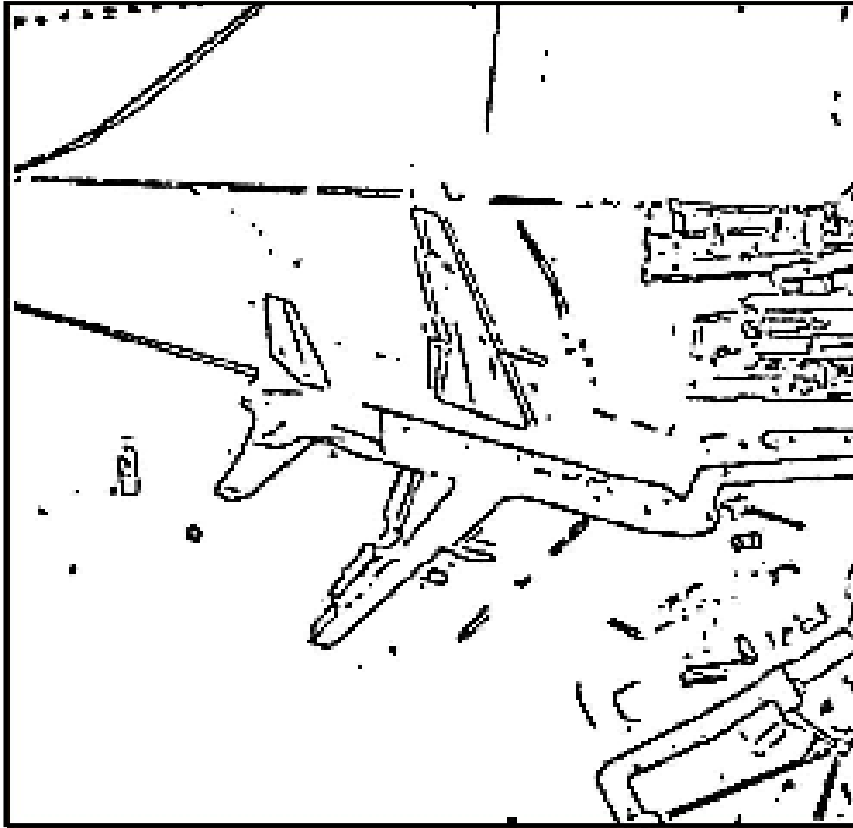
# Recognition as an alignment problem: Block world



L. G. Roberts, [\*Machine Perception of Three Dimensional Solids\*](#), Ph.D. thesis, MIT Department of Electrical Engineering, 1963.

**Fig. 1.** A system for recognizing 3-d polyhedral scenes. a) L.G. Roberts. b) A blocks world scene. c) Detected edges using a 2x2 gradient operator. d) A 3-d polyhedral description of the scene, formed automatically from the single image. e) The 3-d scene displayed with a viewpoint different from the original image to demonstrate its accuracy and completeness. (b) - e) are taken from [64] with permission MIT Press.)

Representing and recognizing object categories  
is harder...



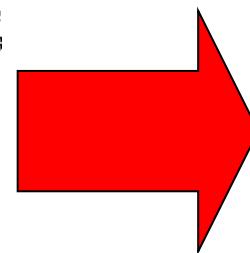
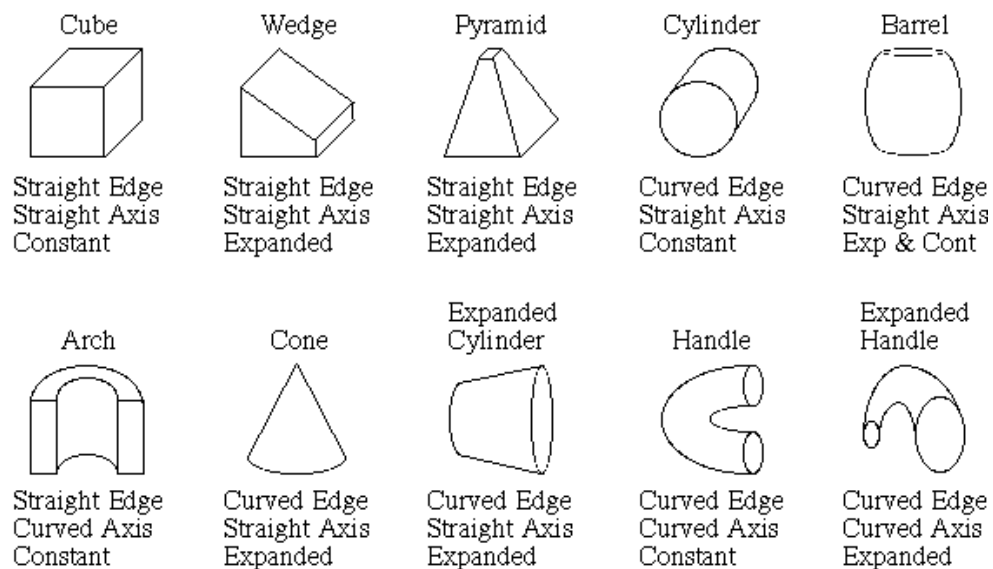
ACRONYM (Brooks and Binford, 1981)

Binford (1971), Nevatia & Binford (1972), Marr & Nishihara (1978)

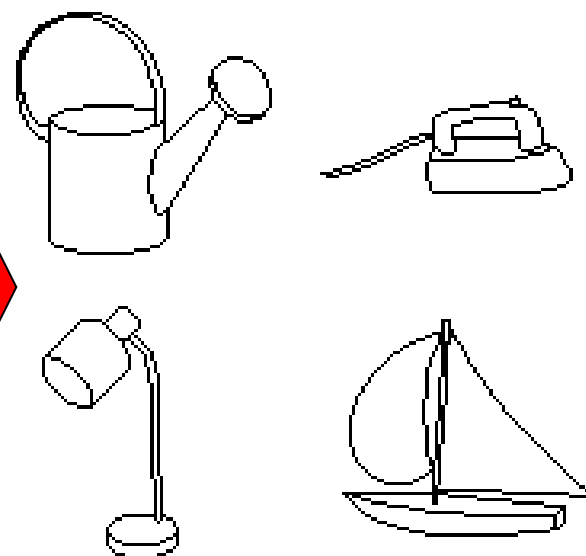
# Recognition by components

Biederman (1987)

## Primitives (geons)

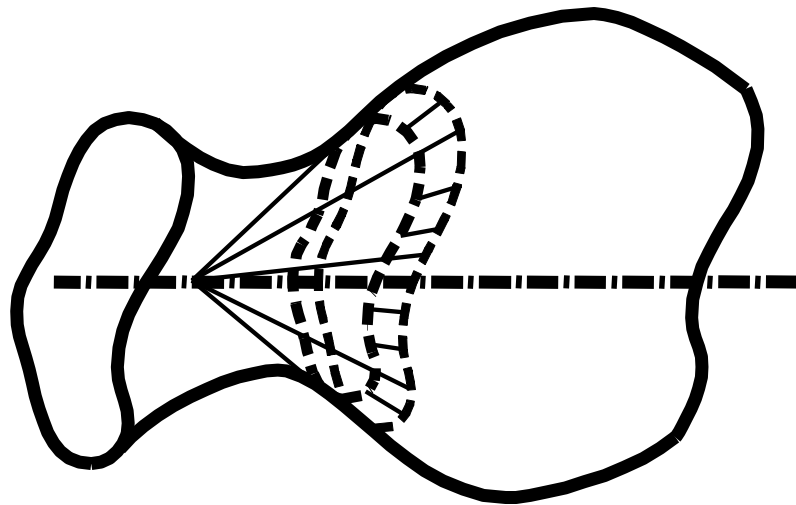


## Objects



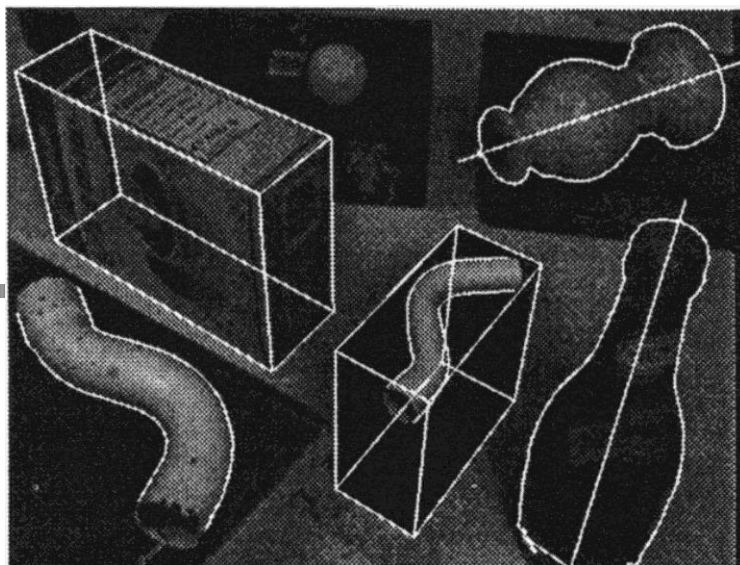
[http://en.wikipedia.org/wiki/Recognition\\_by\\_Components\\_Theory](http://en.wikipedia.org/wiki/Recognition_by_Components_Theory)





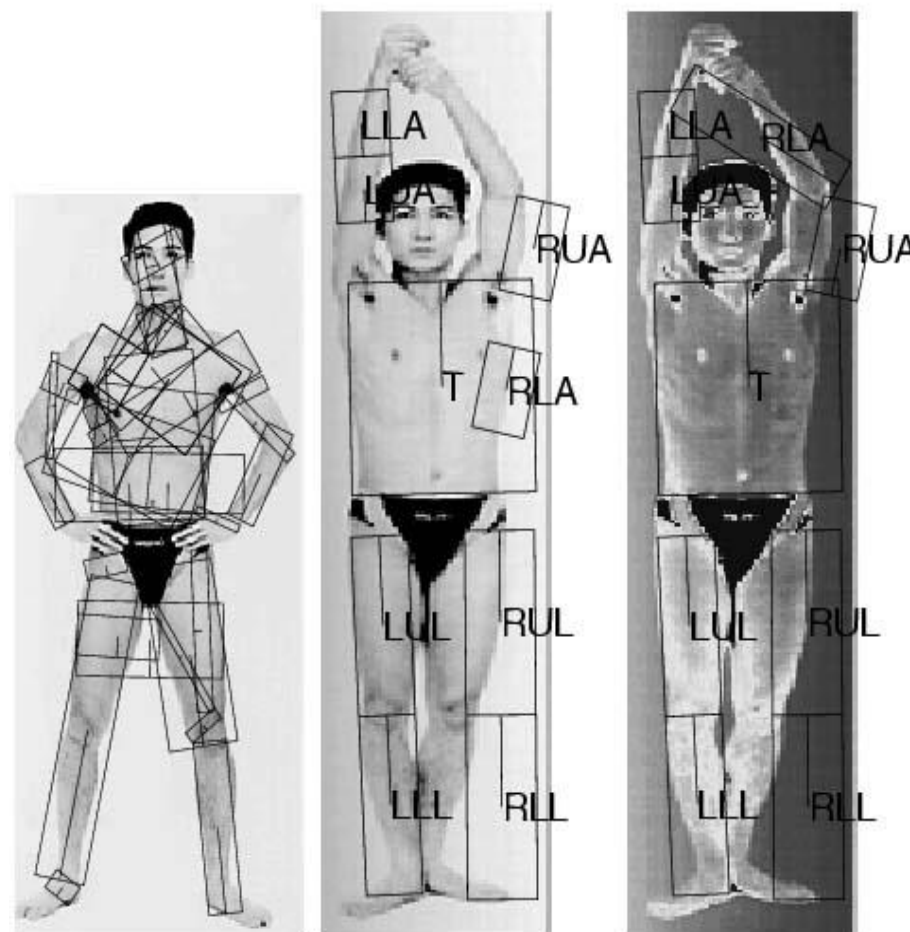
## Generalized cylinders

Ponce et al. (1989)



Zisserman et al. (1995)

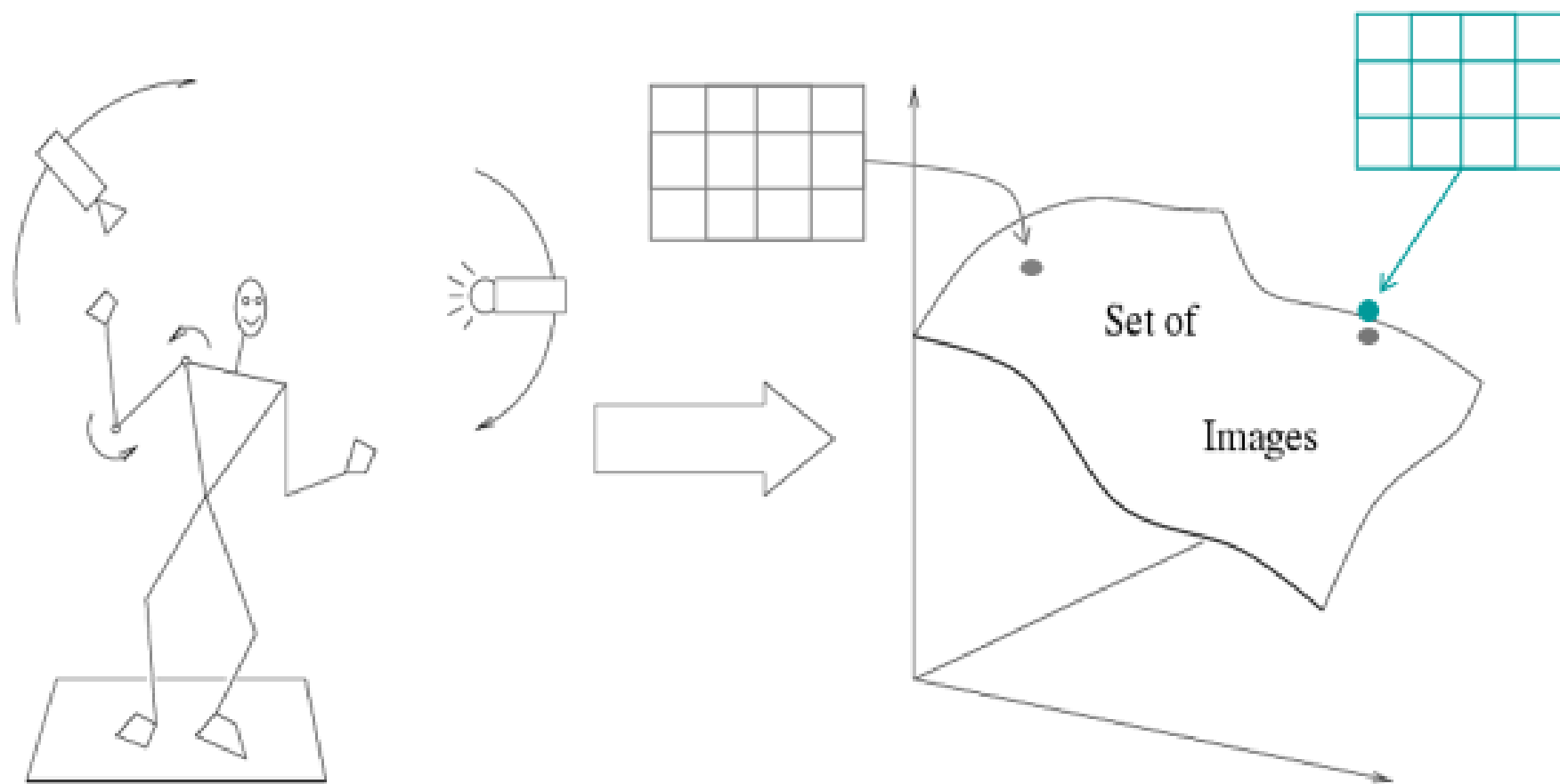
# General shape primitives?



## Forsyth (2000)

# History of ideas in recognition

- 1960s – early 1990s: the geometric era
- 1990s: appearance-based models



Empirical models of image variability

## Appearance-based techniques

Turk & Pentland (1991); Murase & Nayar (1995); etc.

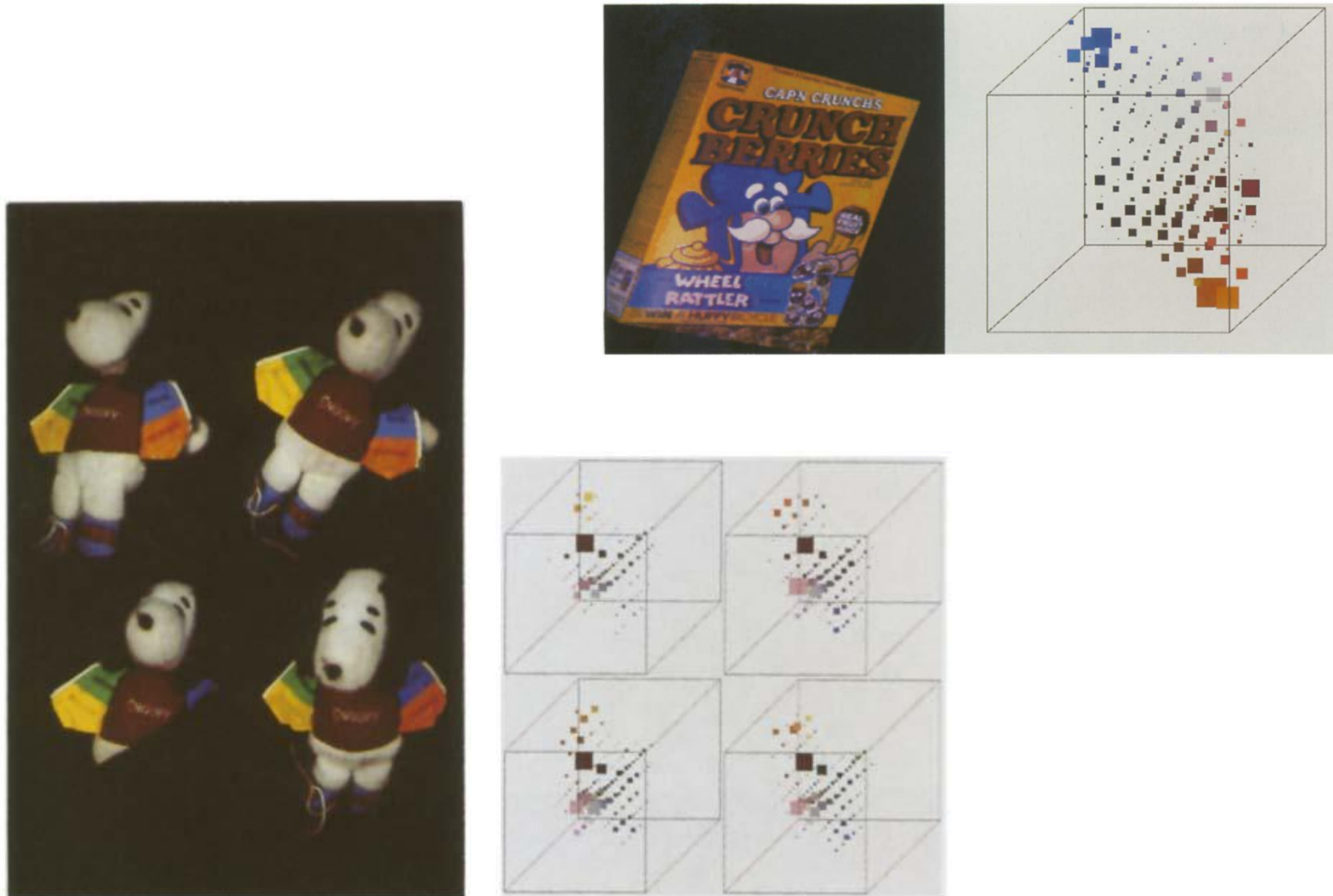


# Eigenfaces (Turk & Pentland, 1991)



Experimental	Correct/Unknown Recognition Percentage		
Condition	Lighting	Orientation	Scale
Forced classification	96/0	85/0	64/0
Forced 100% accuracy	100/19	100/39	100/60
Forced 20% unknown rate	100/20	94/20	74/20

# Color Histograms



Swain and Ballard, [Color Indexing](#), IJCV 1991. Svetlana Lazebnik

# History of ideas in recognition

- 1960s – early 1990s: the geometric era
- 1990s: appearance-based models
- 1990s – present: sliding window approaches



# Sliding window approaches



# Sliding window approaches



- Turk and Pentland, 1991
- Belhumeur, Hespanha, & Kriegman, 1997
- Schneiderman & Kanade 2004
- Viola and Jones, 2000

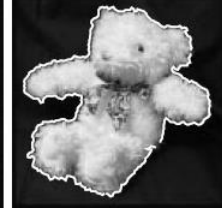


- Schneiderman & Kanade, 2004
- Argawal and Roth, 2002
- Poggio et al. 1993

# History of ideas in recognition

- 1960s – early 1990s: the geometric era
- 1990s: appearance-based models
- Mid-1990s: sliding window approaches
- Late 1990s: local features

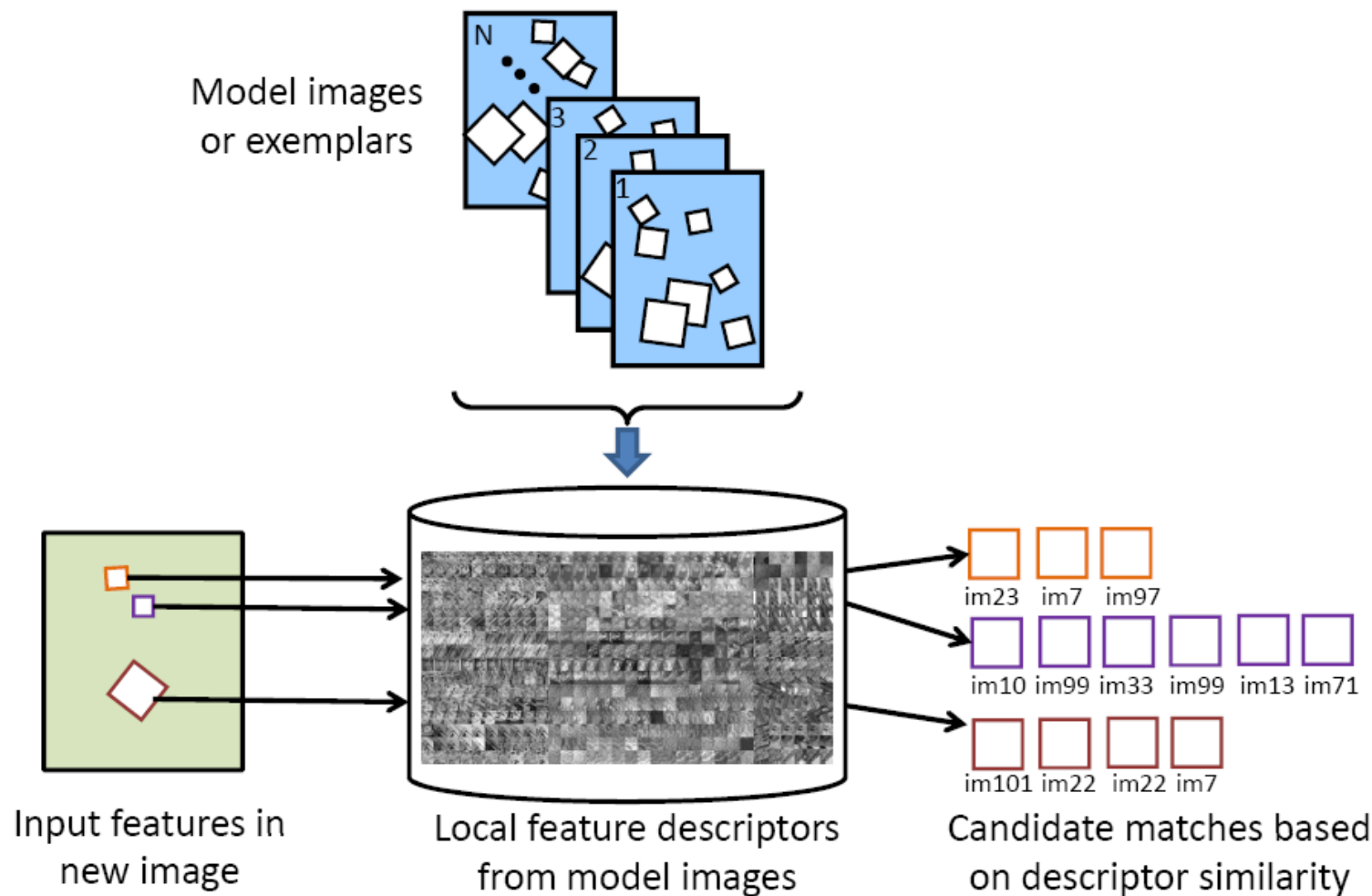
# Local features for object instance recognition





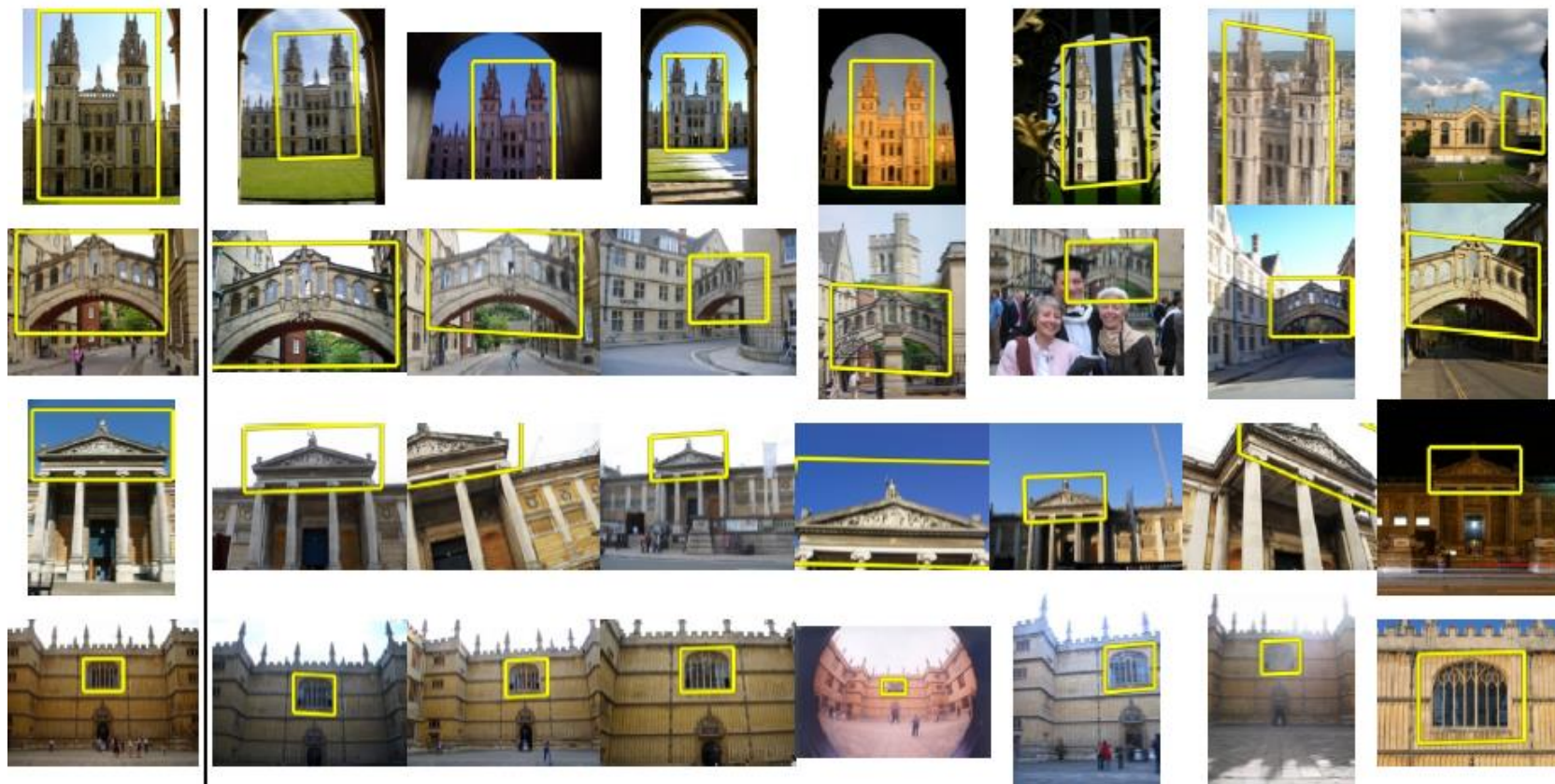
# Large-scale image search

Combining local features, indexing, and spatial constraints



# Large-scale image search

Combining local features, indexing, and spatial constraints



# Large-scale image search

Combining local features, indexing, and spatial constraints

## Google Goggles in Action

Click the icons below to see the different ways Google Goggles can be used.



Available on phones that run Android 1.6+ (i.e. Donut or Eclair)

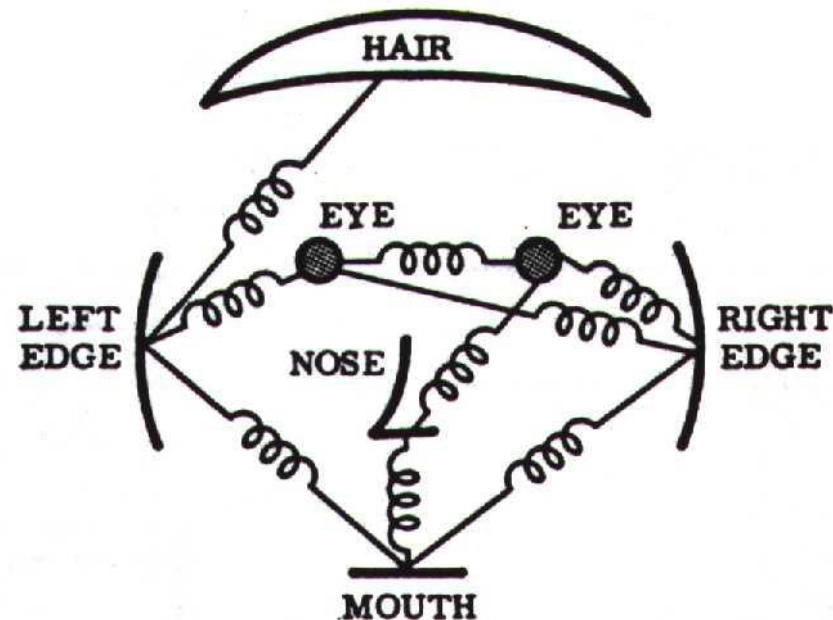
# History of ideas in recognition

- 1960s – early 1990s: the geometric era
- 1990s: appearance-based models
- Mid-1990s: sliding window approaches
- Late 1990s: local features
- Early 2000s: parts-and-shape models

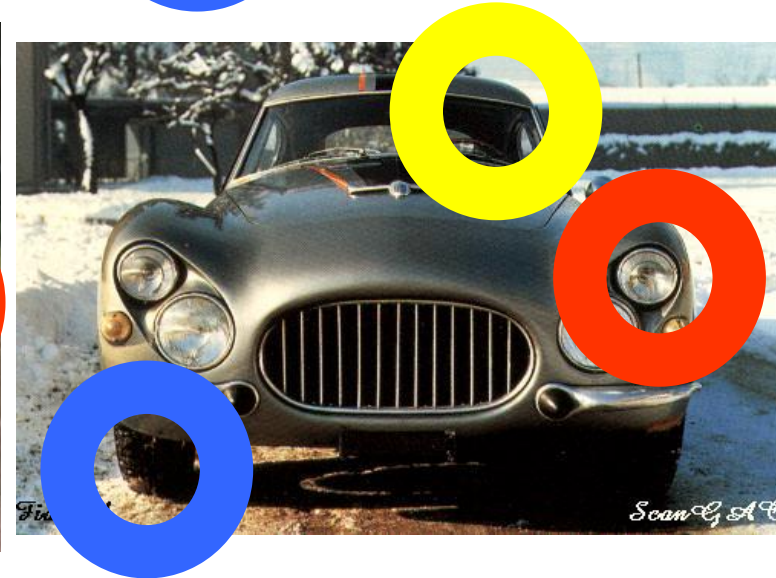


# Parts-and-shape models

- Model:
  - Object as a set of parts
  - Relative locations between parts
  - Appearance of part



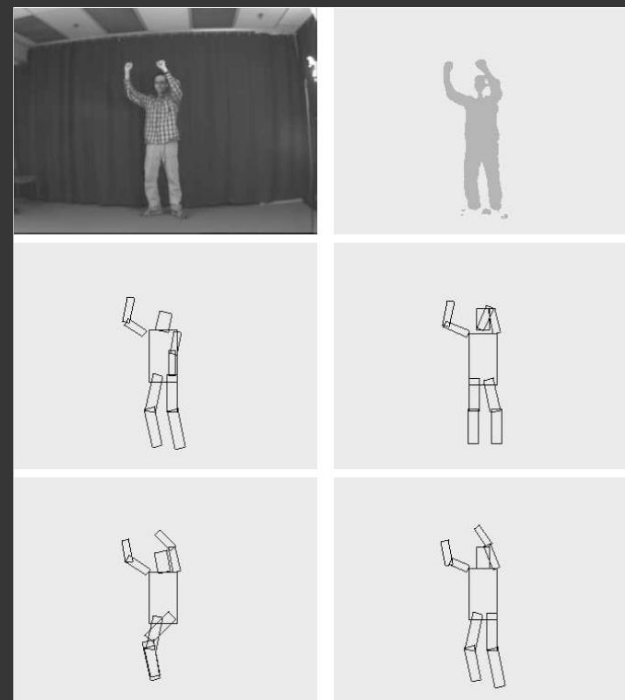
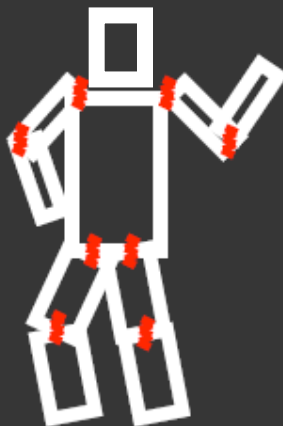
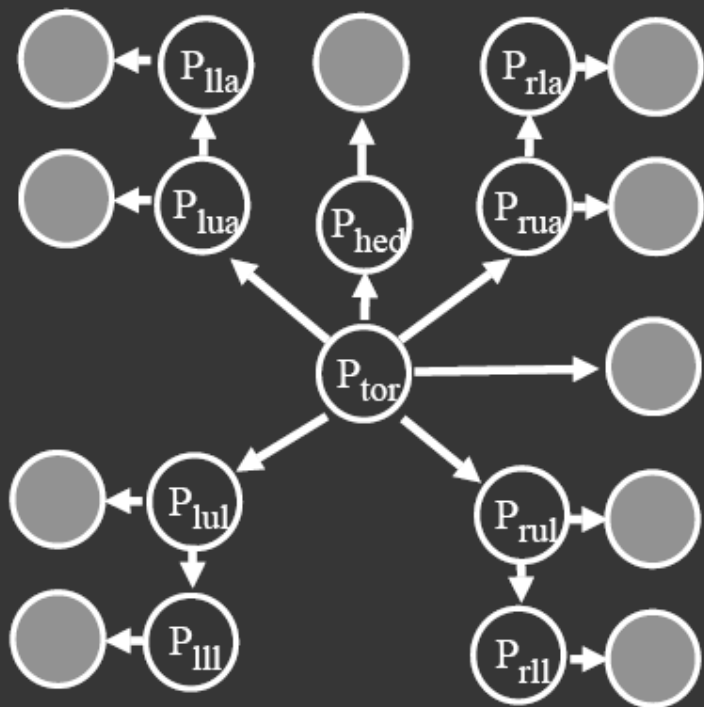
# Constellation models



Weber, Welling & Perona (2000), Fergus, Perona & Zisserman (2003)

# Pictorial structure model

Fischler and Elschlager(73), Felzenszwalb and Huttenlocher(00)

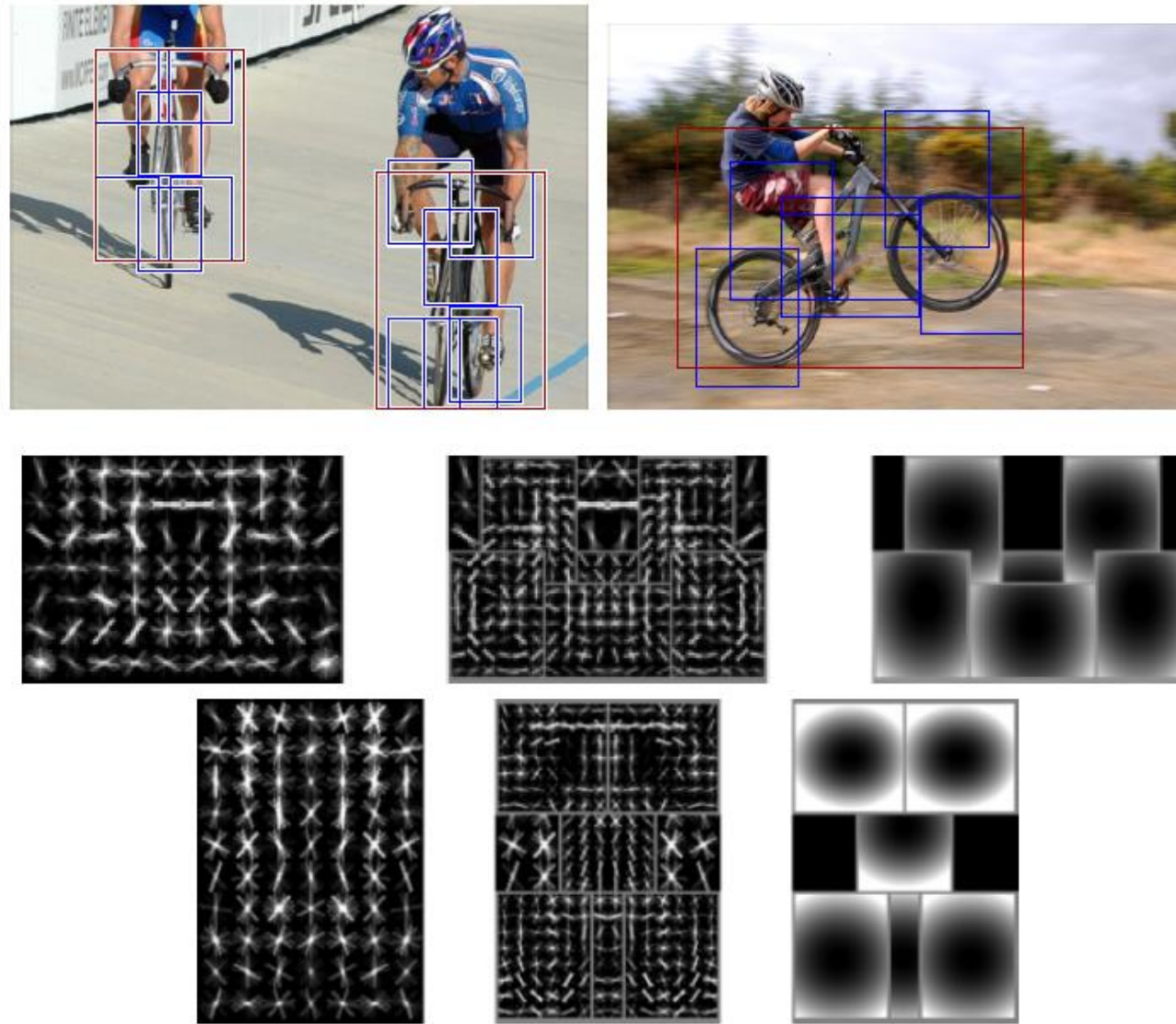


$$\Pr(P_{\text{tor}}, P_{\text{arm}}, \dots | \text{Im}) \propto \prod_{i,j} \Pr(P_i | P_j) \prod_i \Pr(\text{Im}(P_i))$$

$\uparrow$   
 part geometry

$\nwarrow$   
 part appearance

# Discriminatively trained part-based models



P. Felzenszwalb, R. Girshick, D. McAllester, D. Ramanan, ["Object Detection with Discriminatively Trained Part-Based Models,"](#) PAMI 2009

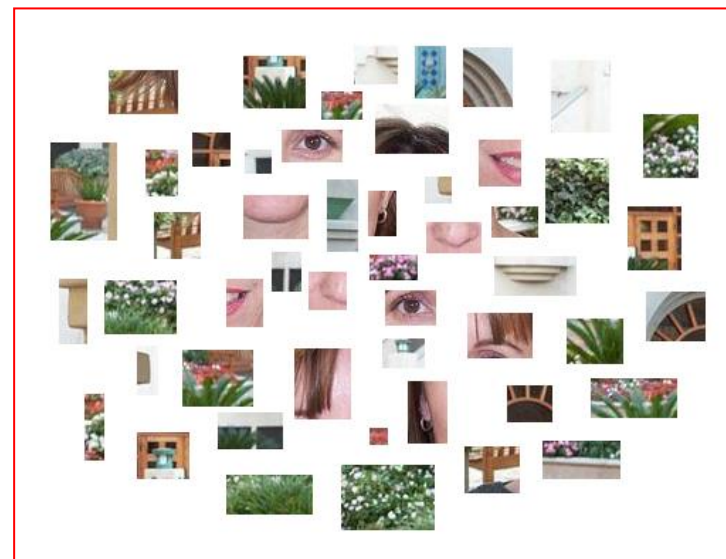
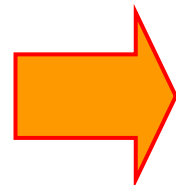


# History of ideas in recognition

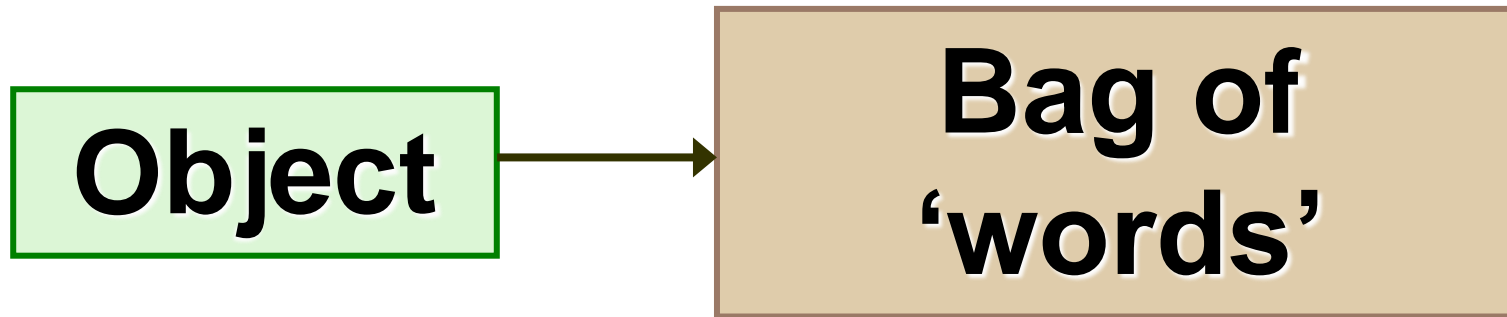
- 1960s – early 1990s: the geometric era
- 1990s: appearance-based models
- Mid-1990s: sliding window approaches
- Late 1990s: local features
- Early 2000s: parts-and-shape models
- Mid-2000s: bags of features

# Bag-of-features models

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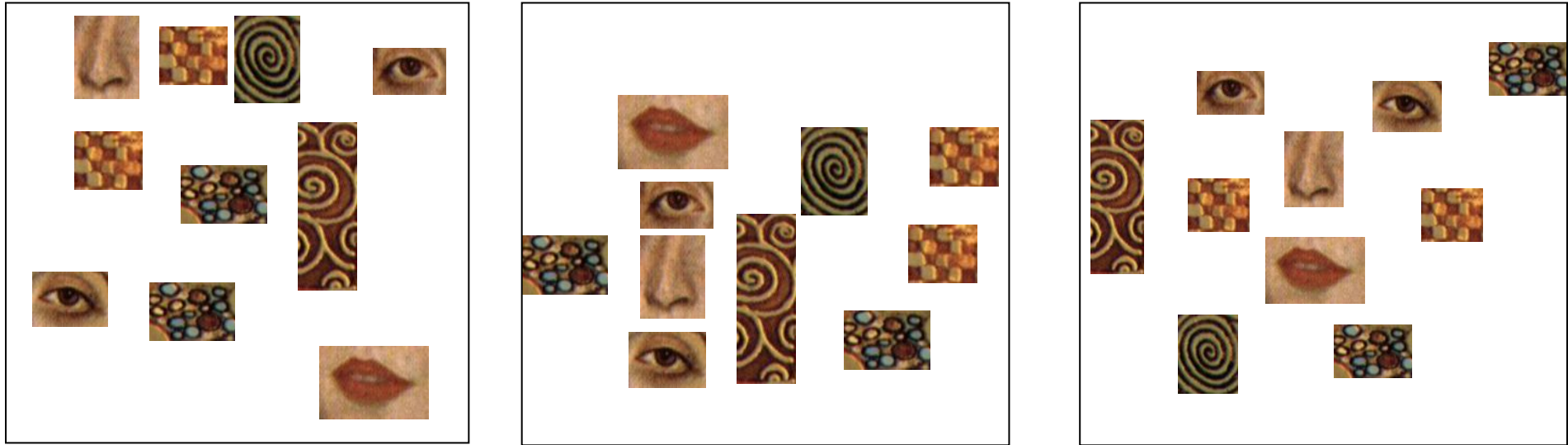


# Bag-of-features models



# Objects as texture

- All of these are treated as being the same

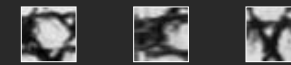
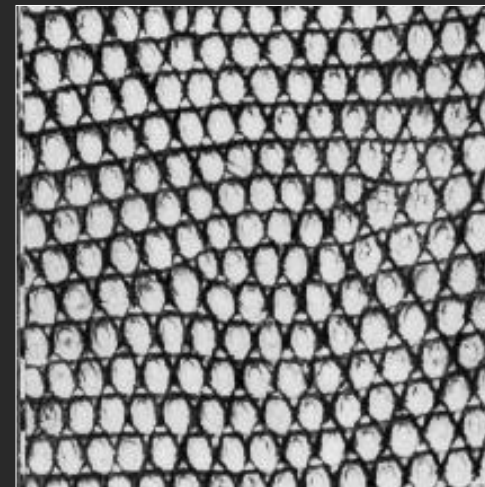
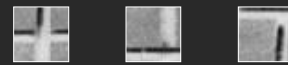
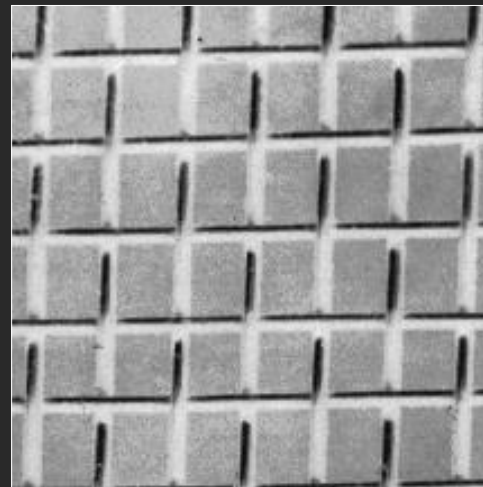
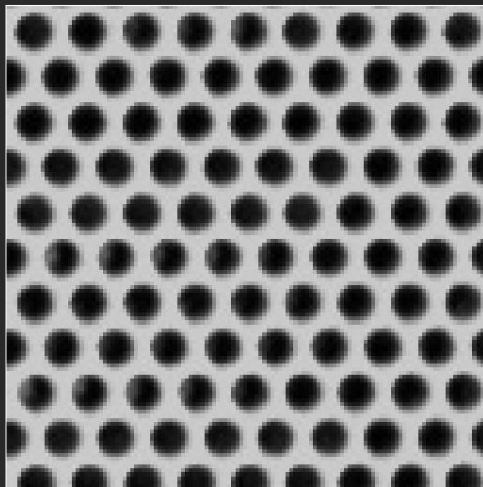


- No distinction between foreground and background: scene recognition?



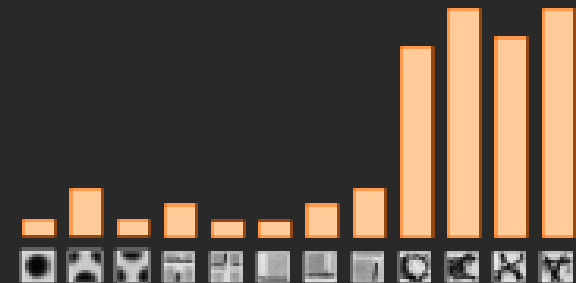
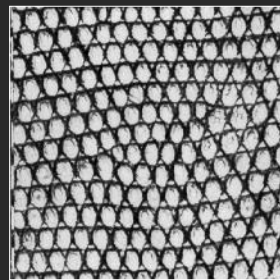
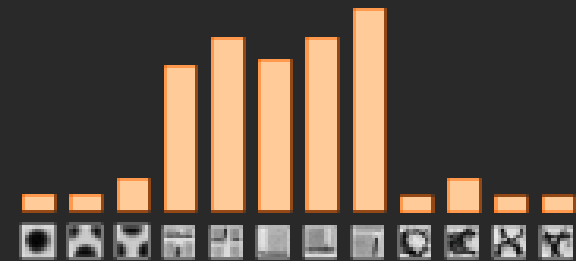
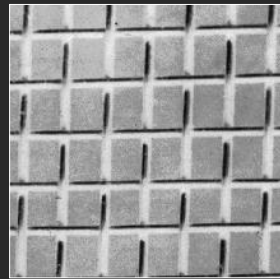
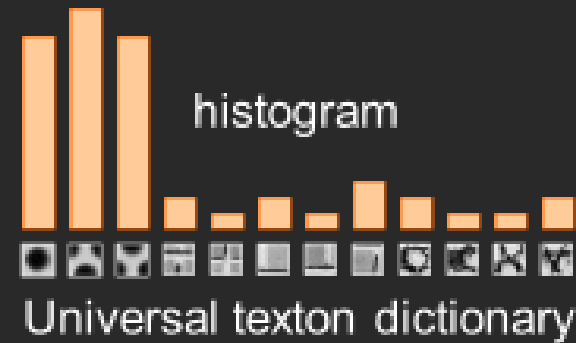
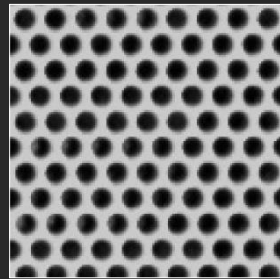
# Origin 1: Texture recognition

- Texture is characterized by the repetition of basic elements or *textons*
- For stochastic textures, it is the identity of the textons, not their spatial arrangement, that matters



Julesz, 1981; Cula & Dana, 2001; Leung & Malik 2001; Mori, Belongie & Malik, 2001; Schmid 2001; Varma & Zisserman, 2002, 2003; Lazebnik, Schmid & Ponce, 2003

# Origin 1: Texture recognition



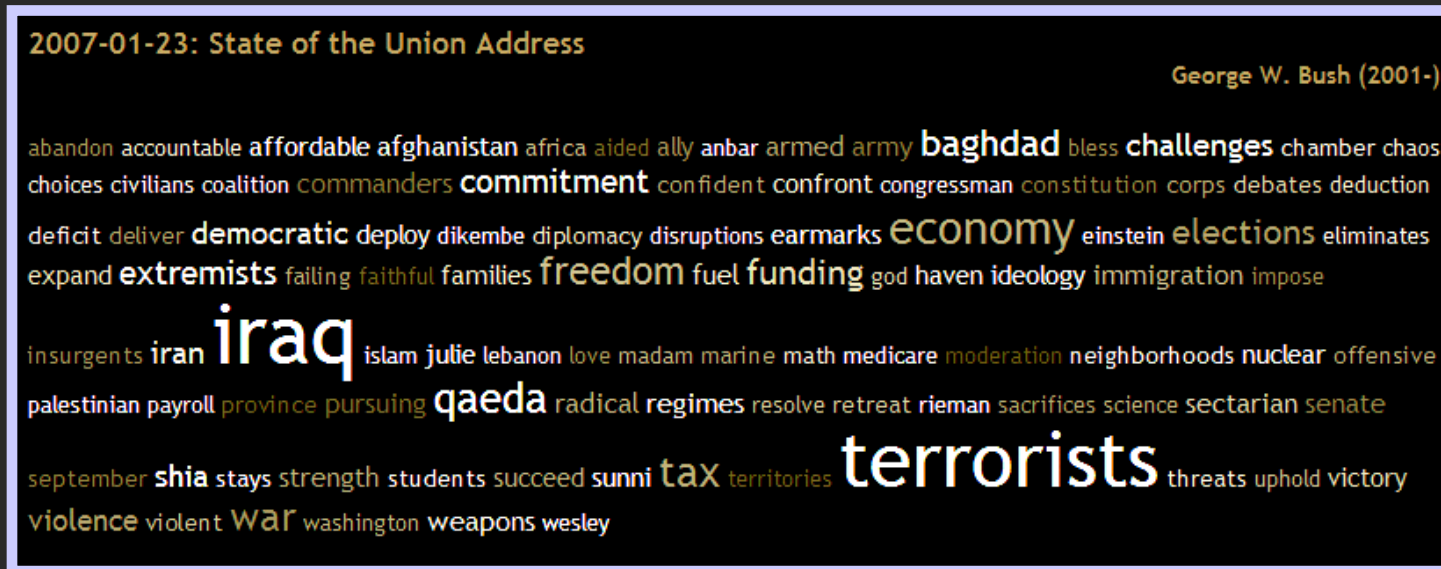
Julesz, 1981; Cula & Dana, 2001; Leung & Malik 2001; Mori, Belongie & Malik, 2001; Schmid 2001; Varma & Zisserman, 2002, 2003; Lazebnik, Schmid & Ponce, 2003

## Origin 2: Bag-of-words models

- Orderless document representation: frequencies of words from a dictionary Salton & McGill (1983)

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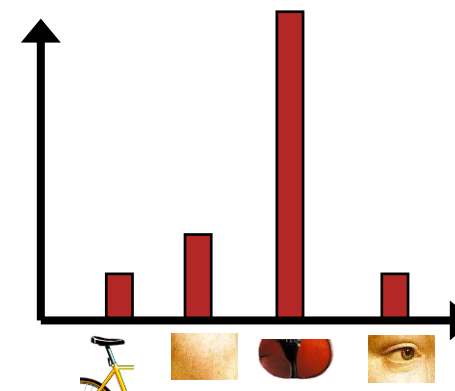
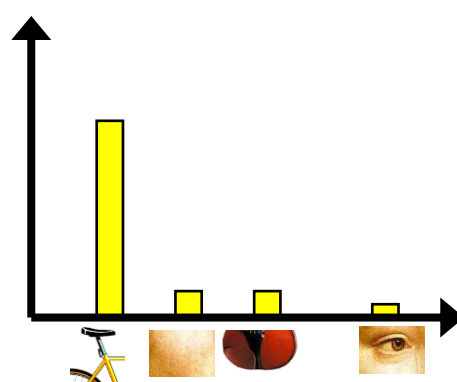
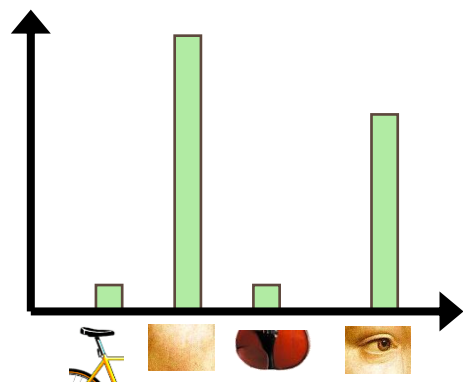
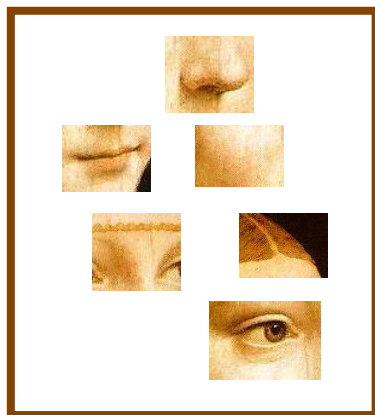
- Orderless document representation: frequencies of words from a dictionary Salton & McGill (1983)



# Bag-of-features steps

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1. Extract features
2. Learn “visual vocabulary”
3. Quantize features using visual vocabulary
4. Represent images by frequencies of “visual words”



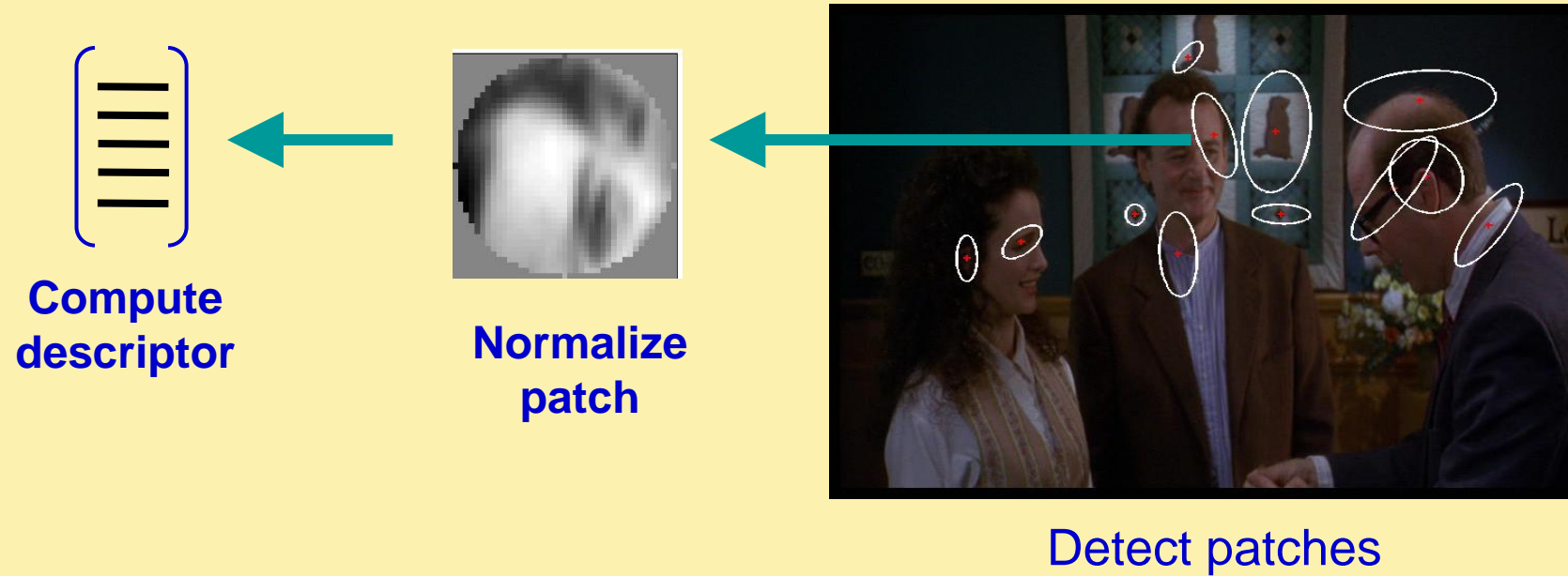
# 1. Feature extraction

- Regular grid or interest regions

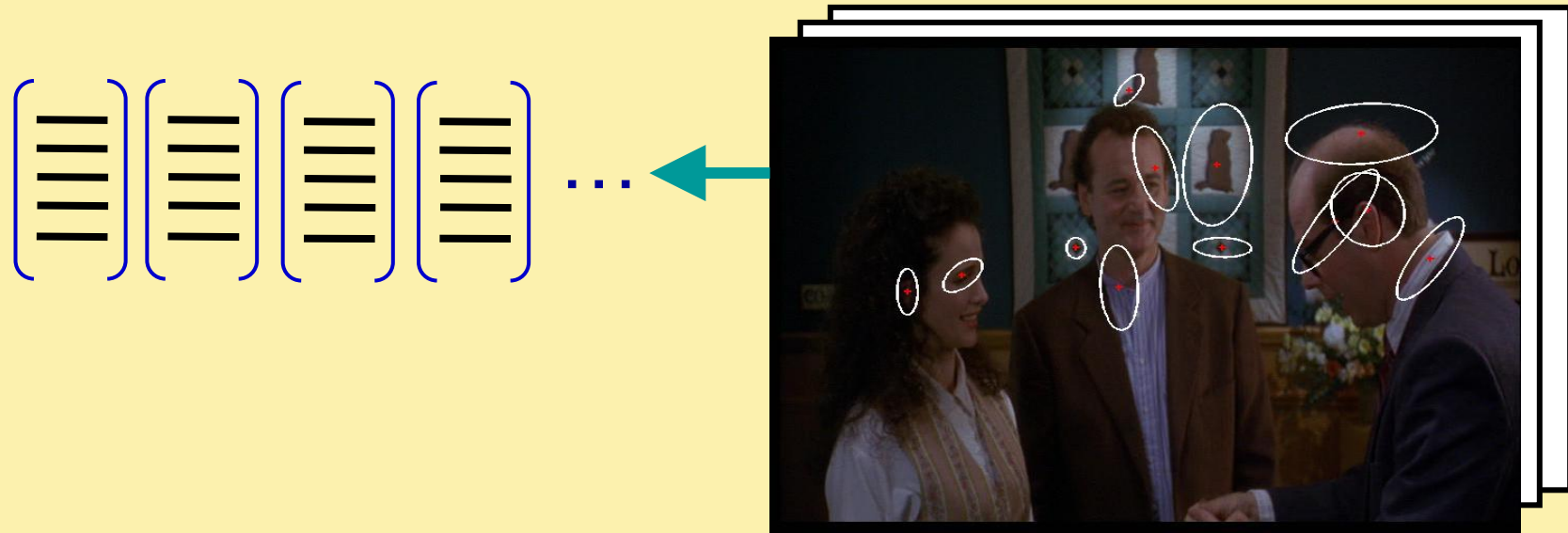




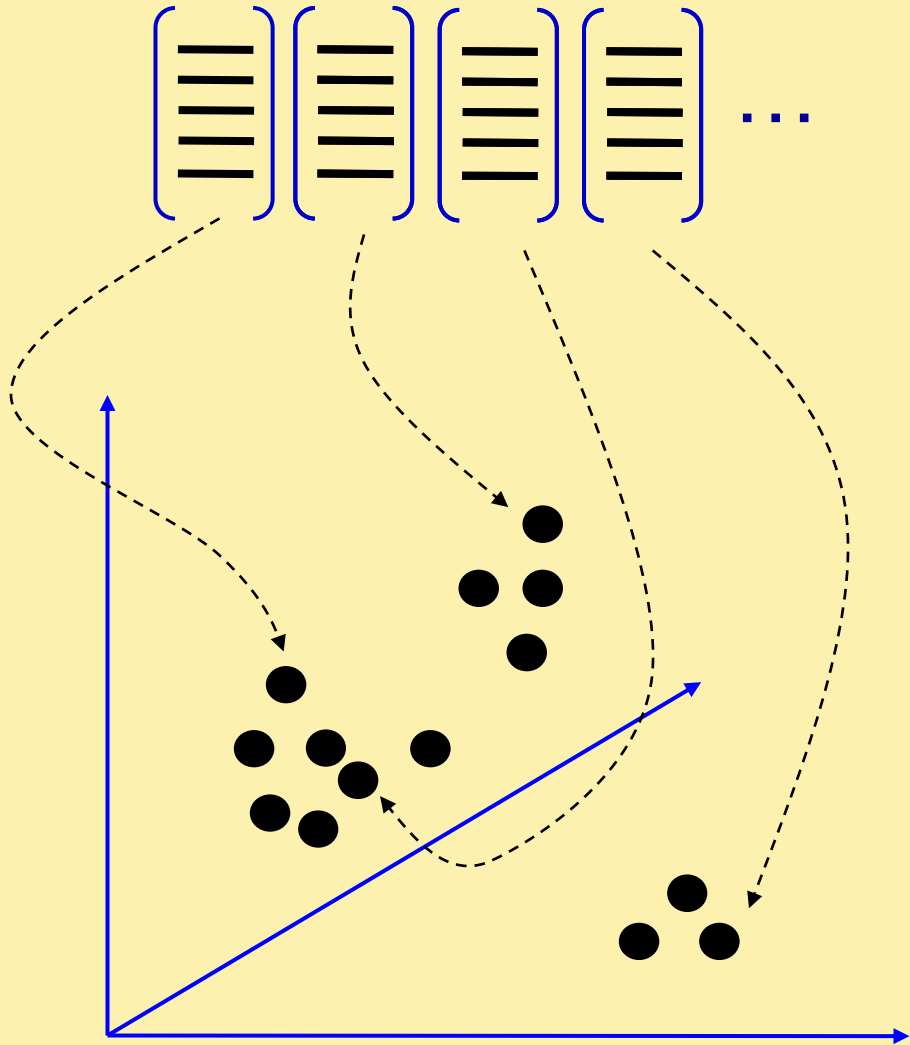
# 1. Feature extraction



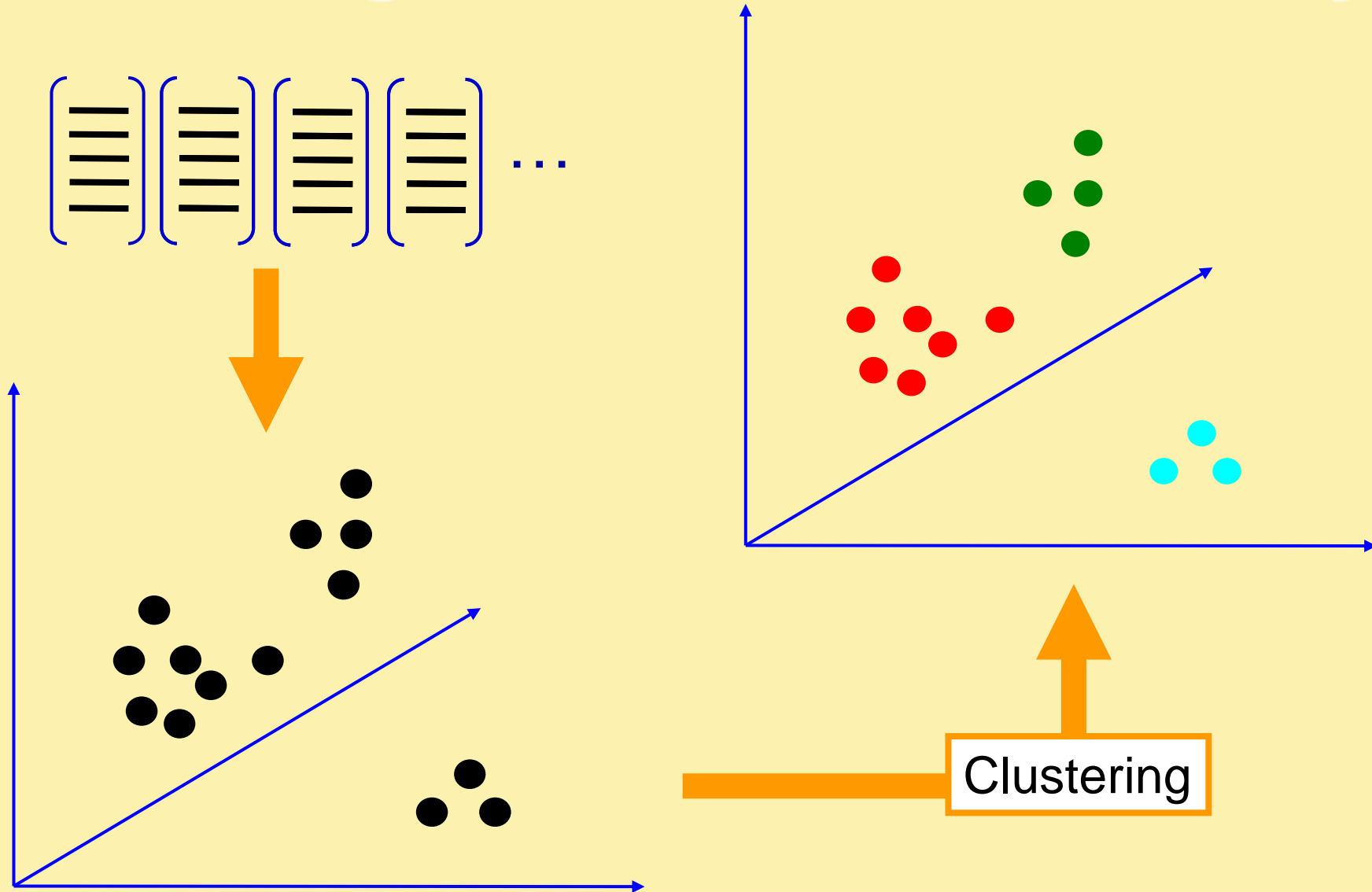
# 1. Feature extraction



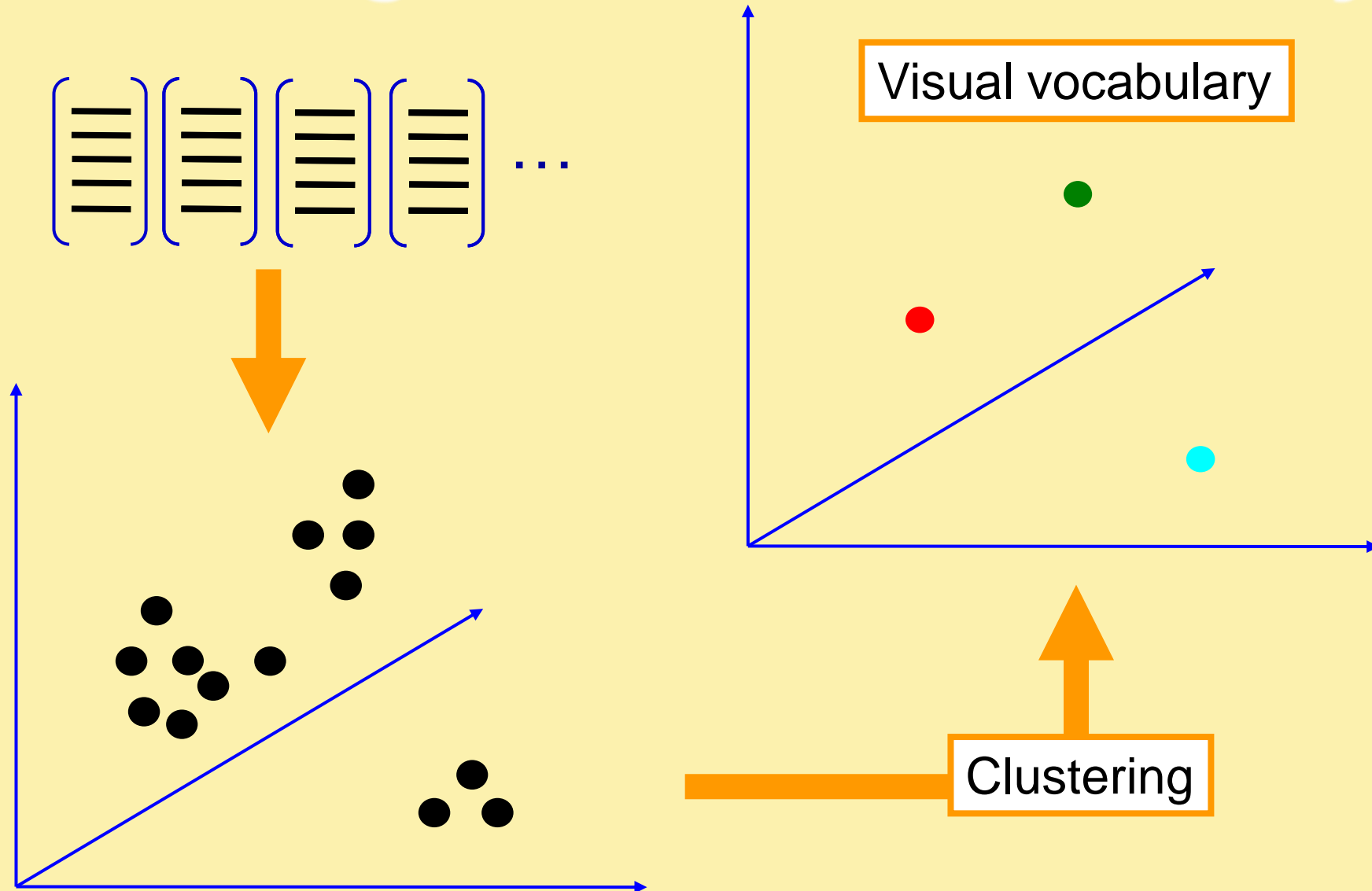
## 2. Learning the visual vocabulary



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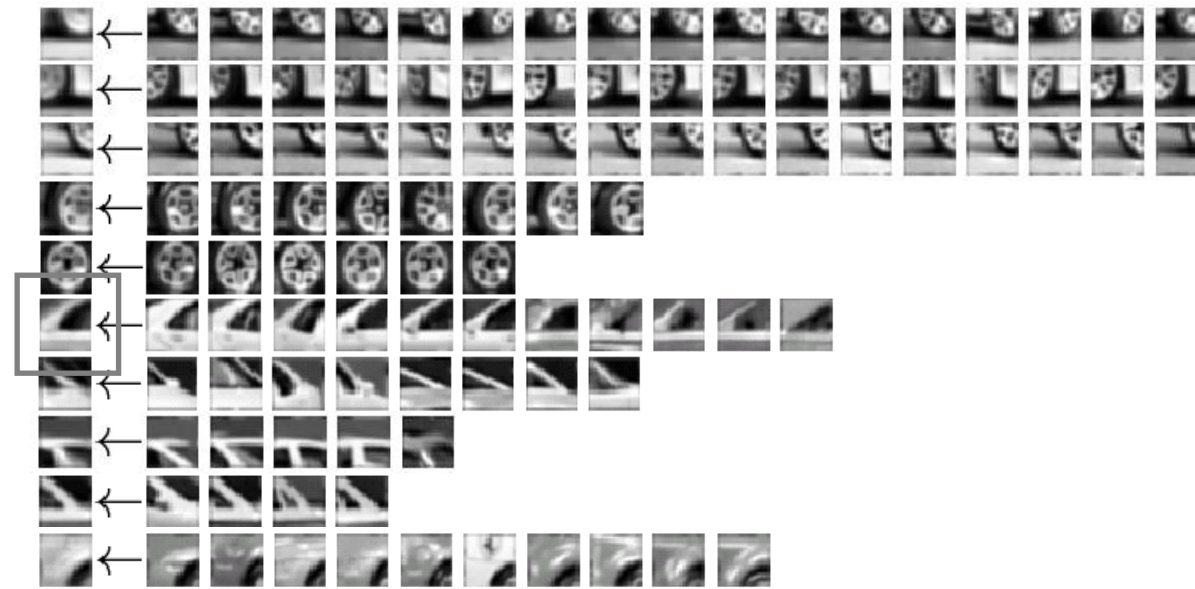
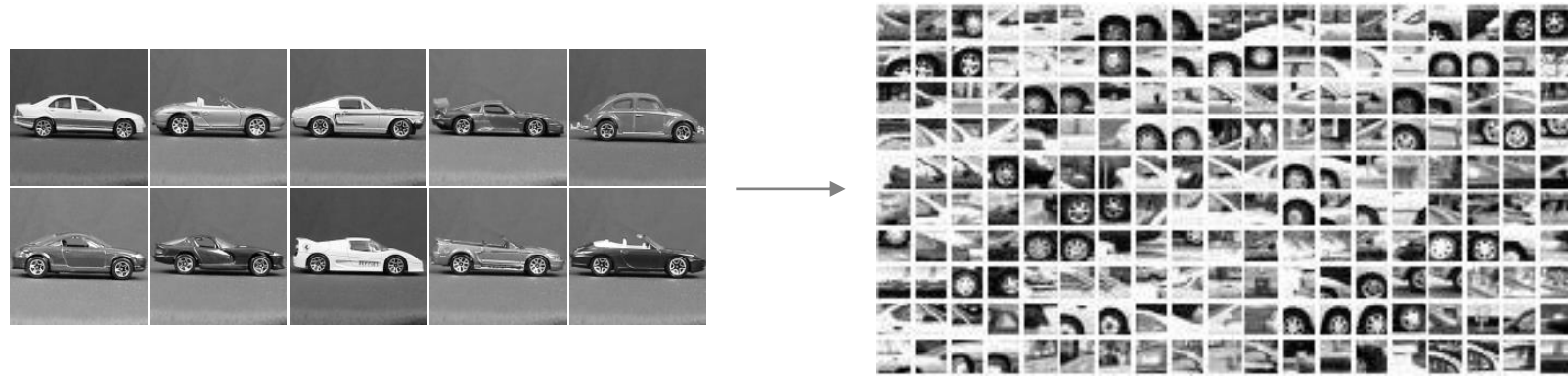


# Clustering and vector quantization

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- Clustering is a common method for learning a visual vocabulary or codebook
  - Unsupervised learning process
  - Each cluster center produced by k-means becomes a codevector
  - Codebook can be learned on separate training set
  - Provided the training set is sufficiently representative, the codebook will be “universal”
- The codebook is used for quantizing features
  - A *vector quantizer* takes a feature vector and maps it to the index of the nearest codevector in a codebook
  - Codebook = visual vocabulary
  - Codevector = visual word

# Example codebook



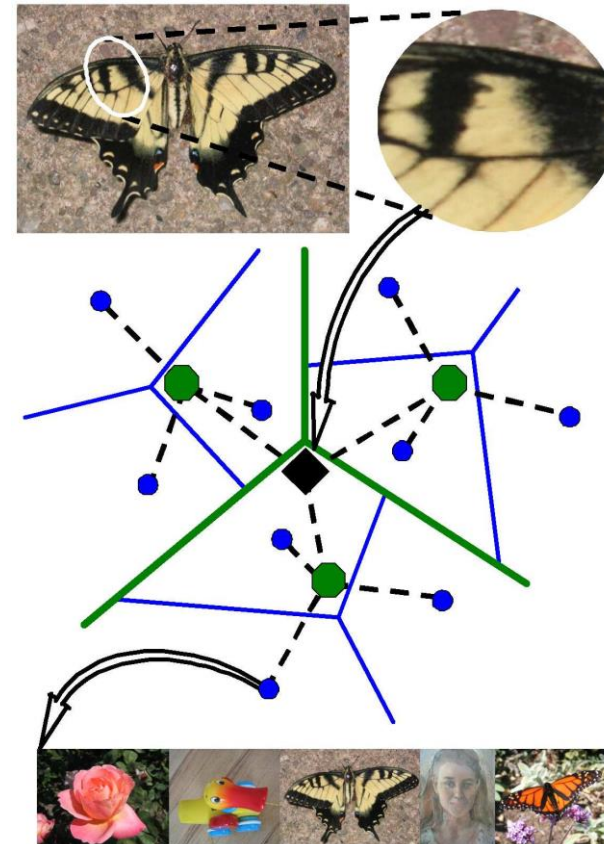
...

Appearance codebook

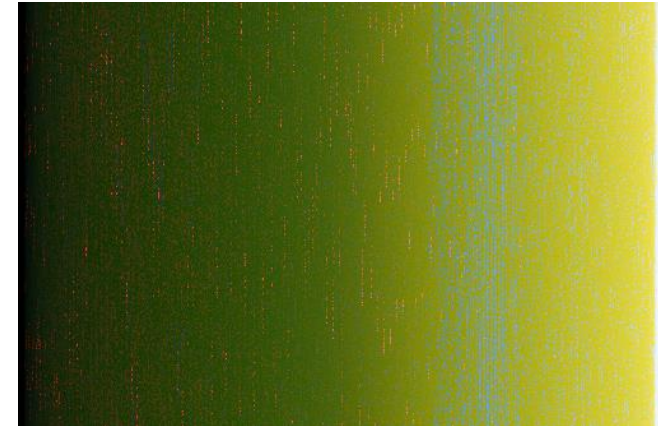
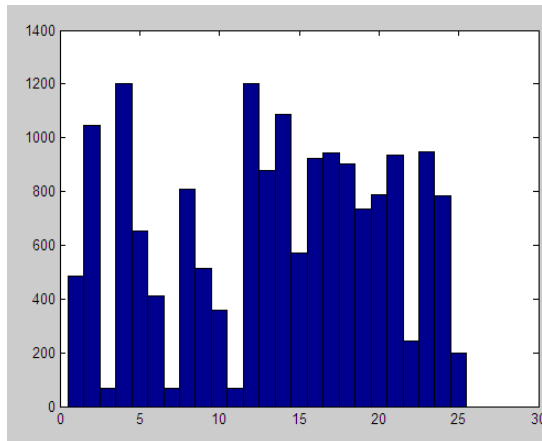
# Visual vocabularies: Issues

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- How to choose vocabulary size?
  - Too small: visual words not representative of all patches
  - Too large: quantization artifacts, overfitting
- Computational efficiency
  - Vocabulary trees  
(Nister & Stewenius, 2006)



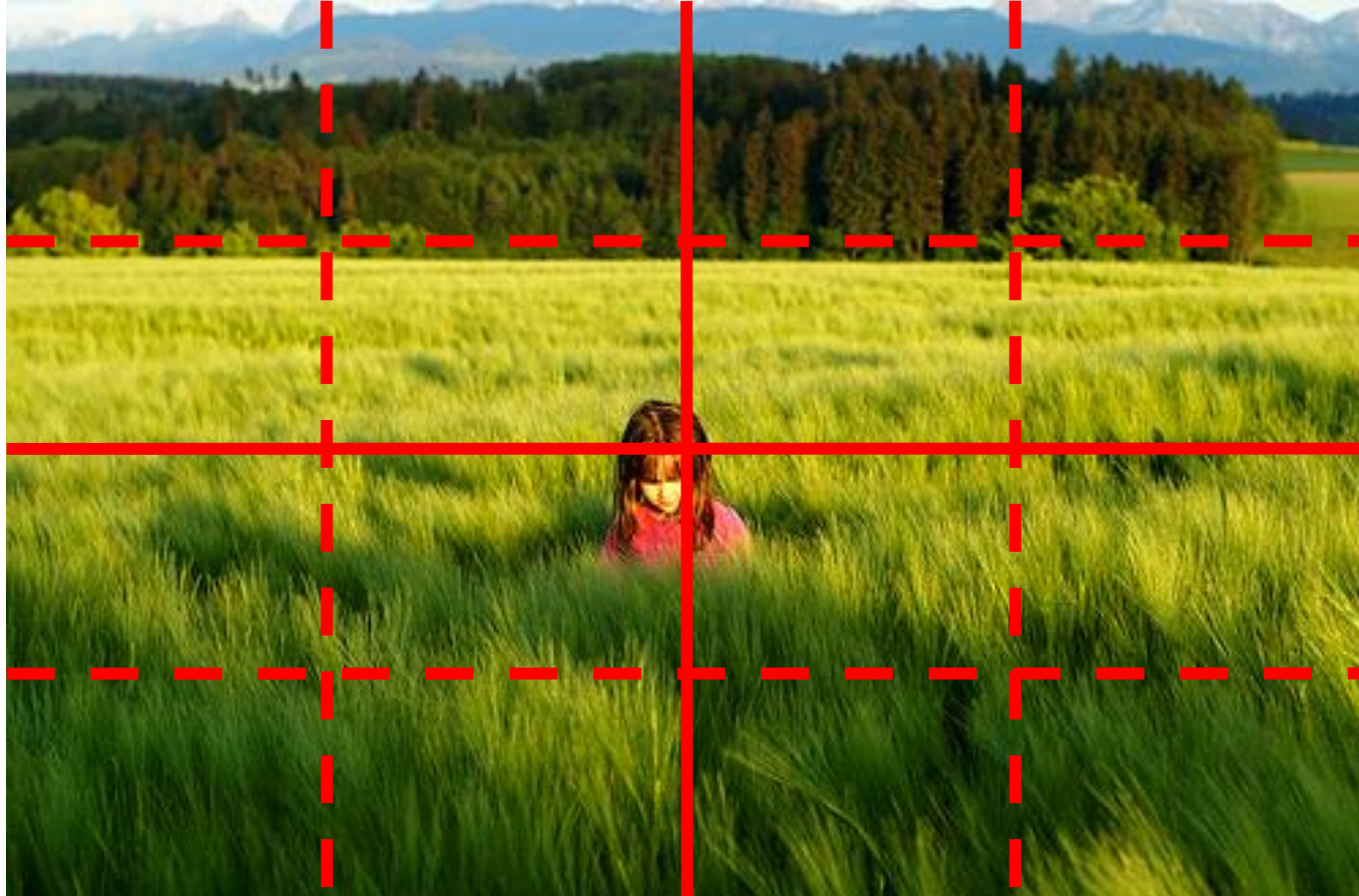
# But what about layout?



All of these images have the same color histogram



# Spatial pyramid

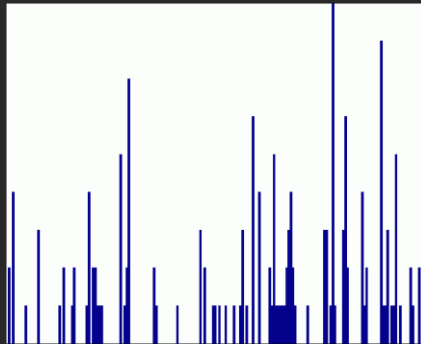
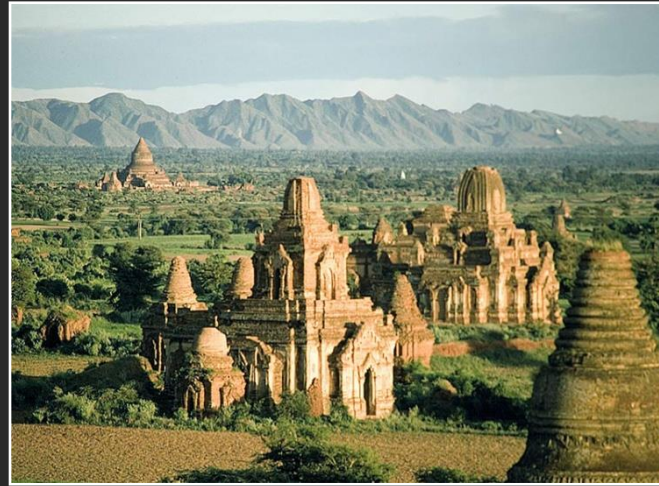


Compute histogram in each spatial bin



# Spatial pyramid representation

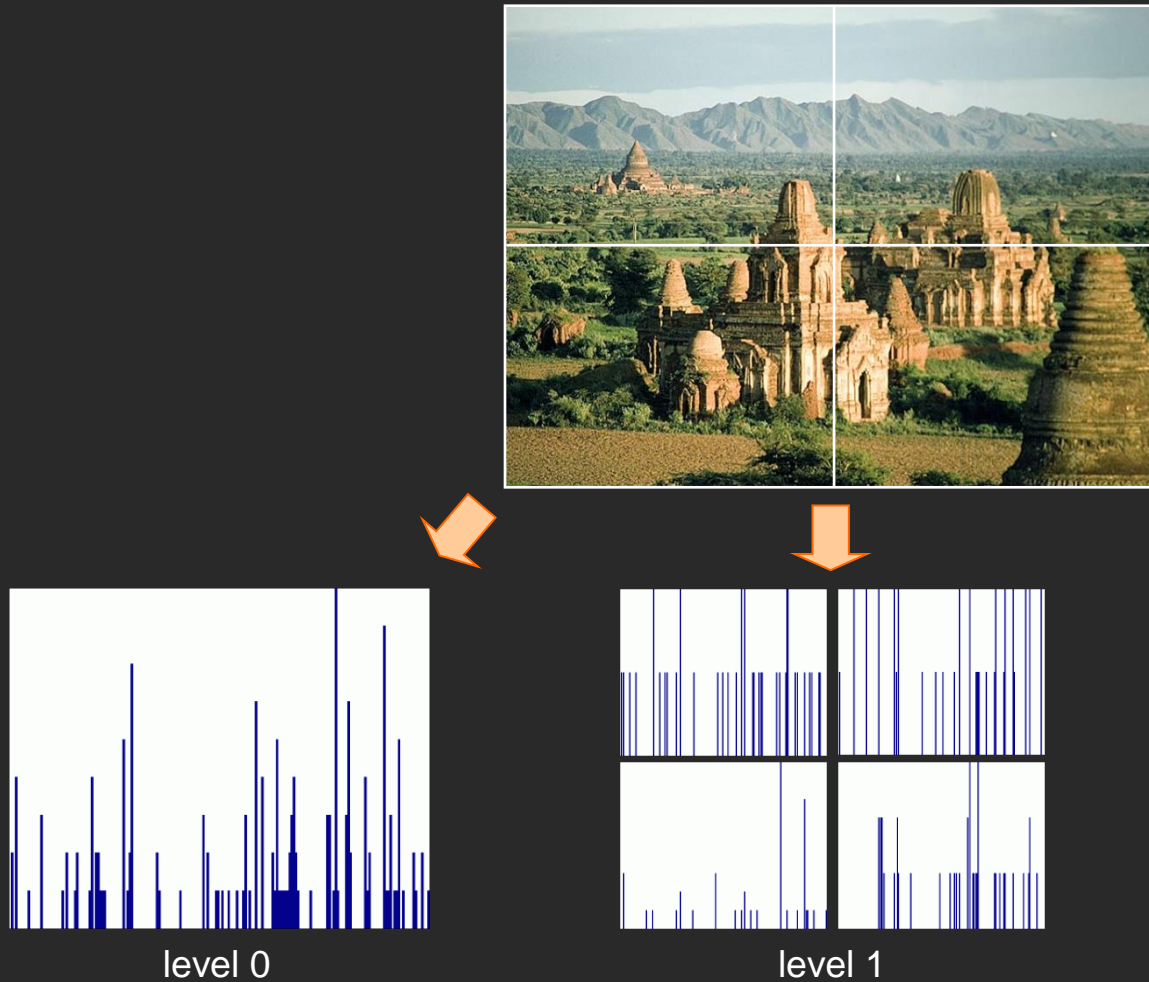
- Extension of a bag of features
- Locally orderless representation at several levels of resolution



level 0

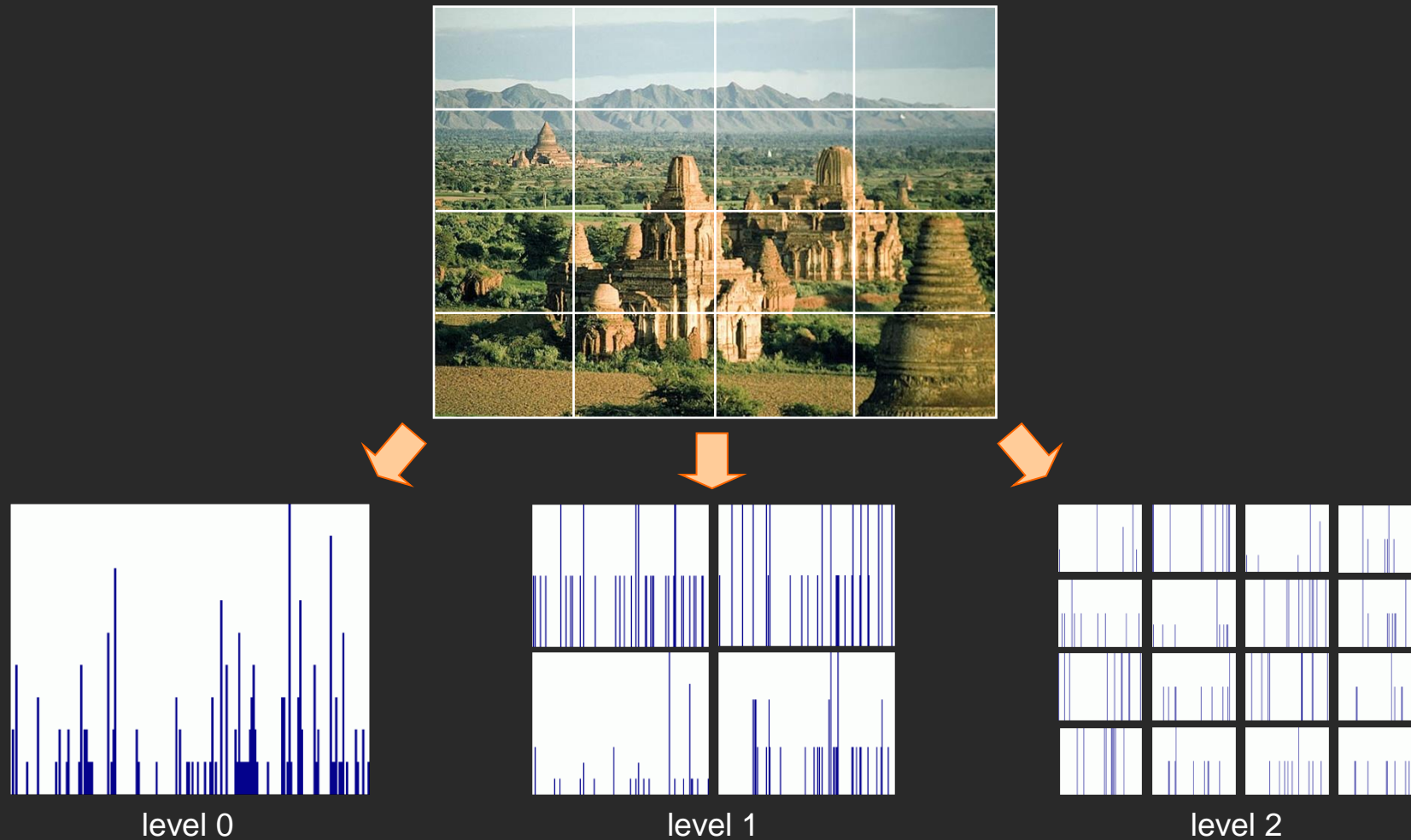
# Spatial pyramid representation

- Extension of a bag of features
- Locally orderless representation at several levels of resolution

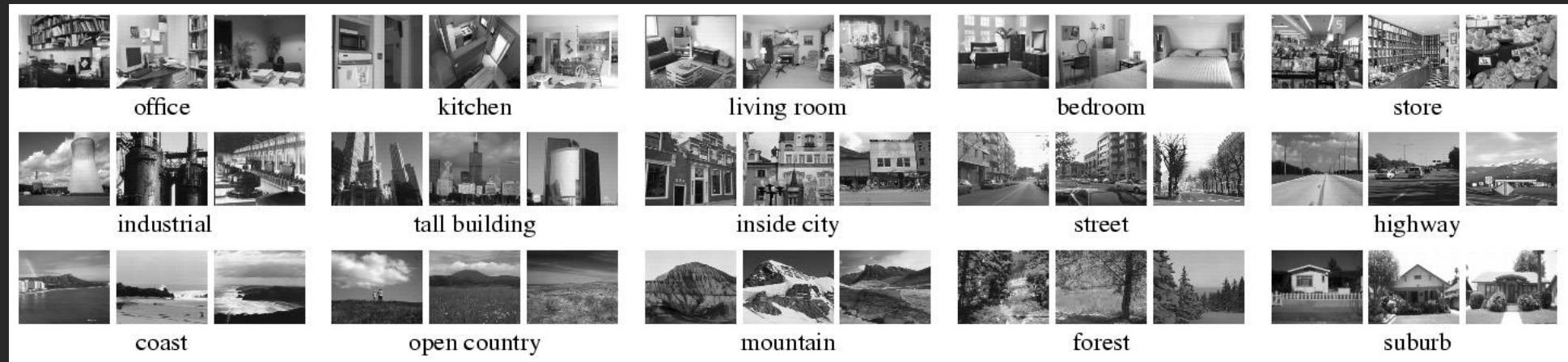


# Spatial pyramid representation

- Extension of a bag of features
- Locally orderless representation at several levels of resolution



# Scene category dataset



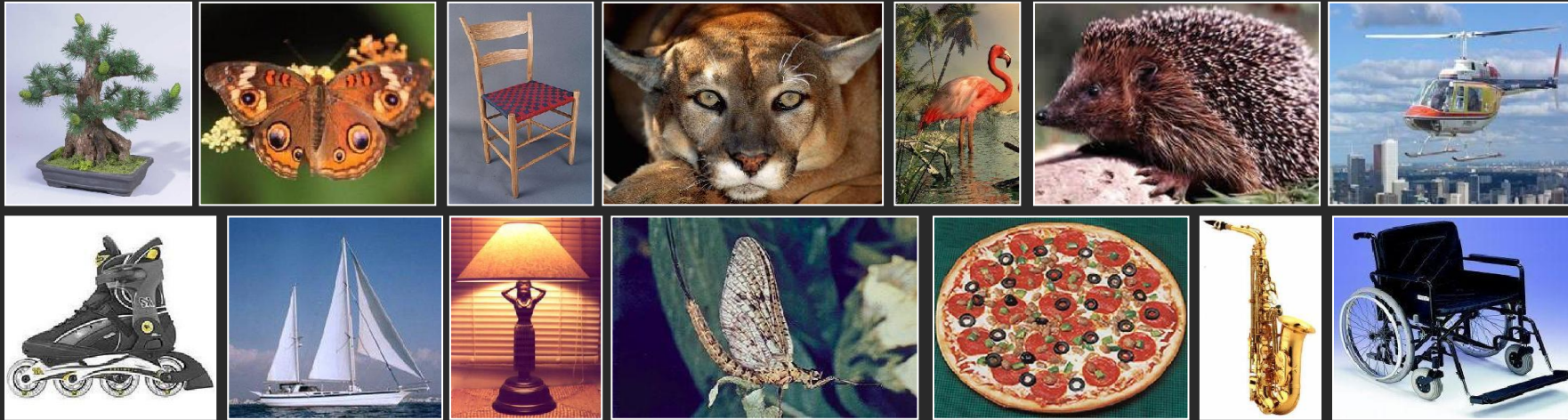
## Multi-class classification results (100 training images per class)

	Weak features (vocabulary size: 16)		Strong features (vocabulary size: 200)	
Level	Single-level	Pyramid	Single-level	Pyramid
0 ( $1 \times 1$ )	45.3 $\pm$ 0.5		72.2 $\pm$ 0.6	
1 ( $2 \times 2$ )	53.6 $\pm$ 0.3	56.2 $\pm$ 0.6	77.9 $\pm$ 0.6	79.0 $\pm$ 0.5
2 ( $4 \times 4$ )	61.7 $\pm$ 0.6	64.7 $\pm$ 0.7	79.4 $\pm$ 0.3	<b>81.1</b> $\pm$ 0.3
3 ( $8 \times 8$ )	63.3 $\pm$ 0.8	<b>66.8</b> $\pm$ 0.6	77.2 $\pm$ 0.4	80.7 $\pm$ 0.3



# Caltech101 dataset

[http://www.vision.caltech.edu/Image\\_Datasets/Caltech101/Caltech101.html](http://www.vision.caltech.edu/Image_Datasets/Caltech101/Caltech101.html)



## Multi-class classification results (30 training images per class)

	Weak features (16)		Strong features (200)	
Level	Single-level	Pyramid	Single-level	Pyramid
0	15.5 $\pm$ 0.9		41.2 $\pm$ 1.2	
1	31.4 $\pm$ 1.2	32.8 $\pm$ 1.3	55.9 $\pm$ 0.9	57.0 $\pm$ 0.8
2	47.2 $\pm$ 1.1	49.3 $\pm$ 1.4	63.6 $\pm$ 0.9	<b>64.6</b> $\pm$ 0.8
3	52.2 $\pm$ 0.8	<b>54.0</b> $\pm$ 1.1	60.3 $\pm$ 0.9	64.6 $\pm$ 0.7



# History of ideas in recognition

- 1960s – early 1990s: the geometric era
- 1990s: appearance-based models
- Mid-1990s: sliding window approaches
- Late 1990s: local features
- Early 2000s: parts-and-shape models
- Mid-2000s: bags of features
- Present trends: combination of local and global methods, context, *deep learning*

# Beyond AlexNet

# VERY DEEP CONVOLUTIONAL NETWORKS FOR LARGE-SCALE IMAGE RECOGNITION

**Karen Simonyan & Andrew Zisserman 2015**

**These are the “VGG” networks.**

**“Perceptual Loss” in generative deep learning refers to these networks**

ConvNet Configuration					
A	A-LRN	B	C	D	E
11 weight layers	11 weight layers	13 weight layers	16 weight layers	16 weight layers	19 weight layers
input ( $224 \times 224$ RGB image)					
conv3-64	conv3-64 <b>LRN</b>	conv3-64 <b>conv3-64</b>	conv3-64 conv3-64	conv3-64 conv3-64	conv3-64 conv3-64
maxpool					
conv3-128	conv3-128	conv3-128 <b>conv3-128</b>	conv3-128 conv3-128	conv3-128 conv3-128	conv3-128 conv3-128
maxpool					
conv3-256 conv3-256	conv3-256 conv3-256	conv3-256 conv3-256	conv3-256 conv3-256 <b>conv1-256</b>	conv3-256 conv3-256 <b>conv3-256</b>	conv3-256 conv3-256 conv3-256 <b>conv3-256</b>
maxpool					
conv3-512 conv3-512	conv3-512 conv3-512	conv3-512 conv3-512	conv3-512 conv3-512 <b>conv1-512</b>	conv3-512 conv3-512 <b>conv3-512</b>	conv3-512 conv3-512 conv3-512 <b>conv3-512</b>
maxpool					
conv3-512 conv3-512	conv3-512 conv3-512	conv3-512 conv3-512	conv3-512 conv3-512 <b>conv1-512</b>	conv3-512 conv3-512 <b>conv3-512</b>	conv3-512 conv3-512 conv3-512 <b>conv3-512</b>
maxpool					
FC-4096					
FC-4096					
FC-1000					
soft-max					

Table 2: **Number of parameters** (in millions).

Network	A,A-LRN	B	C	D	E
Number of parameters	133	133	134	138	144

Table 4: **ConvNet performance at multiple test scales.**

ConvNet config. (Table 1)	smallest image side		top-1 val. error (%)	top-5 val. error (%)
	train ( $S$ )	test ( $Q$ )		
B	256	224,256,288	28.2	9.6
C	256	224,256,288	27.7	9.2
	384	352,384,416	27.8	9.2
	[256; 512]	256,384,512	26.3	8.2
D	256	224,256,288	26.6	8.6
	384	352,384,416	26.5	8.6
	[256; 512]	256,384,512	<b>24.8</b>	<b>7.5</b>
E	256	224,256,288	26.9	8.7
	384	352,384,416	26.7	8.6
	[256; 512]	256,384,512	<b>24.8</b>	<b>7.5</b>

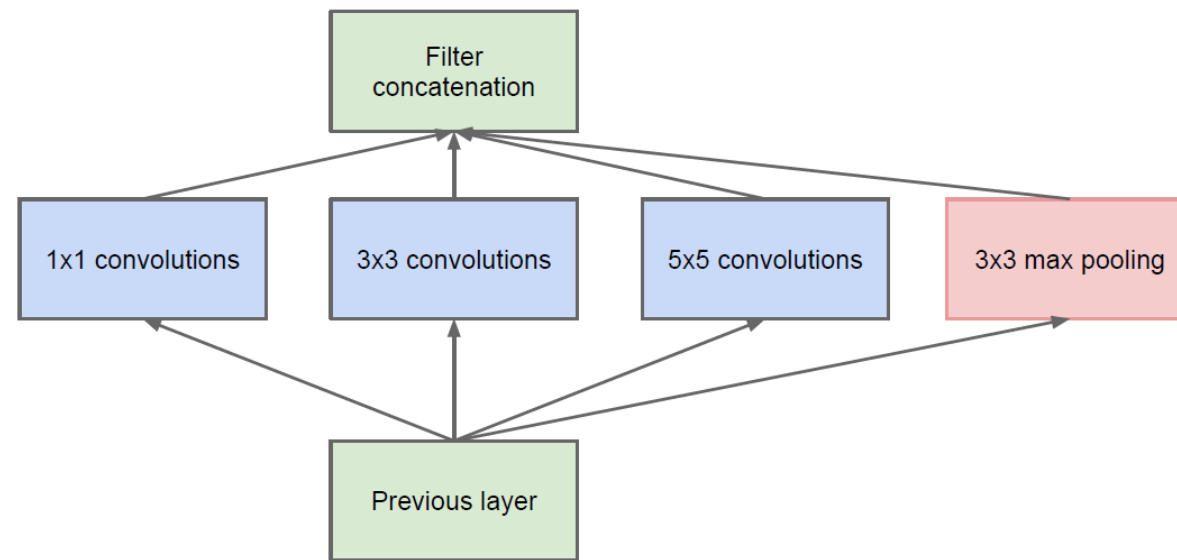


# Going Deeper with Convolutions

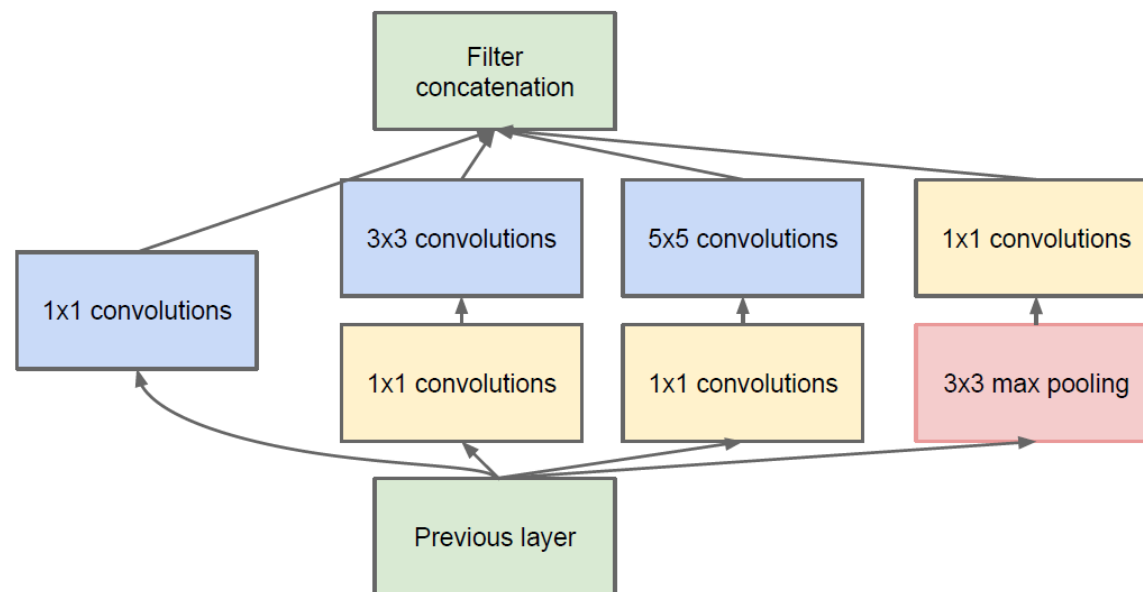
**Christian Szegedy, Wei Liu, Yangqing Jia, Pierre Sermanet, Scott Reed,  
Dragomir Anguelov, Dumitru Erhan, Vincent Vanhoucke, Andrew Rabinovich  
2015**

**This is the “Inception” architecture or “GoogLeNet”**

**\*The architecture blocks are called “Inception” modules  
and the collection of them into a particular net is “GoogLeNet”**



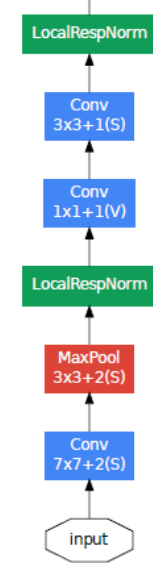
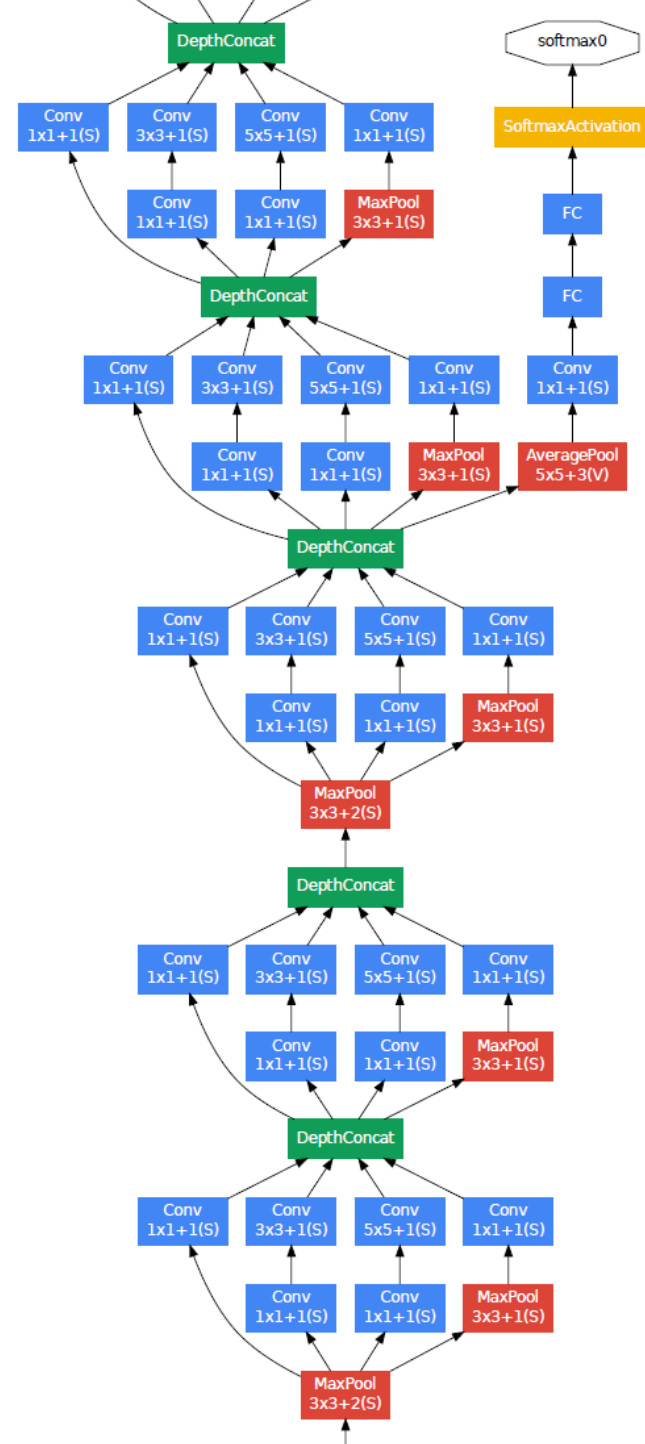
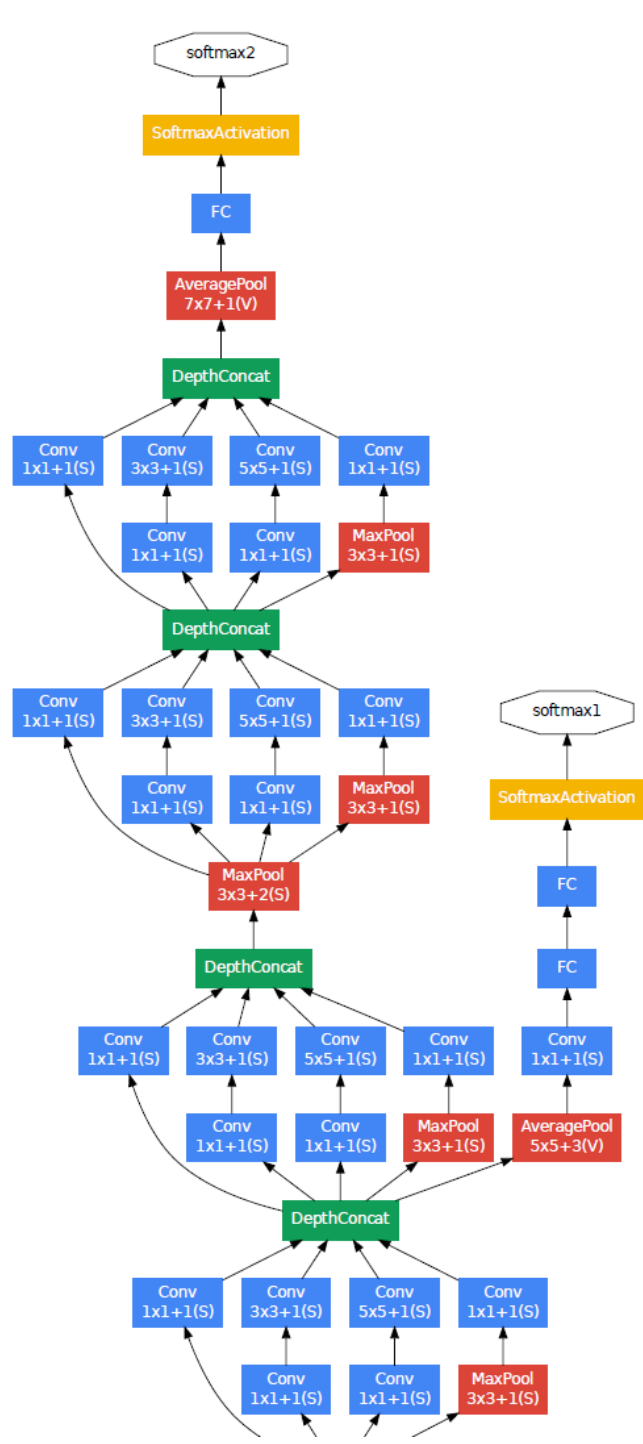
(a) Inception module, naïve version



(b) Inception module with dimensionality reduction

type	patch size/ stride	output size	depth	#1×1	#3×3 reduce	#3×3	#5×5 reduce	#5×5	pool proj	params	ops
convolution	7×7/2	112×112×64	1							2.7K	34M
max pool	3×3/2	56×56×64	0								
convolution	3×3/1	56×56×192	2		64	192				112K	360M
max pool	3×3/2	28×28×192	0								
inception (3a)		28×28×256	2	64	96	128	16	32	32	159K	128M
inception (3b)		28×28×480	2	128	128	192	32	96	64	380K	304M
max pool	3×3/2	14×14×480	0								
inception (4a)		14×14×512	2	192	96	208	16	48	64	364K	73M
inception (4b)		14×14×512	2	160	112	224	24	64	64	437K	88M
inception (4c)		14×14×512	2	128	128	256	24	64	64	463K	100M
inception (4d)		14×14×528	2	112	144	288	32	64	64	580K	119M
inception (4e)		14×14×832	2	256	160	320	32	128	128	840K	170M
max pool	3×3/2	7×7×832	0								
inception (5a)		7×7×832	2	256	160	320	32	128	128	1072K	54M
inception (5b)		7×7×1024	2	384	192	384	48	128	128	1388K	71M
avg pool	7×7/1	1×1×1024	0								
dropout (40%)		1×1×1024	0								
linear		1×1×1000	1							1000K	1M
softmax		1×1×1000	0								

Only 6.8 million parameters. AlexNet ~60 million, VGG up to 138 million



<b>Team</b>	<b>Year</b>	<b>Place</b>	<b>Error (top-5)</b>	<b>Uses external data</b>
SuperVision	2012	1st	16.4%	no
SuperVision	2012	1st	15.3%	Imagenet 22k
Clarifai	2013	1st	11.7%	no
Clarifai	2013	1st	11.2%	Imagenet 22k
MSRA	2014	3rd	7.35%	no
VGG	2014	2nd	7.32%	no
GoogLeNet	2014	1st	6.67%	no

Table 2: Classification performance.

<b>Number of models</b>	<b>Number of Crops</b>	<b>Cost</b>	<b>Top-5 error</b>	<b>compared to base</b>
1	1	1	10.07%	base
1	10	10	9.15%	-0.92%
1	144	144	7.89%	-2.18%
7	1	7	8.09%	-1.98%
7	10	70	7.62%	-2.45%
7	144	1008	6.67%	-3.45%



Surely it would be ridiculous to go any deeper...

- To be continued with ResNet