

Classical and Modern Recognition Techniques

2021-May-23 14:32:32.672 (BST)



Today's outline

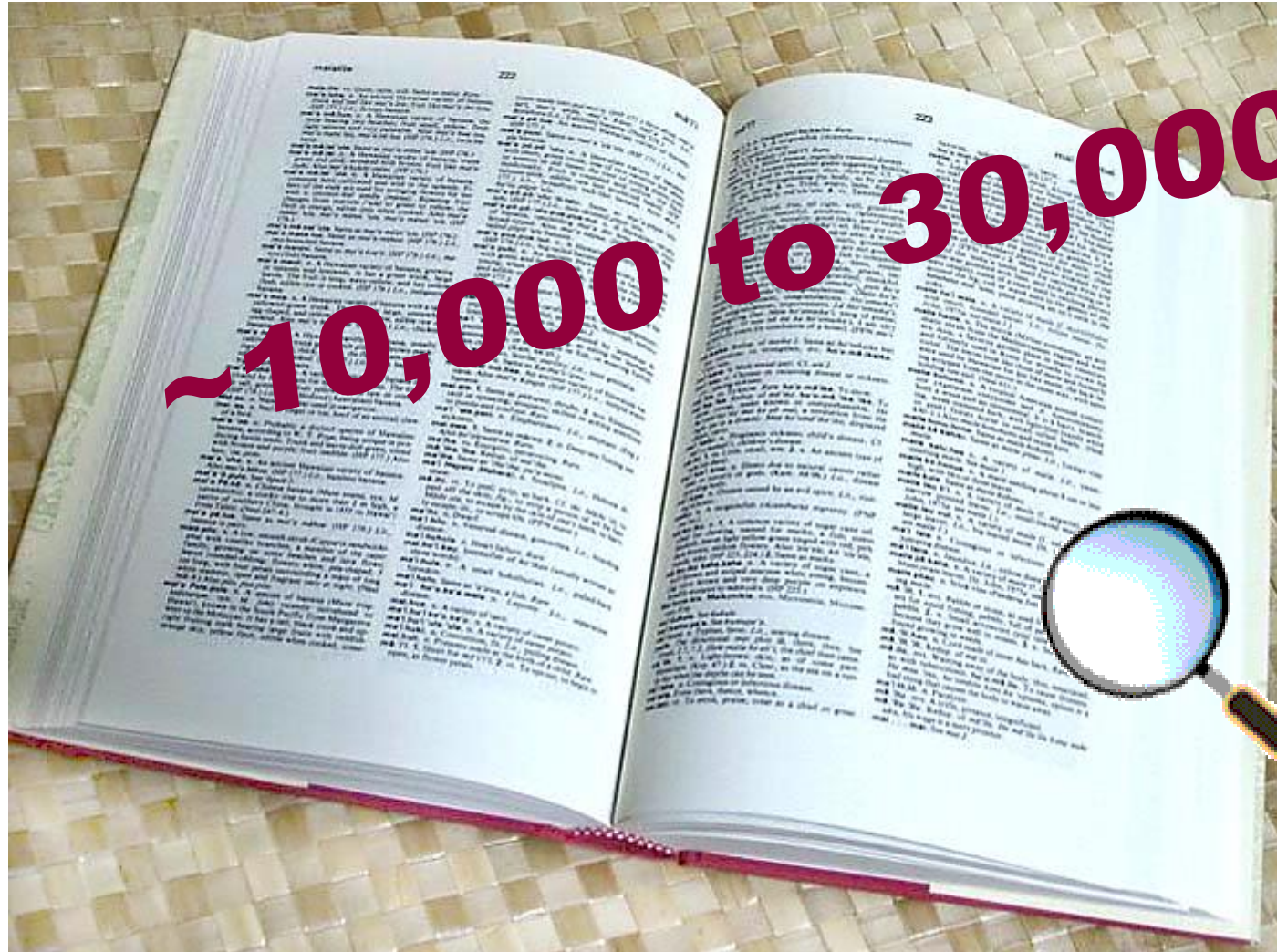
- We've covered Deep Convolutional Networks. But what did recognition techniques look like before AlexNet?
 - Bag of words models
 - Sliding window models
- What do more recent deep learning architectures look like?

Recognition: Overview and History



Slides from Lana Lazebnik, Fei-Fei Li, Rob Fergus, Antonio Torralba, and Jean Ponce

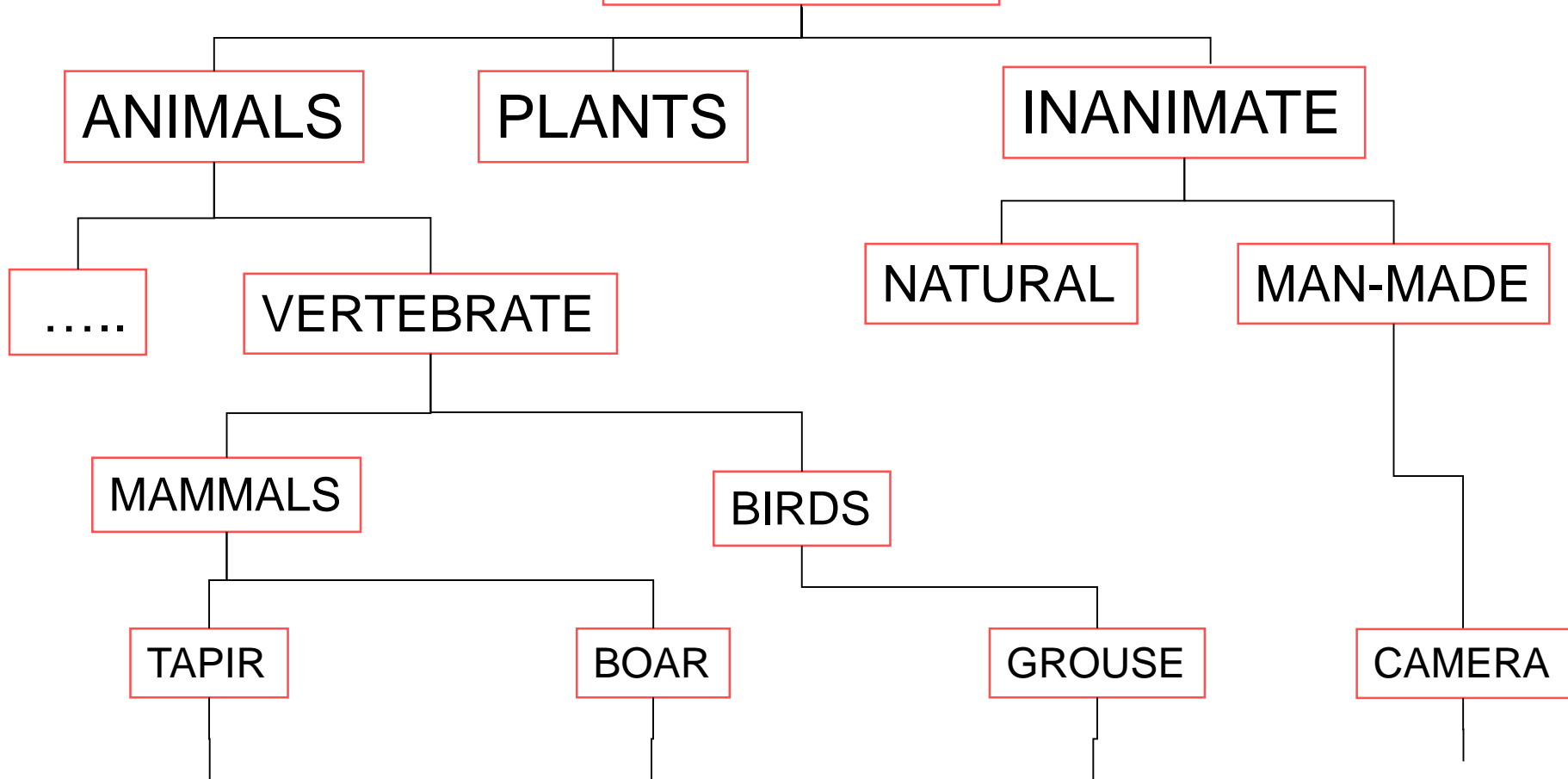
How many visual object categories are there?





~10,000 to 30,000

OBJECTS



Specific recognition tasks

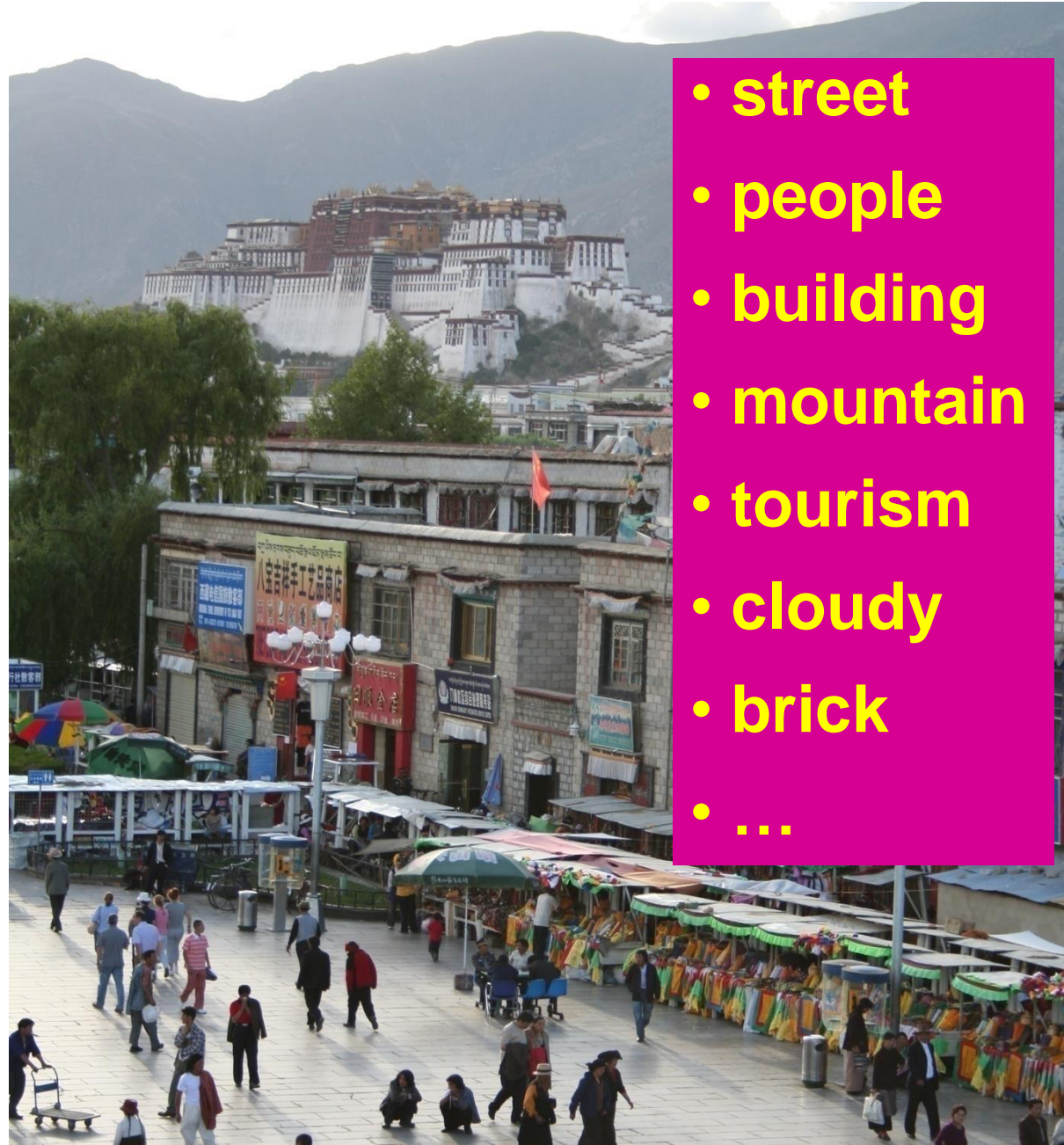


Scene categorization or classification

- outdoor/indoor
- city/forest/factory/etc.



Image annotation / tagging / attributes



Object detection

- find pedestrians

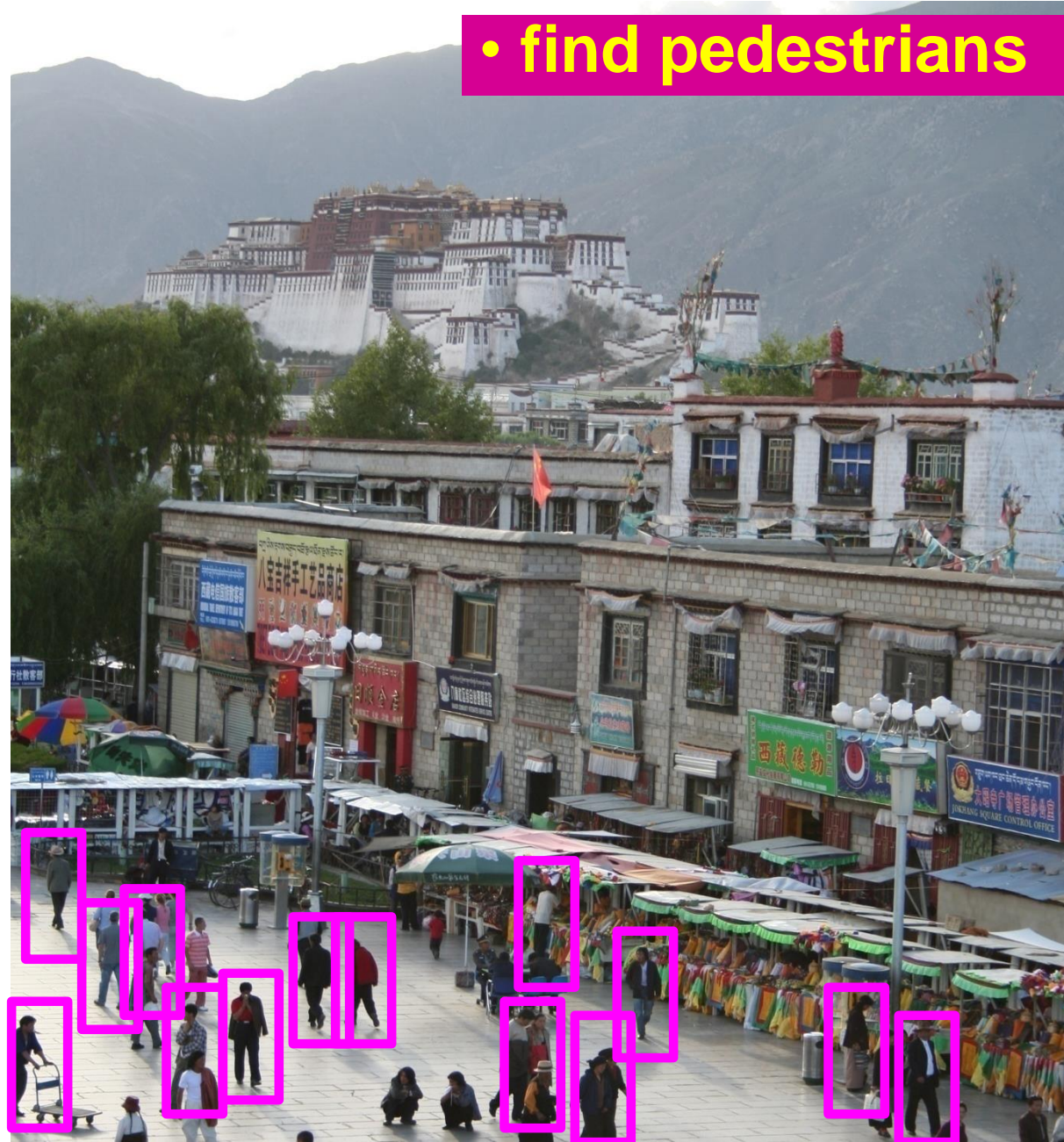


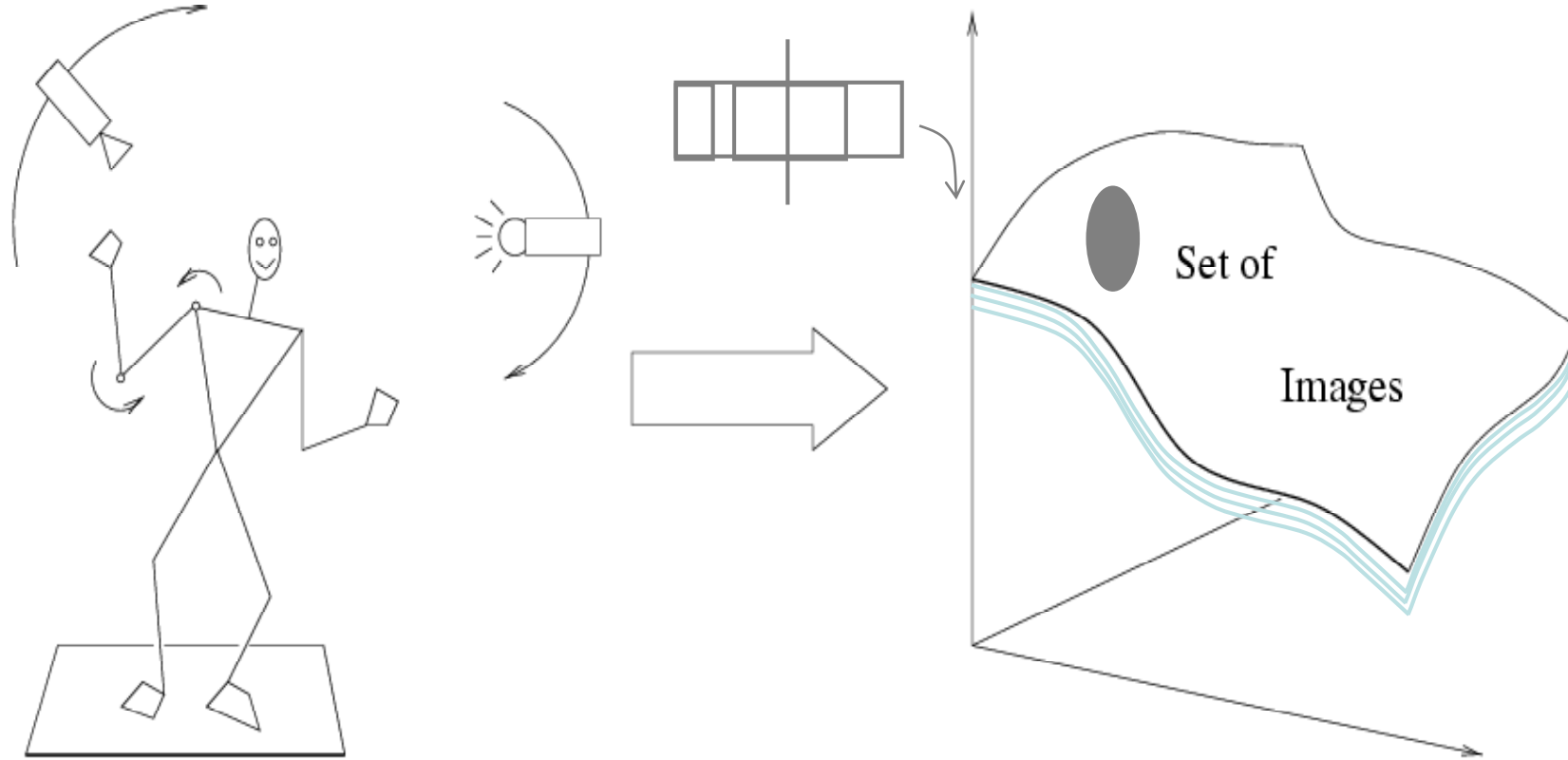
Image parsing / semantic segmentation



Scene understanding?



Recognition is all about modeling variability

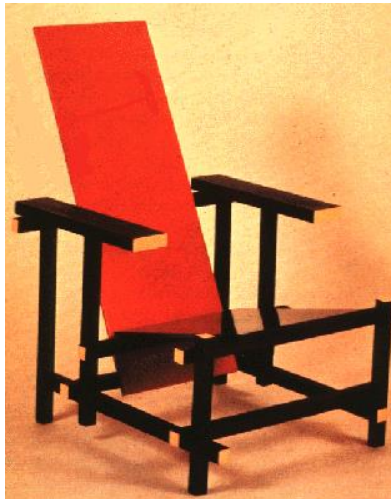


Variability: Camera position
Illumination
Shape parameters



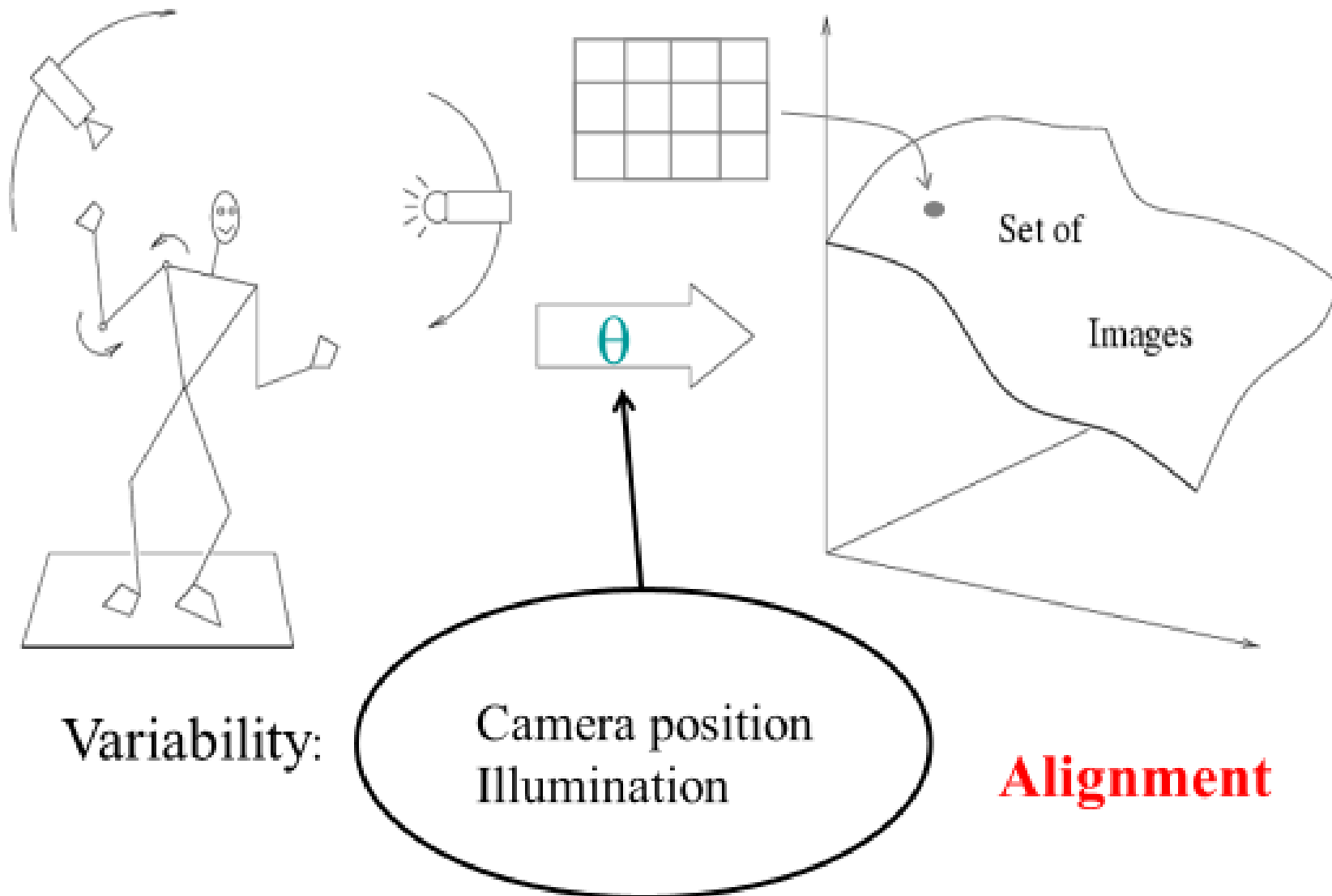
Within-class variations?

Within-class variations



History of ideas in recognition

- 1960s – early 1990s: the geometric era

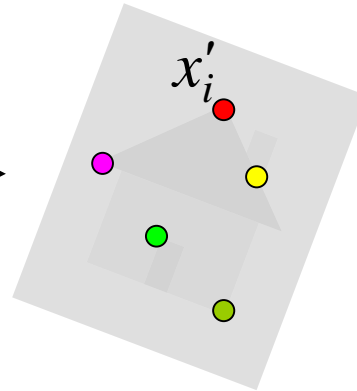
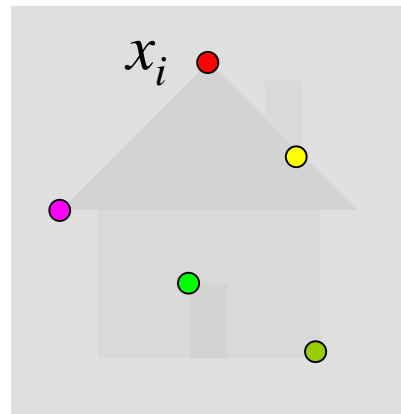


Shape: assumed known

Roberts (1965); Lowe (1987); Faugeras & Hebert (1986); Grimson & Lozano-Perez (1986);
 Huttenlocher & Ullman (1987)

Recall: Alignment

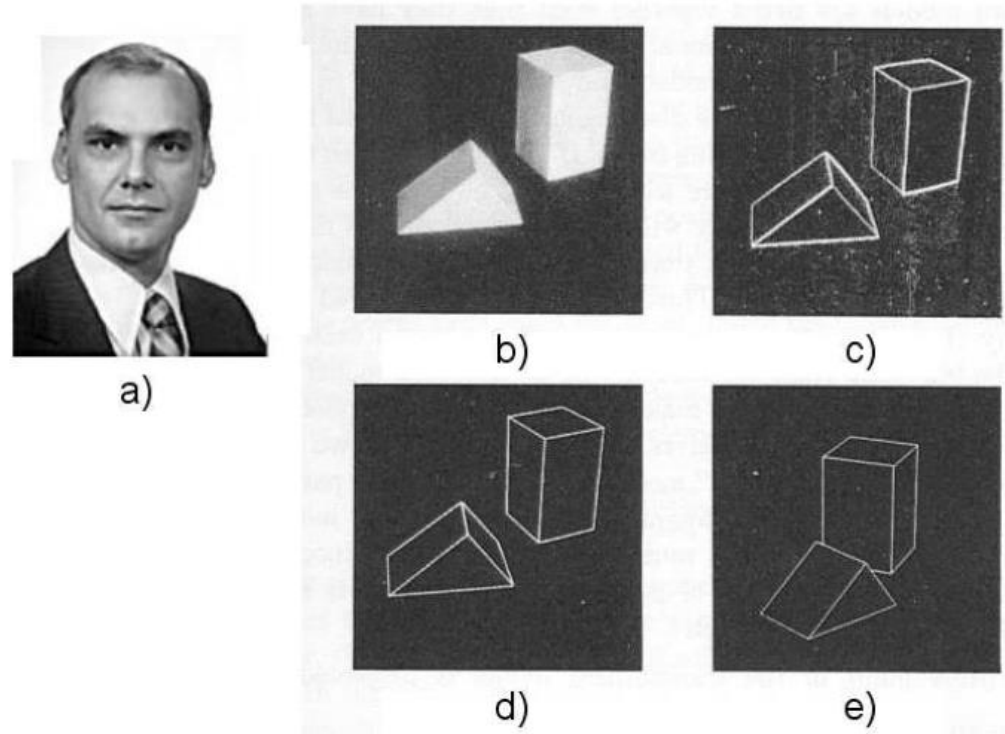
- Alignment: fitting a model to a transformation between pairs of features (*matches*) in two images



Find transformation T
that minimizes

$$\sum_i \text{residual}(T(x_i), x'_i)$$

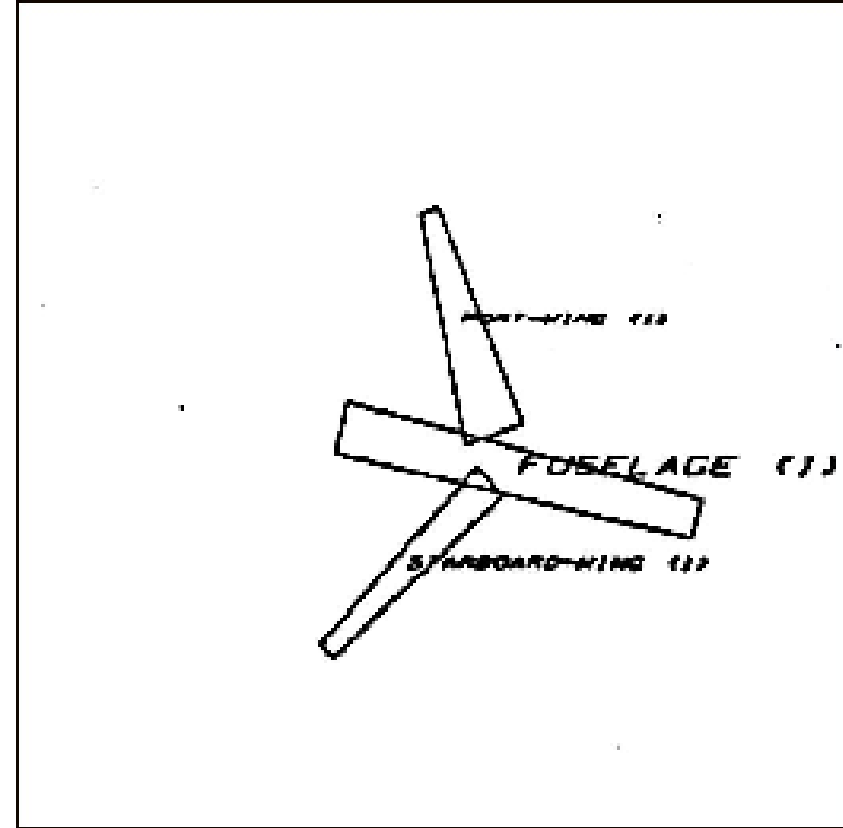
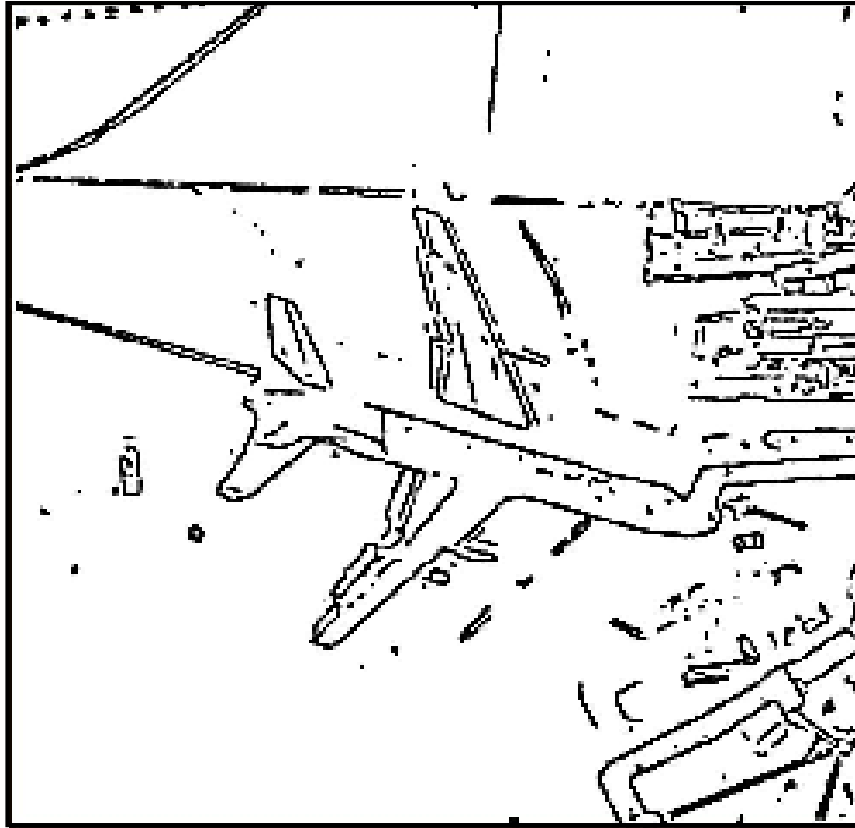
Recognition as an alignment problem: Block world



L. G. Roberts, [*Machine Perception of Three Dimensional Solids*](#), Ph.D. thesis, MIT Department of Electrical Engineering, 1963.

Fig. 1. A system for recognizing 3-d polyhedral scenes. a) L.G. Roberts. b) A blocks world scene. c) Detected edges using a 2x2 gradient operator. d) A 3-d polyhedral description of the scene, formed automatically from the single image. e) The 3-d scene displayed with a viewpoint different from the original image to demonstrate its accuracy and completeness. (b) - e) are taken from [64] with permission MIT Press.)

Representing and recognizing object categories
is harder...



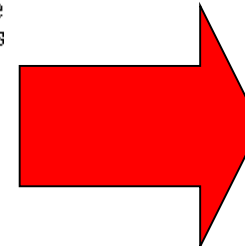
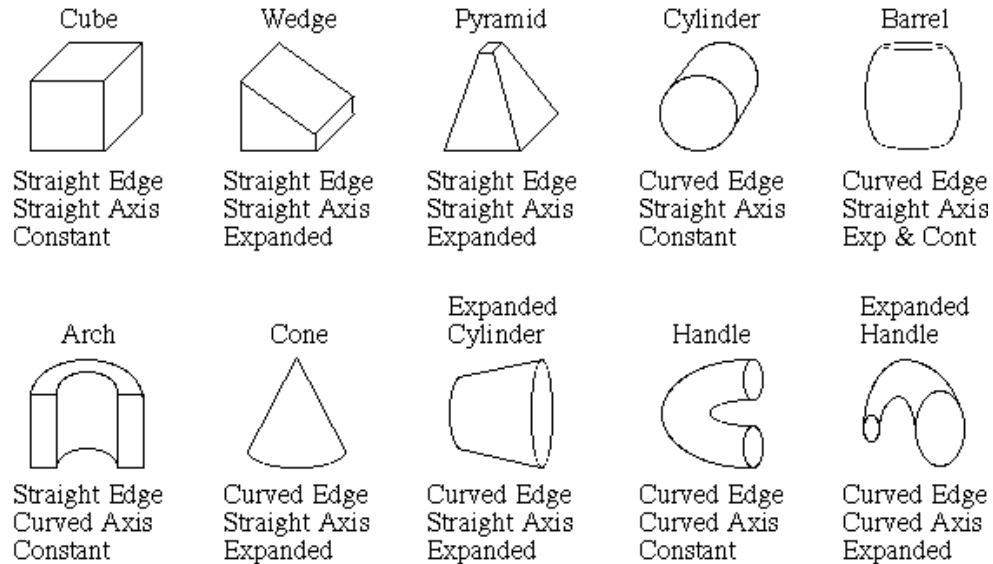
ACRONYM (Brooks and Binford, 1981)

Binford (1971), Nevatia & Binford (1972), Marr & Nishihara (1978)

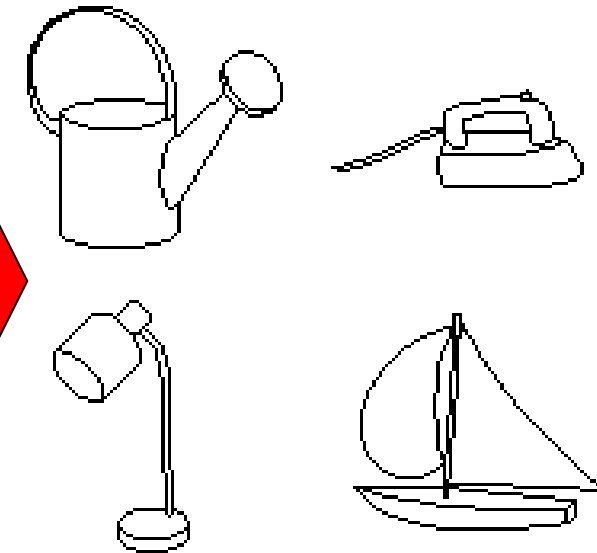
Recognition by components

Biederman (1987)

Primitives (geons)

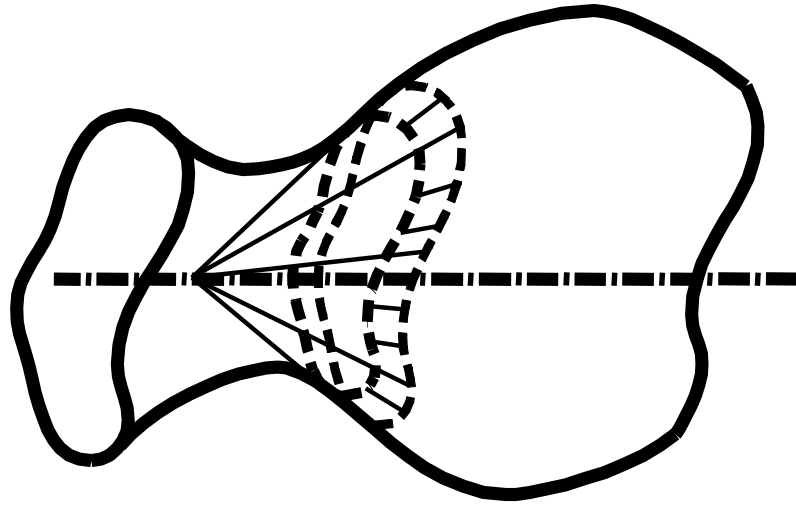


Objects

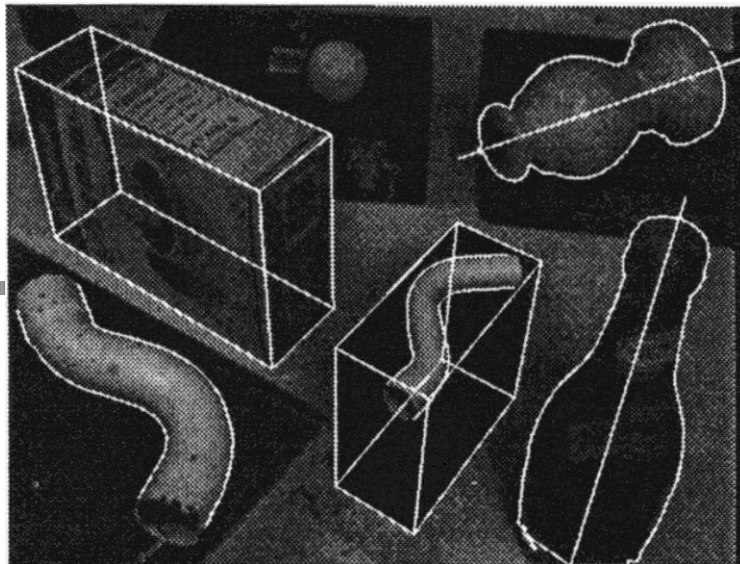


http://en.wikipedia.org/wiki/Recognition_by_Components_Theory

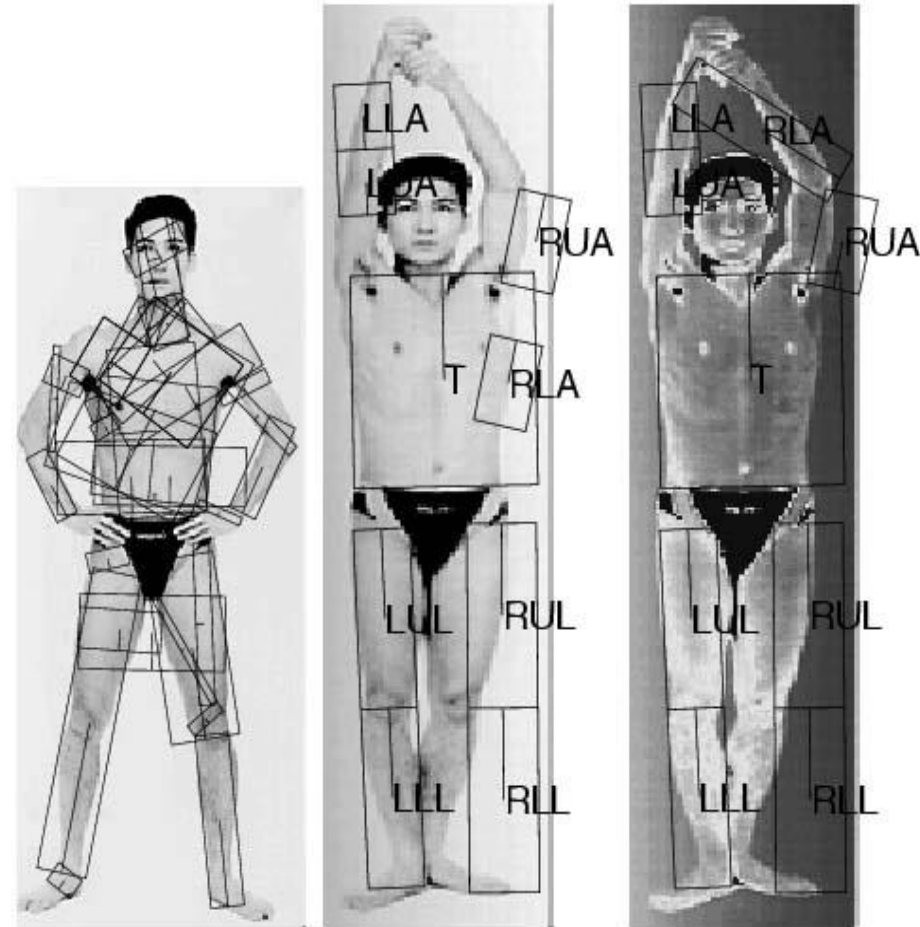
General shape primitives?



Generalized cylinders
Ponce et al. (1989)



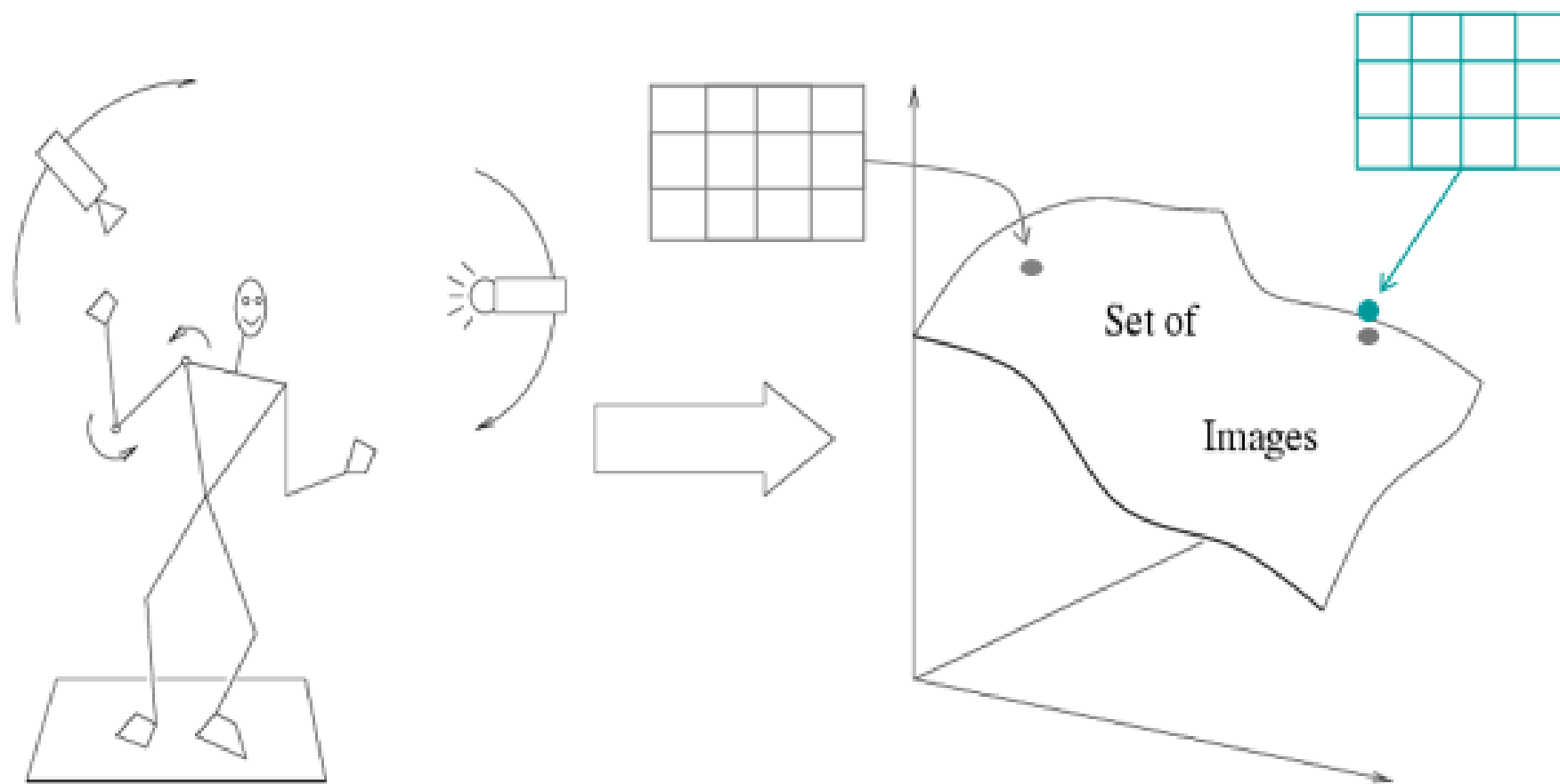
Zisserman et al. (1995)



Forsyth (2000)

History of ideas in recognition

- 1960s – early 1990s: the geometric era
- 1990s: appearance-based models



Empirical models of image variability

Appearance-based techniques

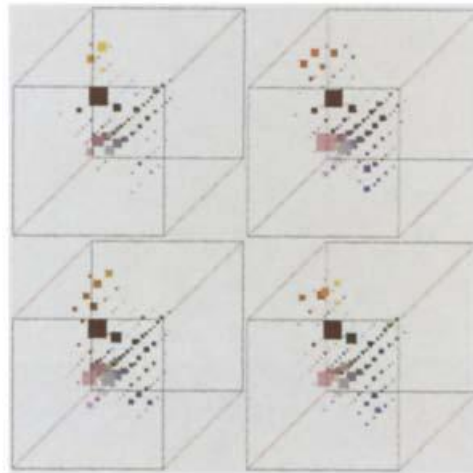
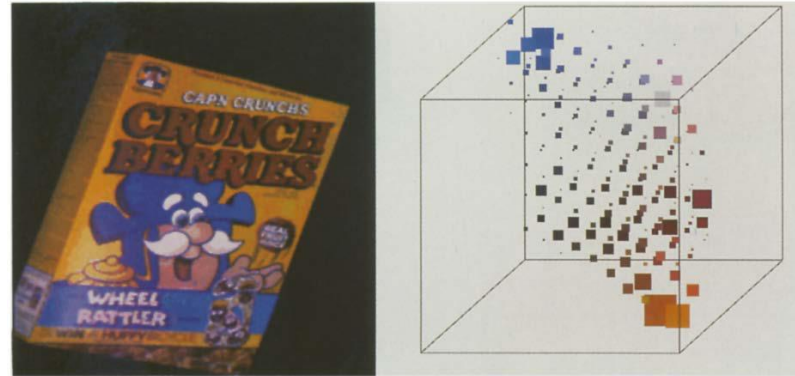
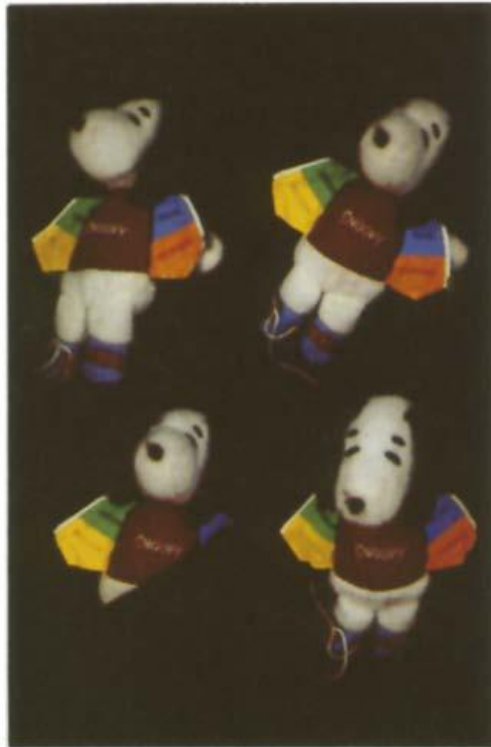
Turk & Pentland (1991); Murase & Nayar (1995); etc.

Eigenfaces (Turk & Pentland, 1991)



Experimental Condition	Correct/Unknown Recognition Percentage		
	Lighting	Orientation	Scale
Forced classification	96/0	85/0	64/0
Forced 100% accuracy	100/19	100/39	100/60
Forced 20% unknown rate	100/20	94/20	74/20

Color Histograms



Swain and Ballard, [Color Indexing](#), IJCV 1991.

History of ideas in recognition

- 1960s – early 1990s: the geometric era
- 1990s: appearance-based models
- 1990s – present: sliding window approaches

Sliding window approaches



Sliding window approaches



- Turk and Pentland, 1991
- Belhumeur, Hespanha, & Kriegman, 1997
- Schneiderman & Kanade 2004
- Viola and Jones, 2000

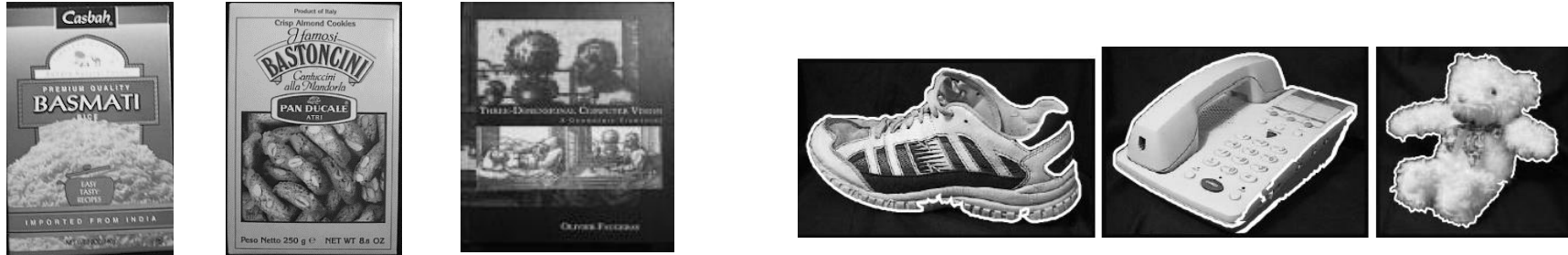


- Schneiderman & Kanade, 2004
- Argawal and Roth, 2002
- Poggio et al. 1993

History of ideas in recognition

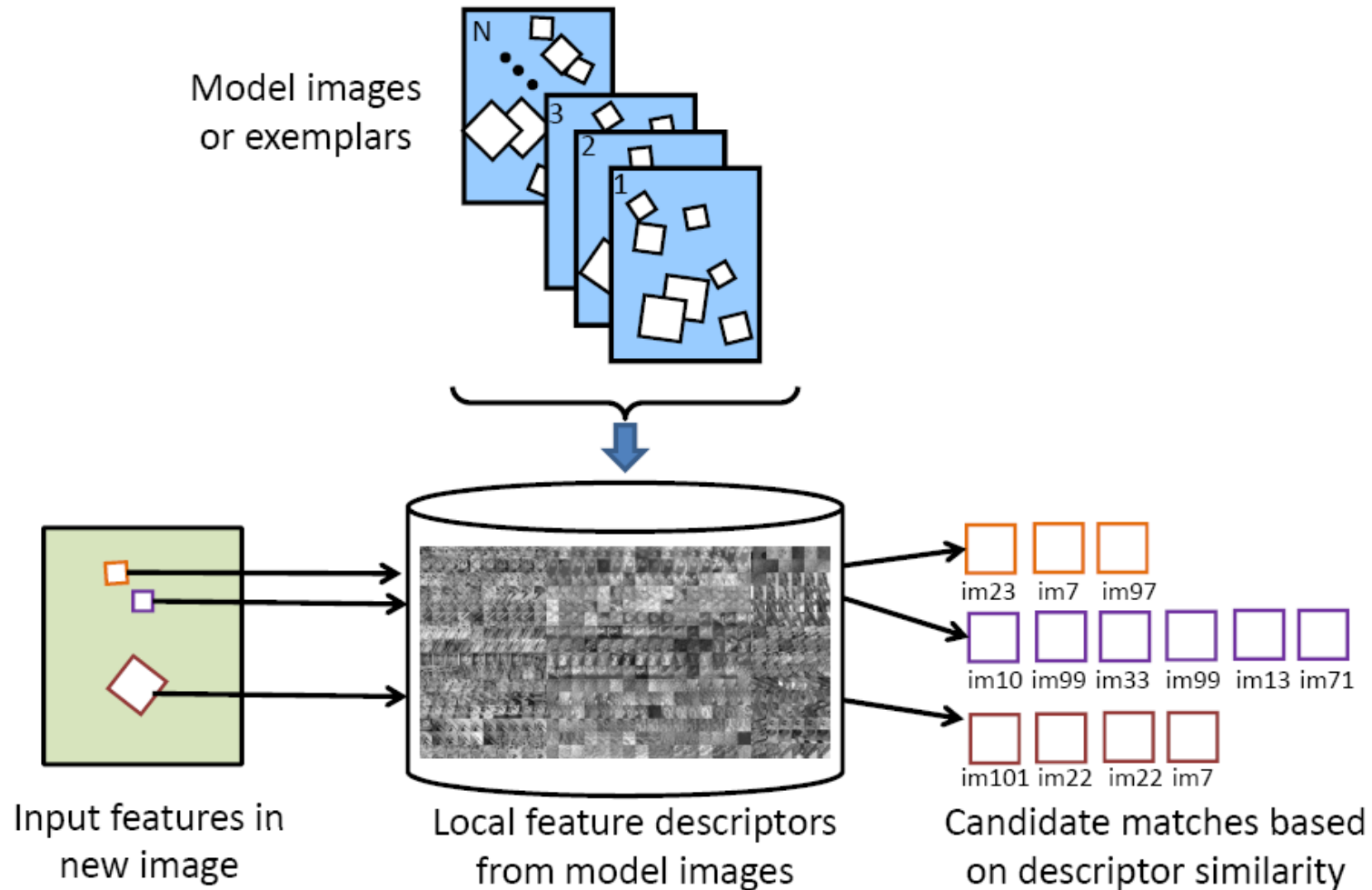
- 1960s – early 1990s: the geometric era
- 1990s: appearance-based models
- Mid-1990s: sliding window approaches
- Late 1990s: local features

Local features for object instance recognition



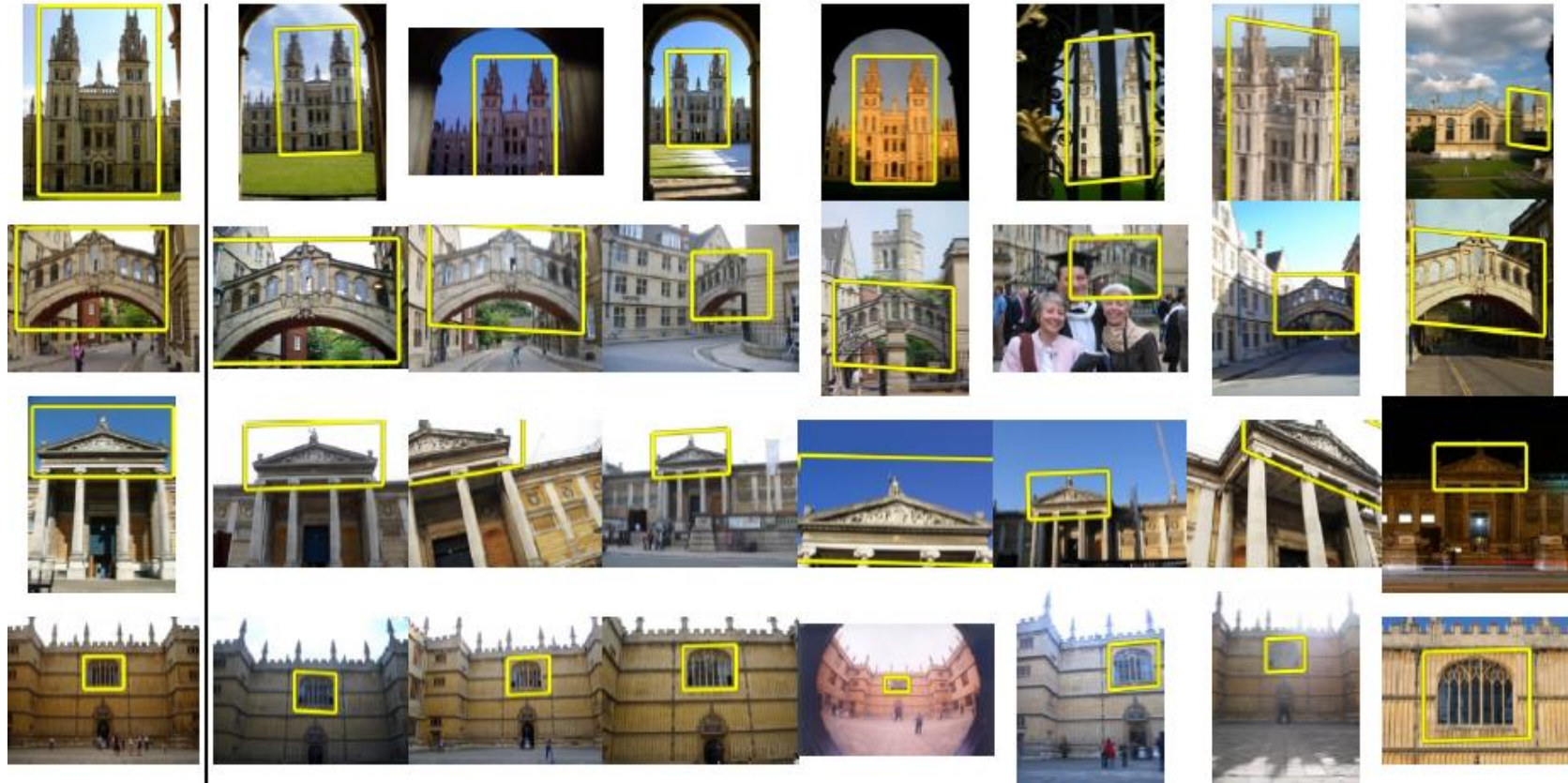
Large-scale image search

Combining local features, indexing, and spatial constraints



Large-scale image search

Combining local features, indexing, and spatial constraints



Large-scale image search

Combining local features, indexing, and spatial constraints

Google Goggles in Action

Click the icons below to see the different ways Google Goggles can be used.



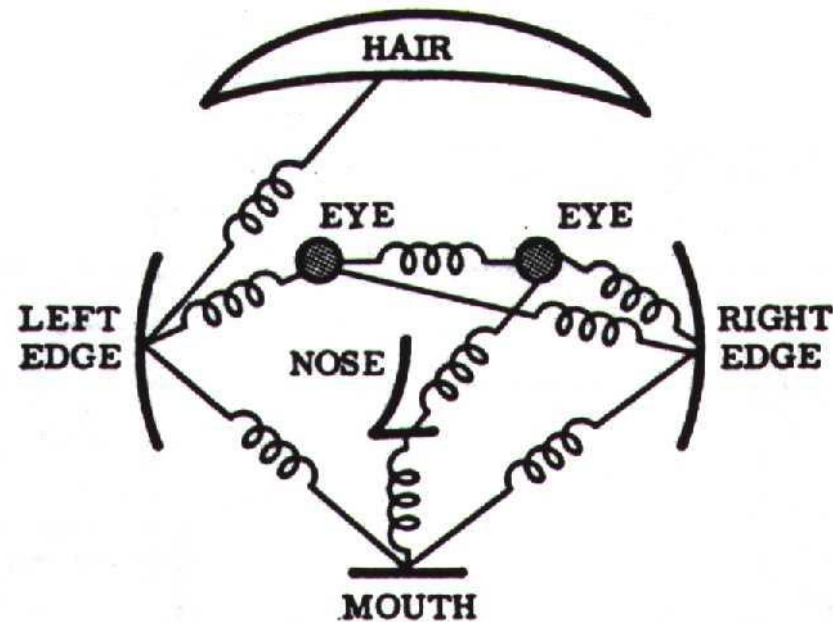
Available on phones that run Android 1.6+ (i.e. Donut or Eclair)

History of ideas in recognition

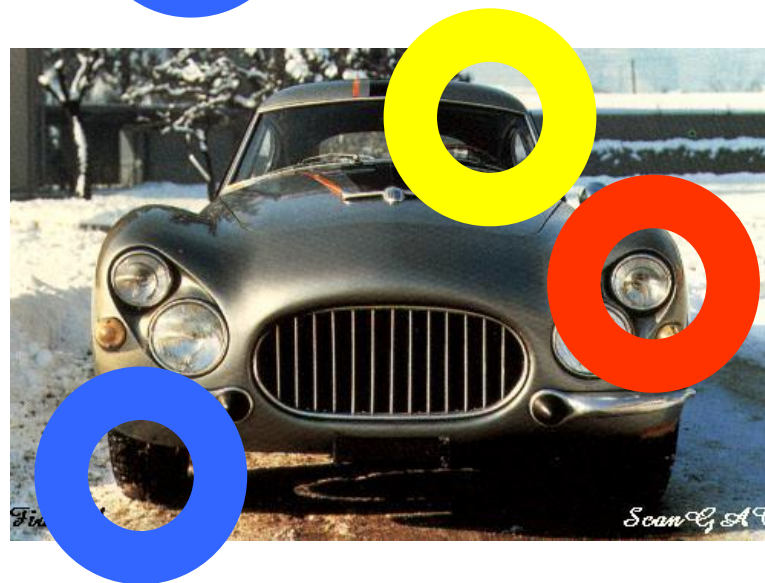
- 1960s – early 1990s: the geometric era
- 1990s: appearance-based models
- Mid-1990s: sliding window approaches
- Late 1990s: local features
- Early 2000s: parts-and-shape models

Parts-and-shape models

- Model:
 - Object as a set of parts
 - Relative locations between parts
 - Appearance of part



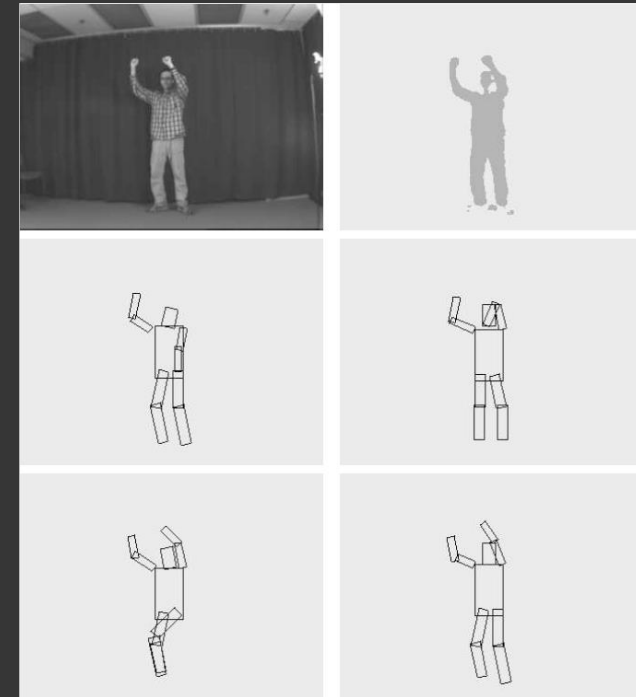
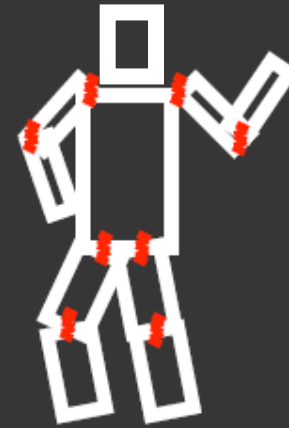
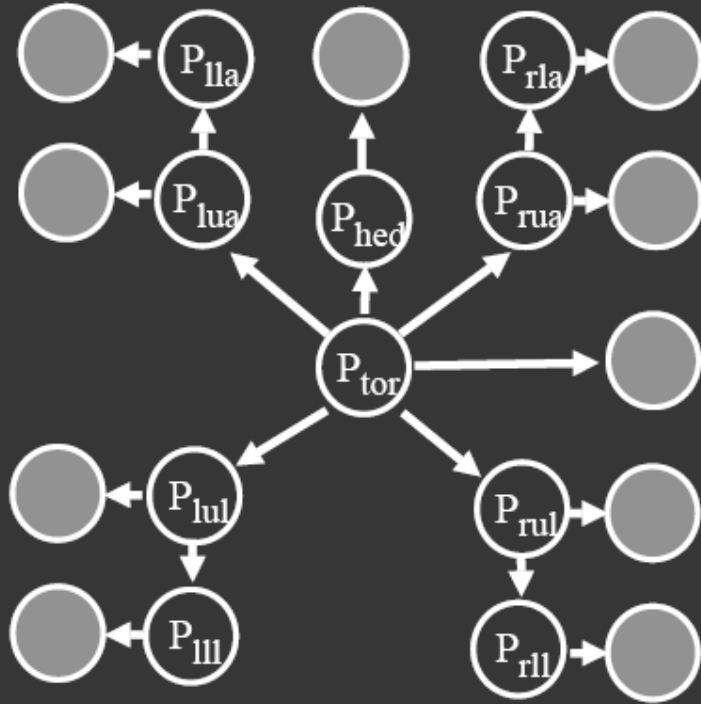
Constellation models



Weber, Welling & Perona (2000), Fergus, Perona & Zisserman (2003)

Pictorial structure model

Fischler and Elschlager(73), Felzenszwalb and Huttenlocher(00)

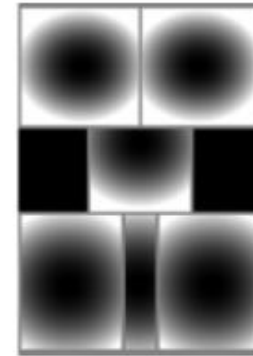
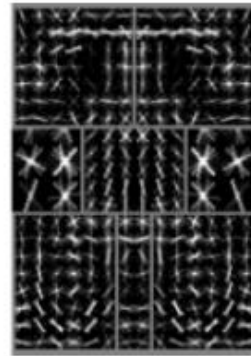
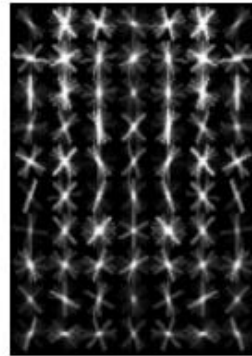
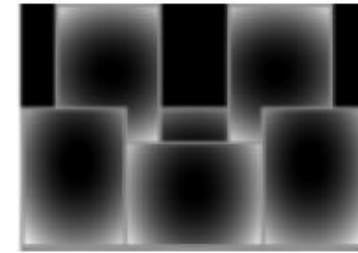
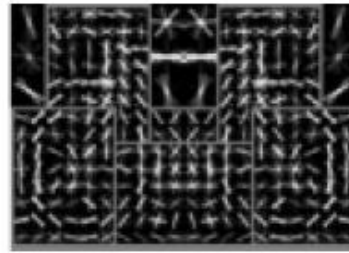
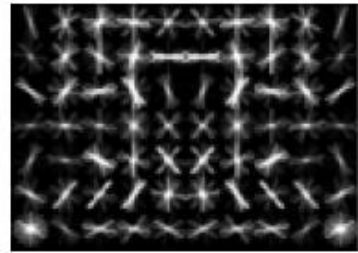
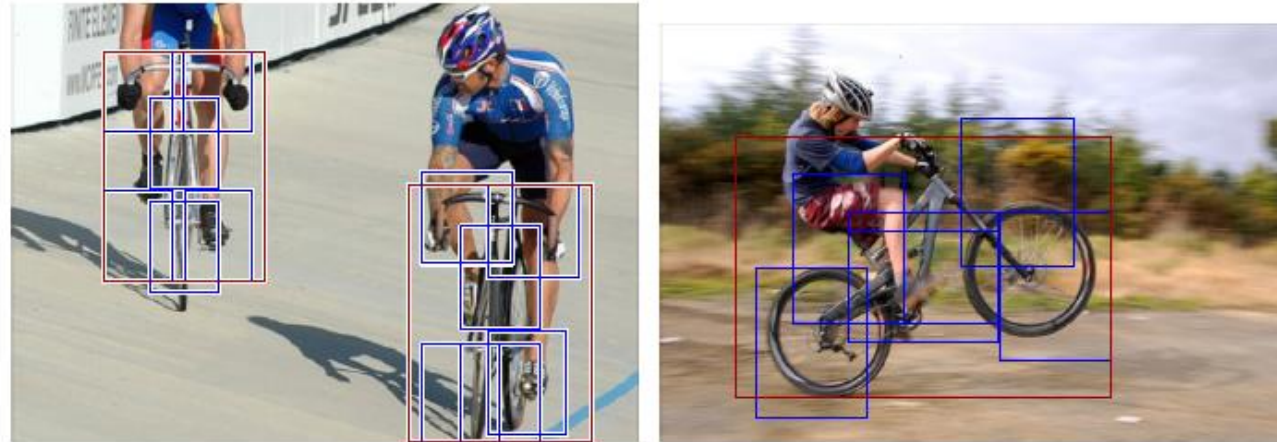


$$\Pr(P_{\text{tor}}, P_{\text{arm}}, \dots | \text{Im}) \propto \prod_{i,j} \Pr(P_i | P_j) \prod_i \Pr(\text{Im}(P_i))$$

↑
↑

part geometry
part appearance

Discriminatively trained part-based models

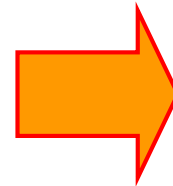


P. Felzenszwalb, R. Girshick, D. McAllester, D. Ramanan, ["Object Detection with Discriminatively Trained Part-Based Models,"](#) PAMI 2009

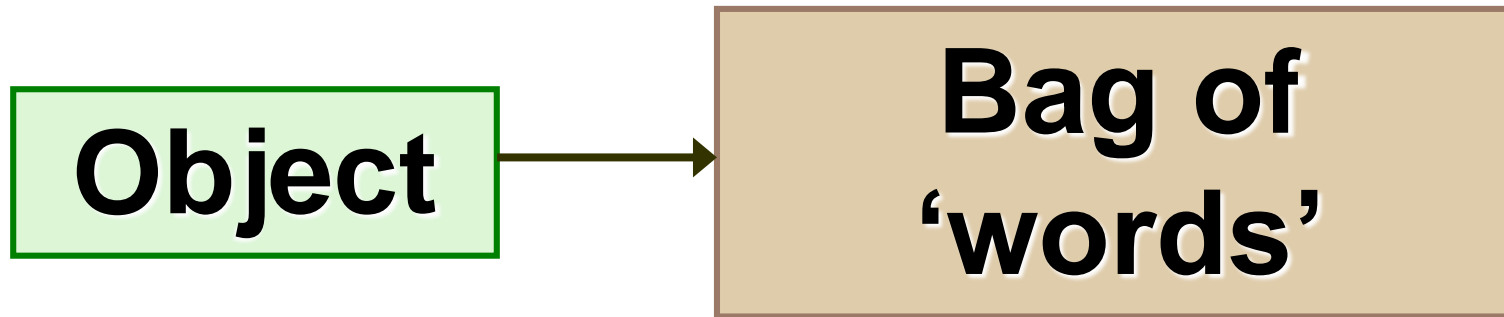
History of ideas in recognition

- 1960s – early 1990s: the geometric era
- 1990s: appearance-based models
- Mid-1990s: sliding window approaches
- Late 1990s: local features
- Early 2000s: parts-and-shape models
- Mid-2000s: bags of features

Bag-of-features models

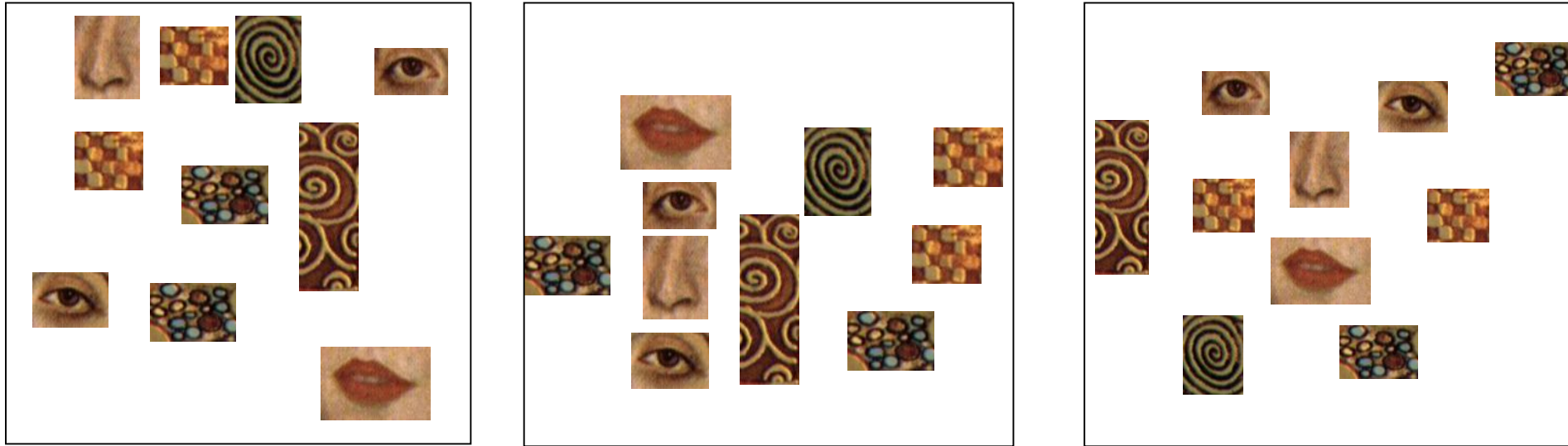


Bag-of-features models



Objects as texture

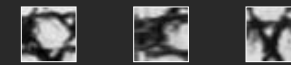
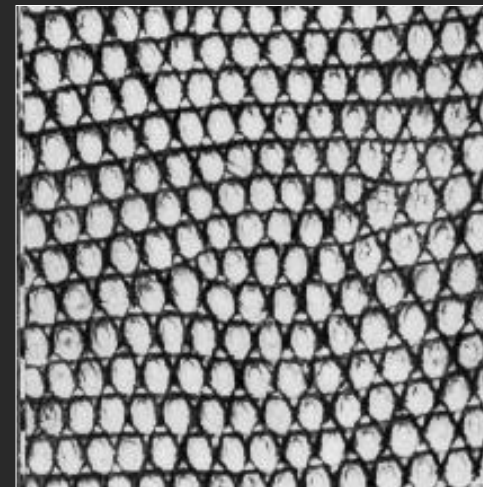
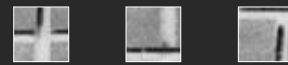
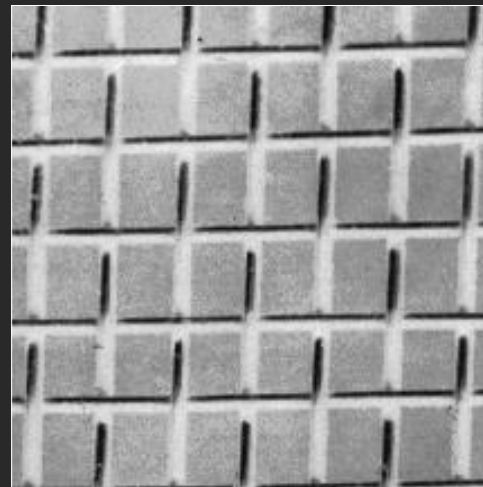
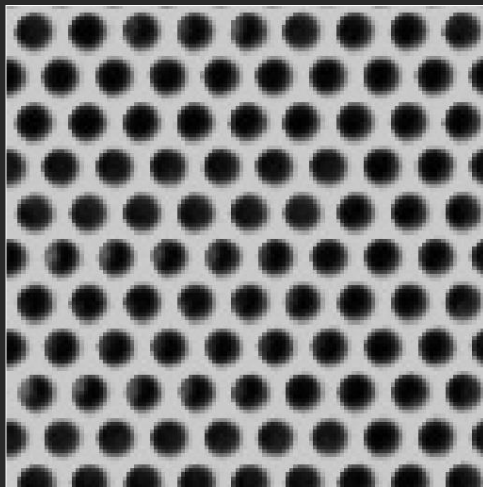
- All of these are treated as being the same



- No distinction between foreground and background: scene recognition?

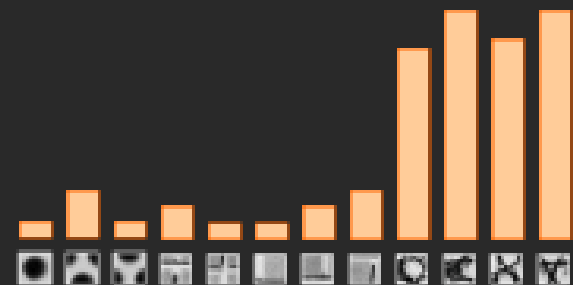
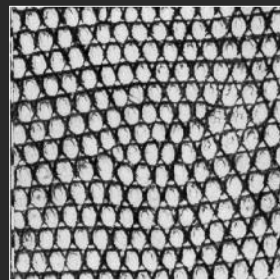
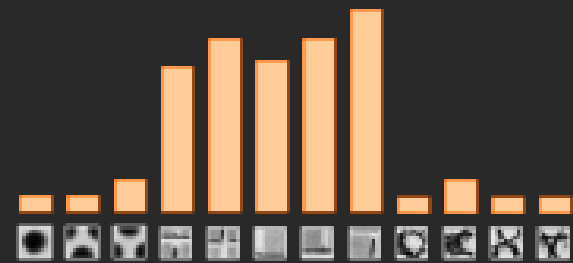
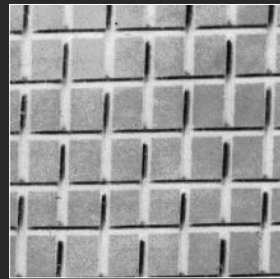
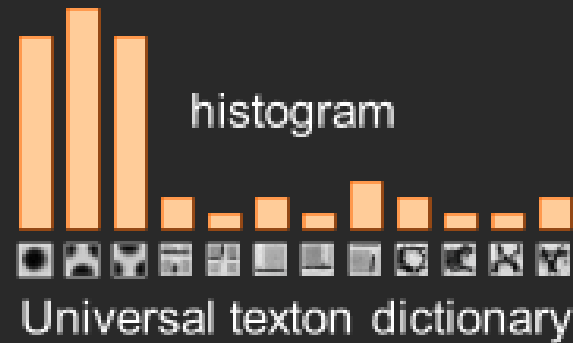
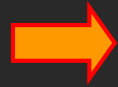
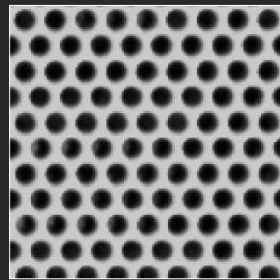
Origin 1: Texture recognition

- Texture is characterized by the repetition of basic elements or *textons*
- For stochastic textures, it is the identity of the textons, not their spatial arrangement, that matters



Julesz, 1981; Cula & Dana, 2001; Leung & Malik 2001; Mori, Belongie & Malik, 2001; Schmid 2001; Varma & Zisserman, 2002, 2003; Lazebnik, Schmid & Ponce, 2003

Origin 1: Texture recognition



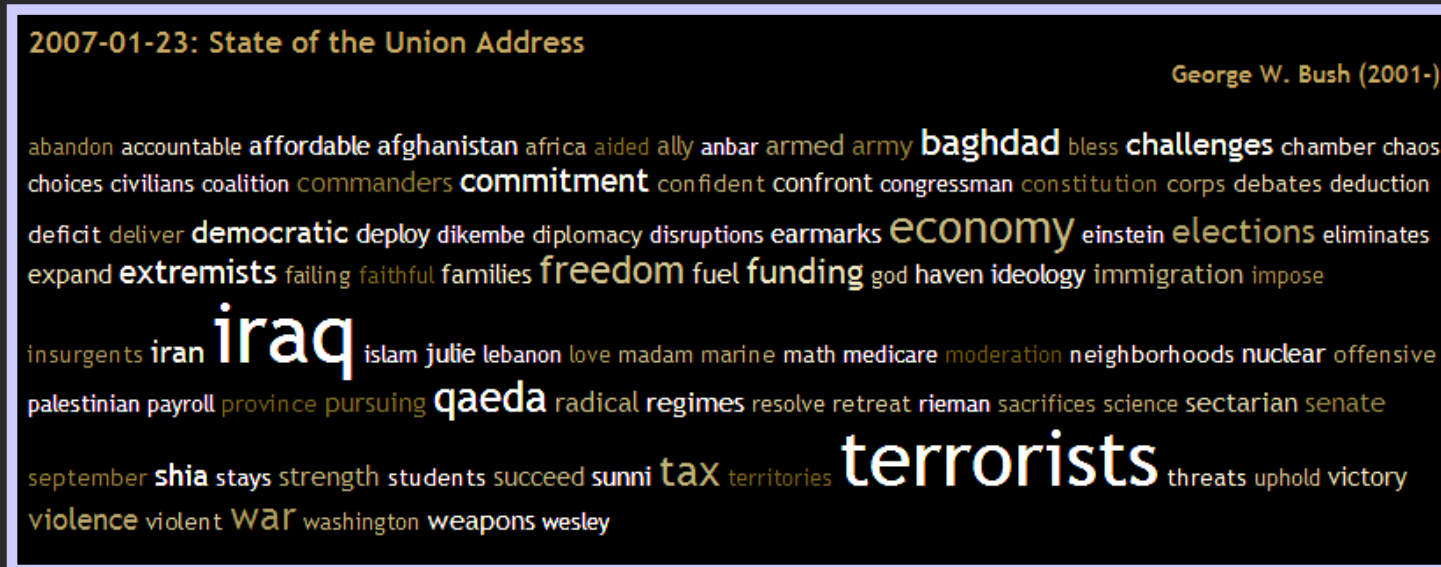
Julesz, 1981; Cula & Dana, 2001; Leung & Malik 2001; Mori, Belongie & Malik, 2001; Schmid 2001; Varma & Zisserman, 2002, 2003; Lazebnik, Schmid & Ponce, 2003

Origin 2: Bag-of-words models

- Orderless document representation: frequencies of words from a dictionary Salton & McGill (1983)

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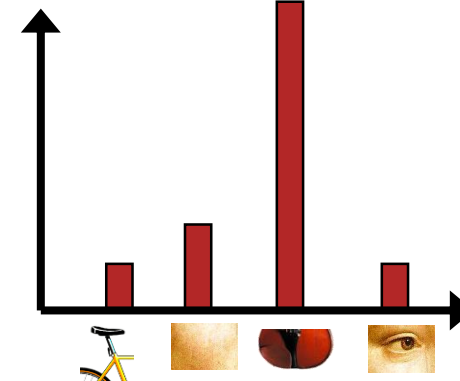
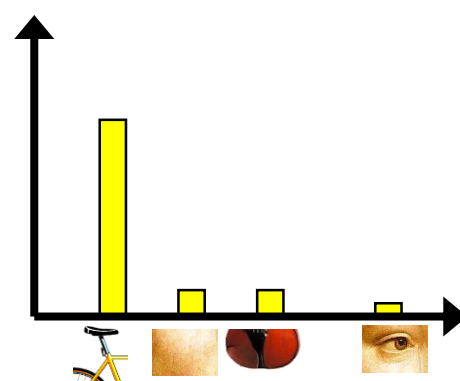
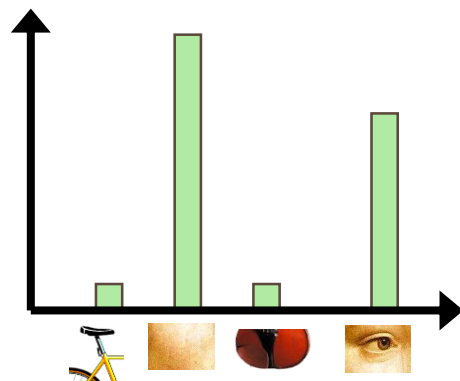
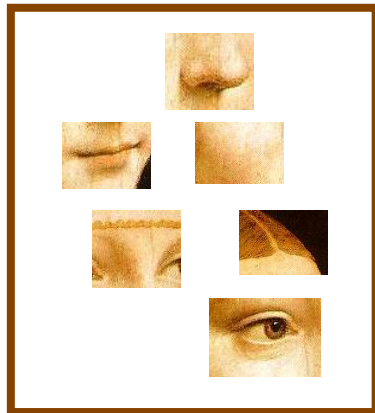
Origin 2: Bag-of-words models

- Orderless document representation: frequencies of words from a dictionary Salton & McGill (1983)



Bag-of-features steps

1. Extract features
2. Learn “visual vocabulary”
3. Quantize features using visual vocabulary
4. Represent images by frequencies of “visual words”

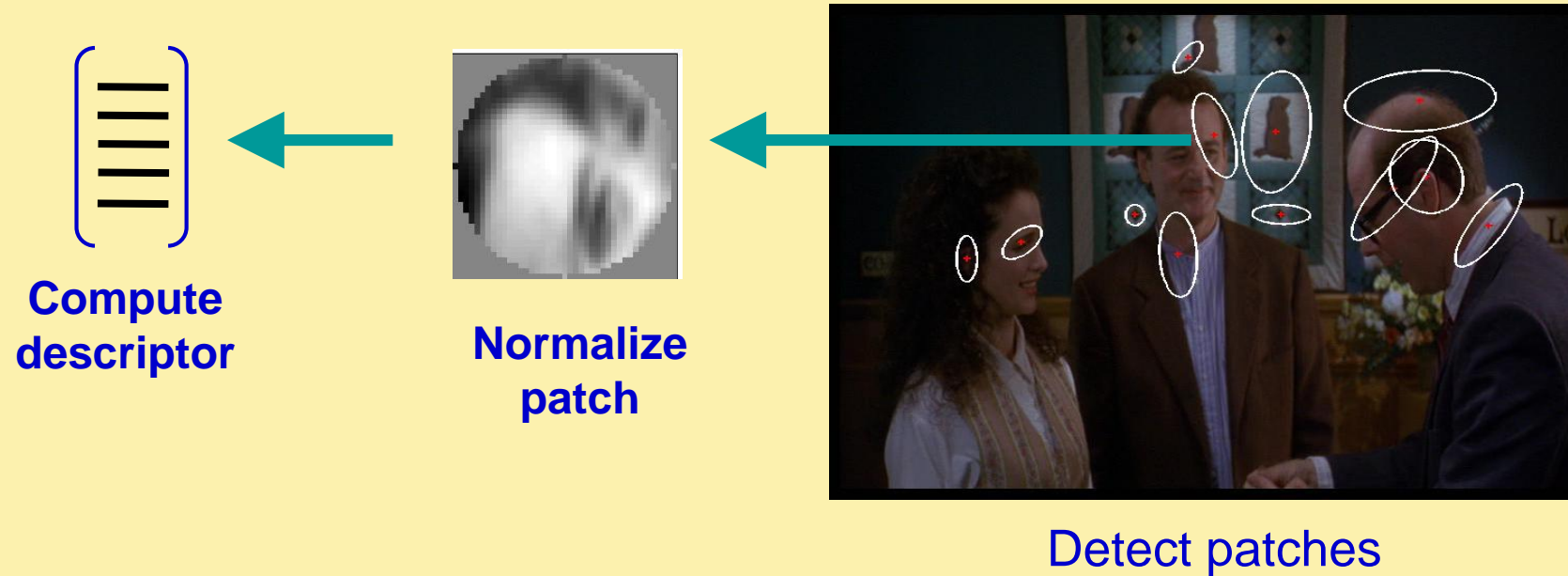


1. Feature extraction

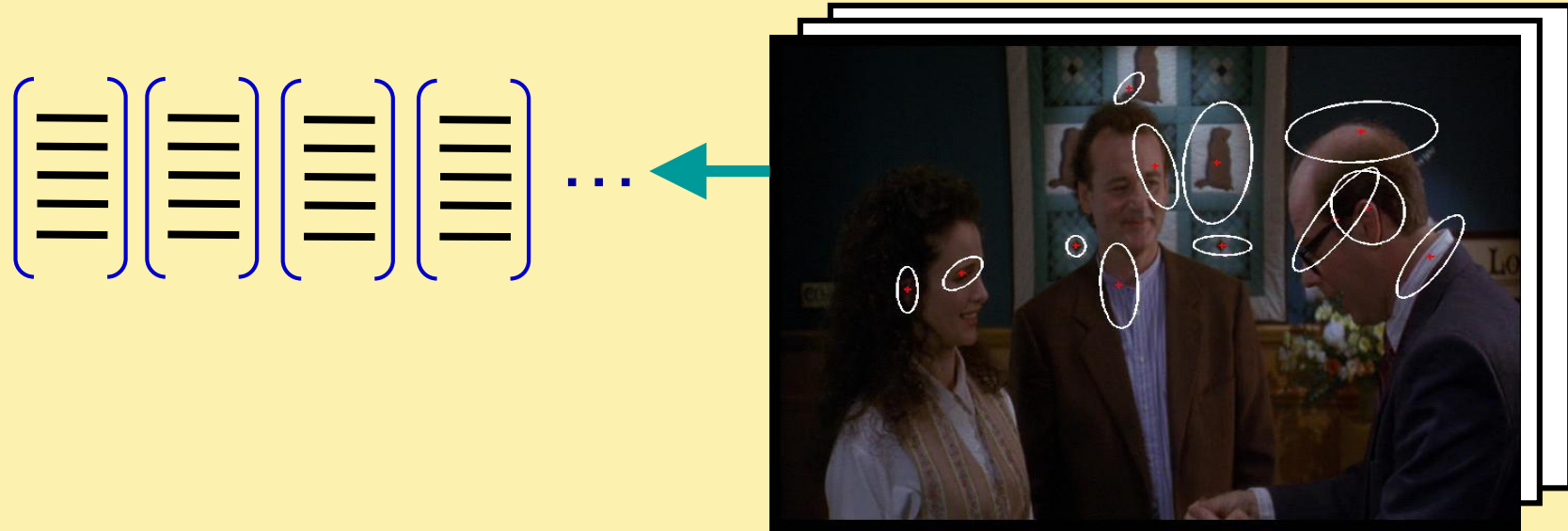
- Regular grid or interest regions



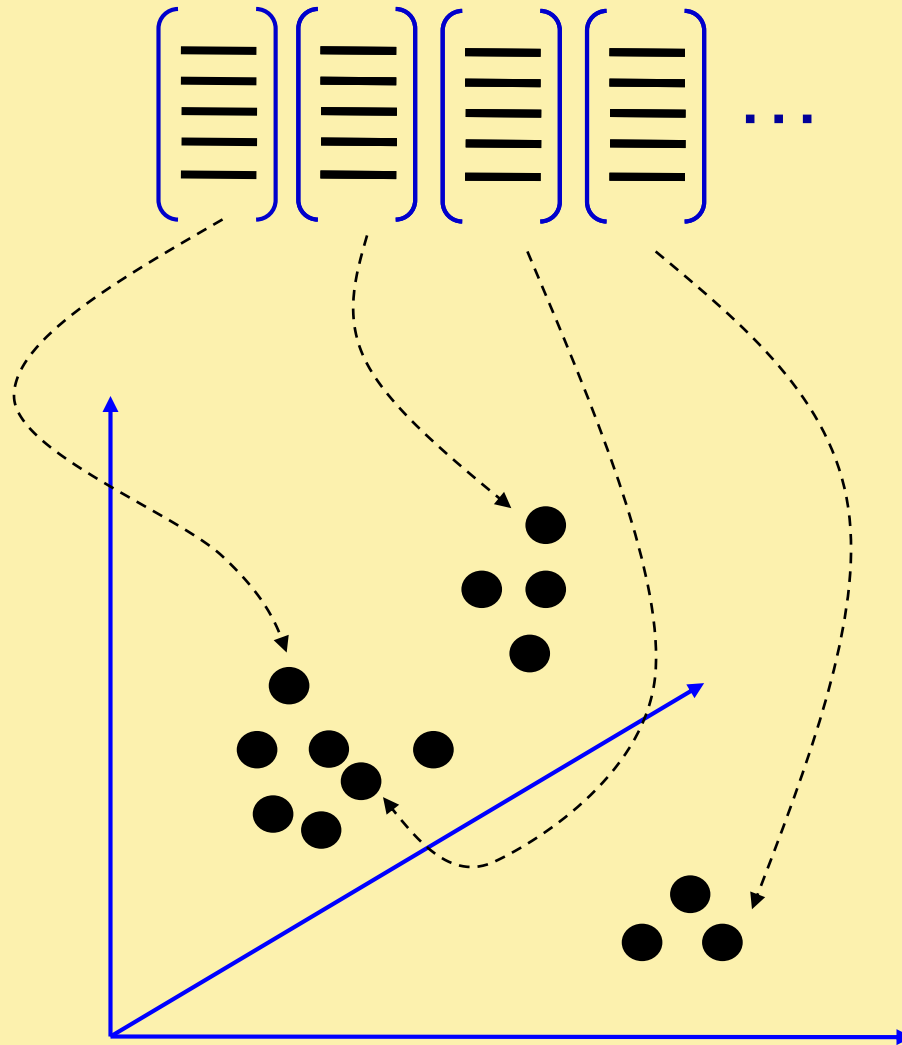
1. Feature extraction



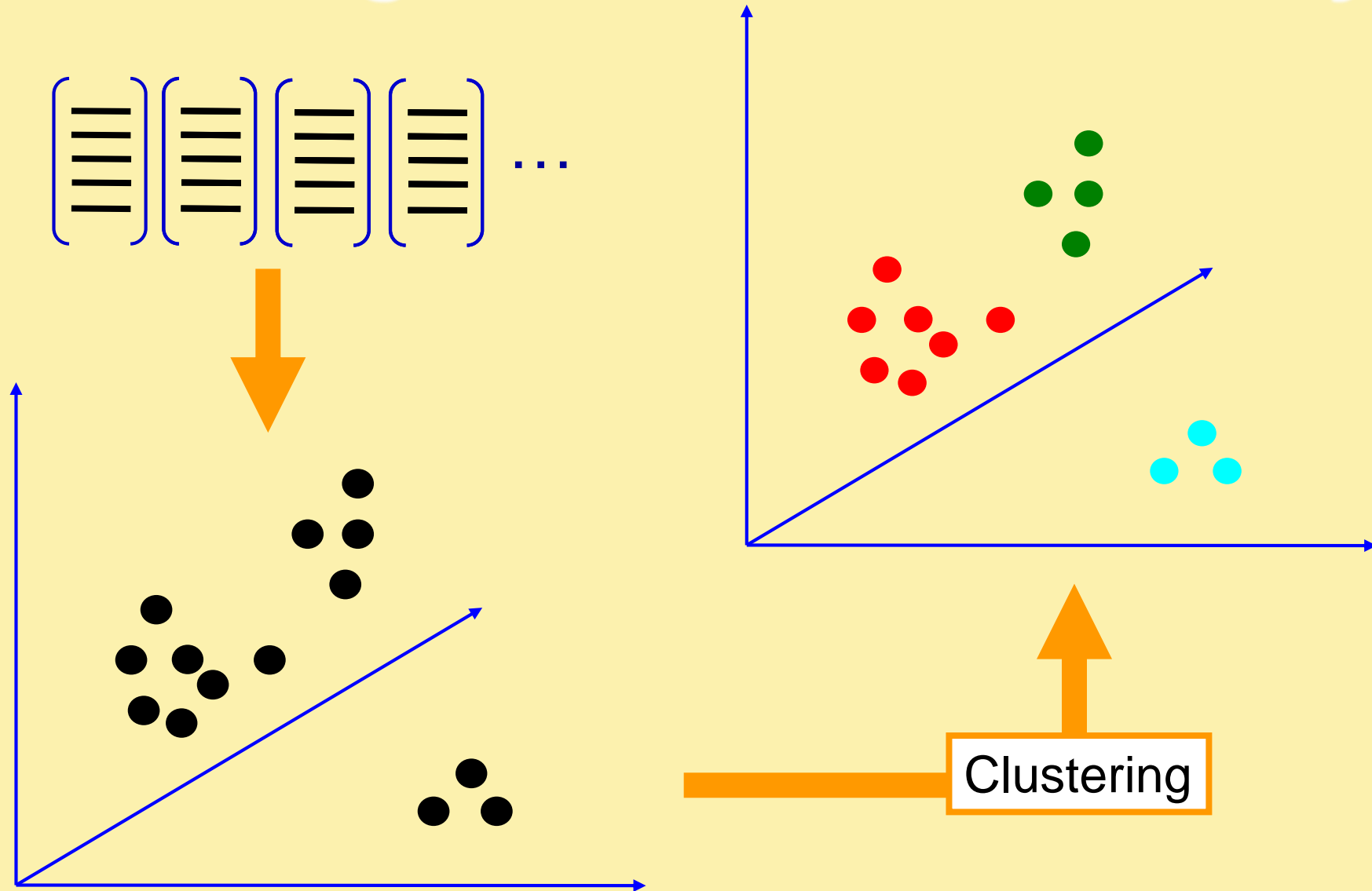
1. Feature extraction



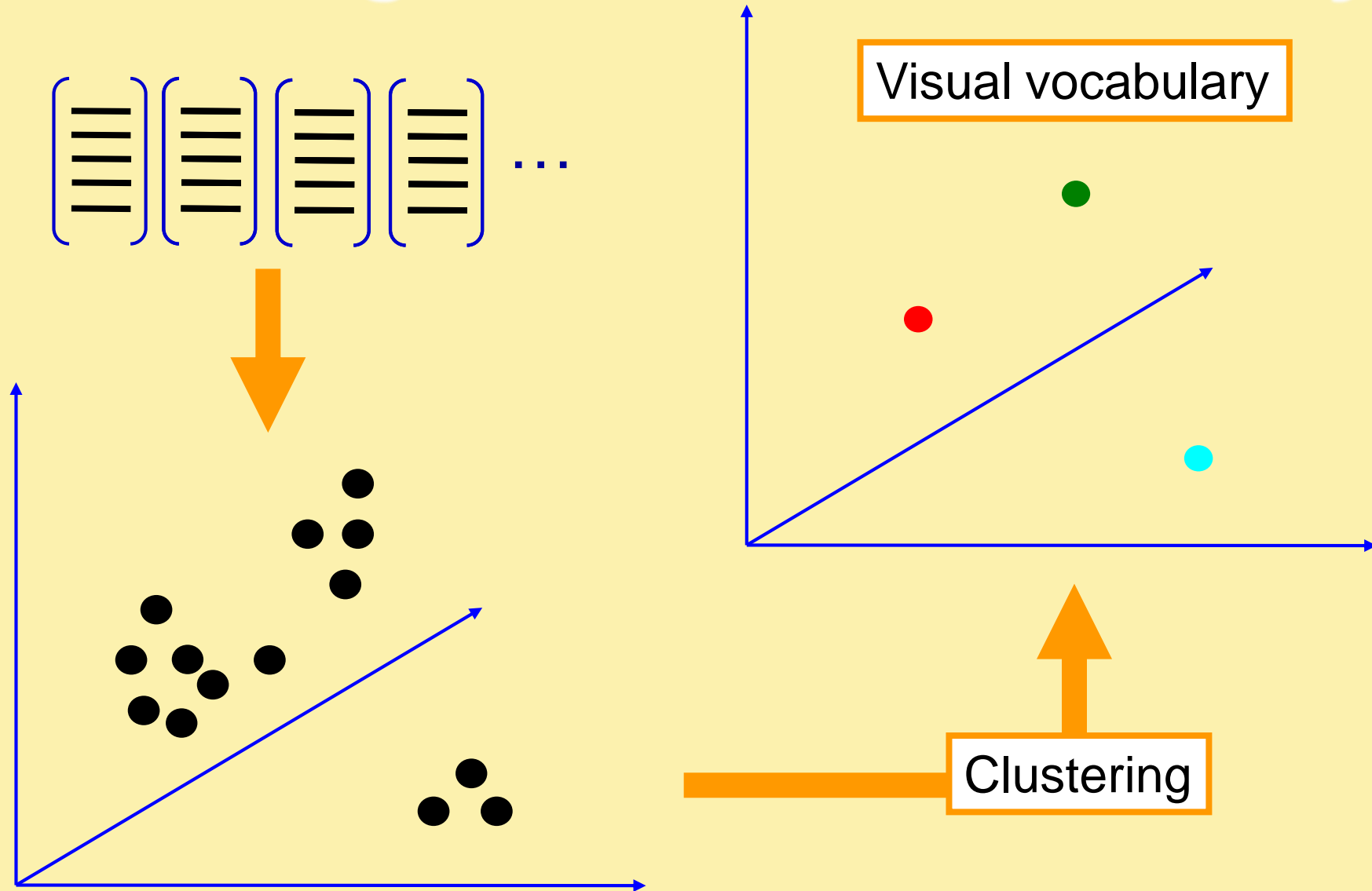
2. Learning the visual vocabulary



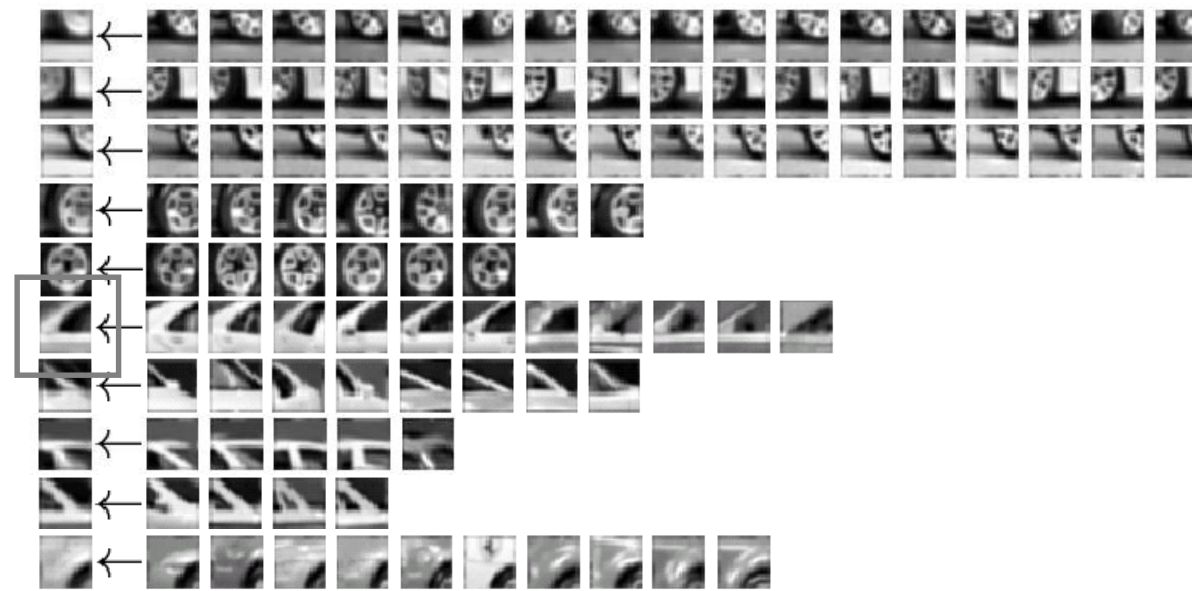
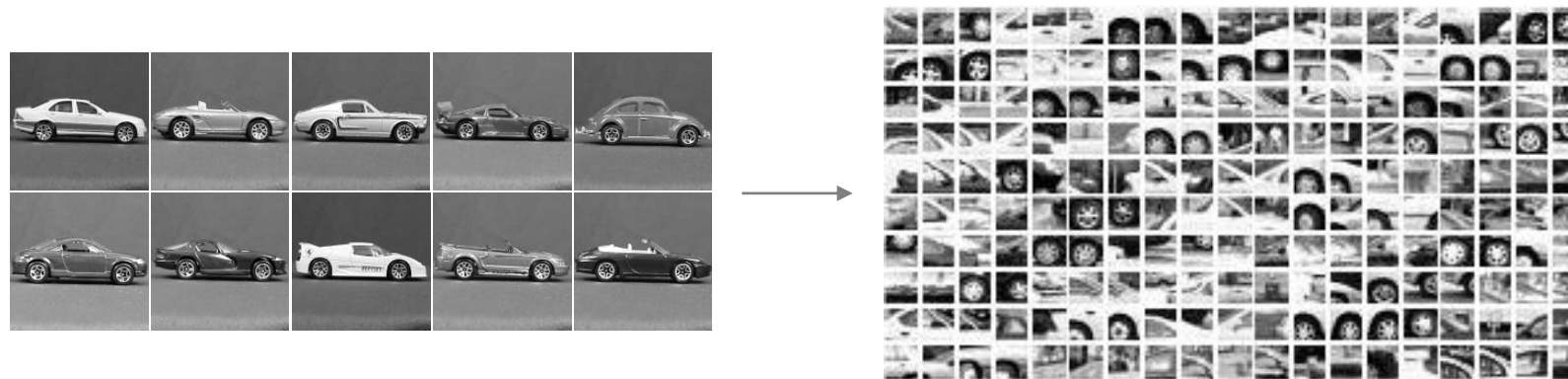
2. Learning the visual vocabulary



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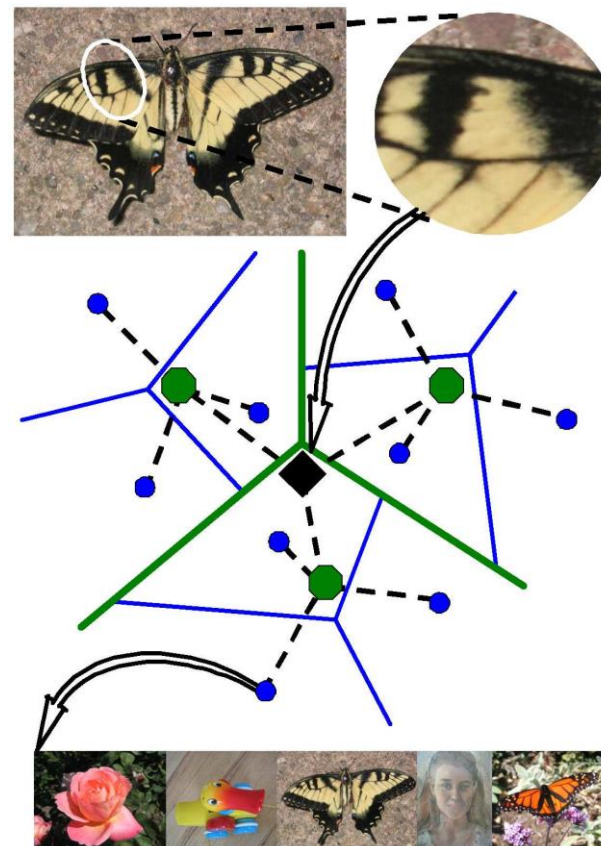
Example codebook



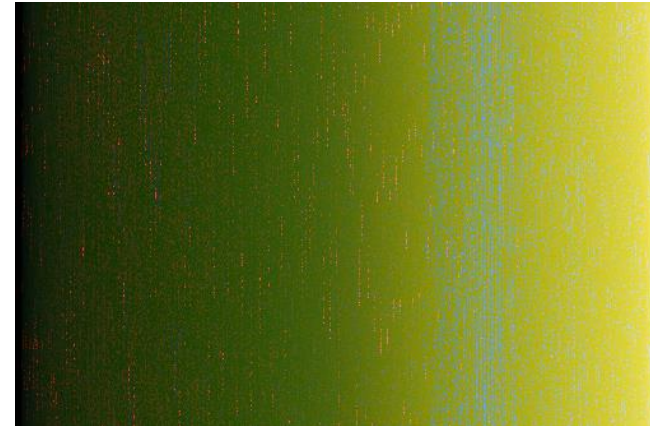
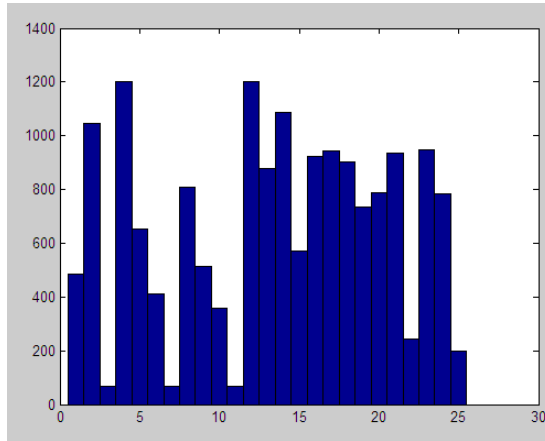
Appearance codebook

Visual vocabularies: Issues

- How to choose vocabulary size?
 - Too small: visual words not representative of all patches
 - Too large: quantization artifacts, overfitting
- Computational efficiency
 - Vocabulary trees
(Nister & Stewenius, 2006)

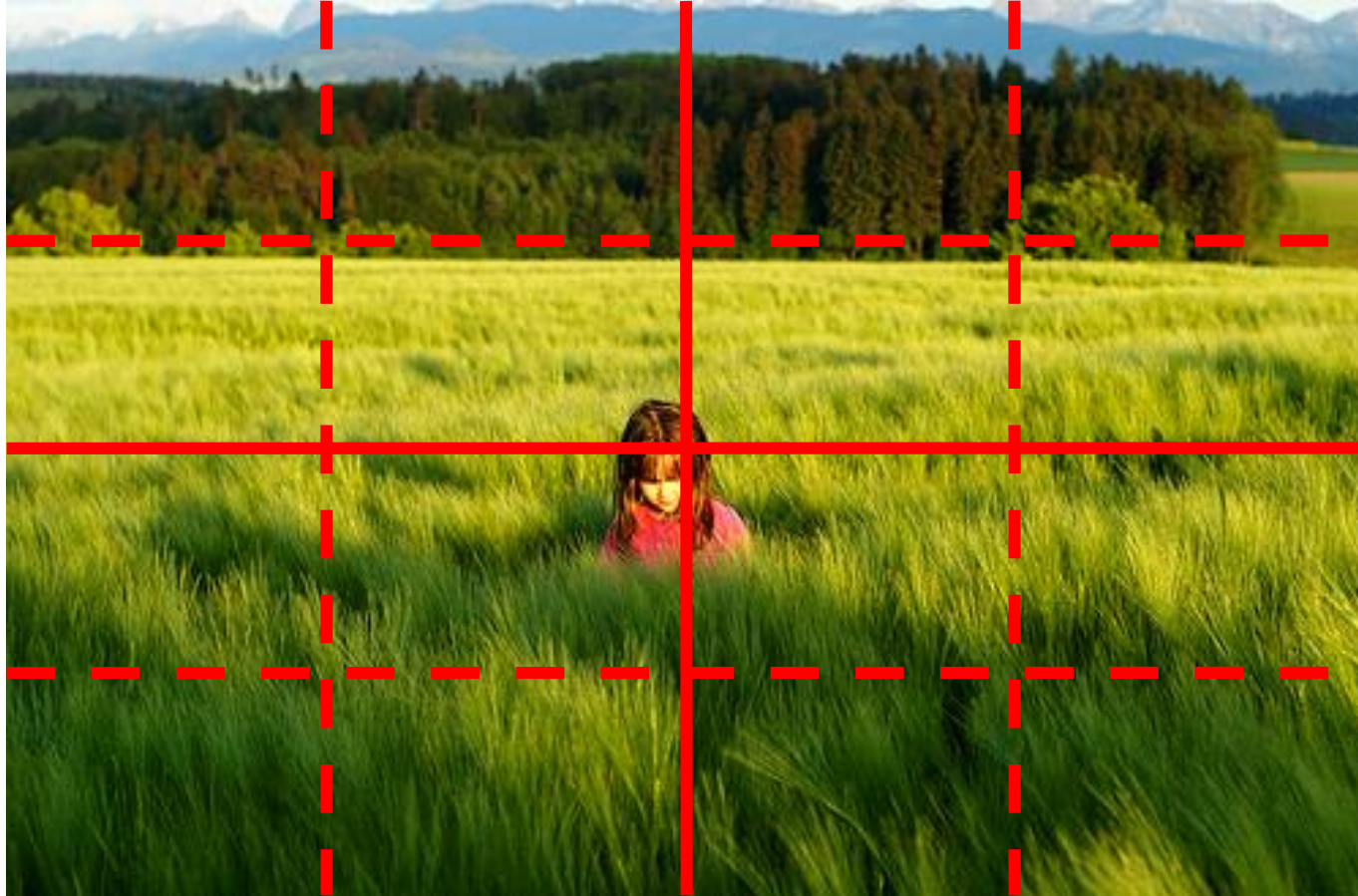


But what about layout?



All of these images have the same color histogram

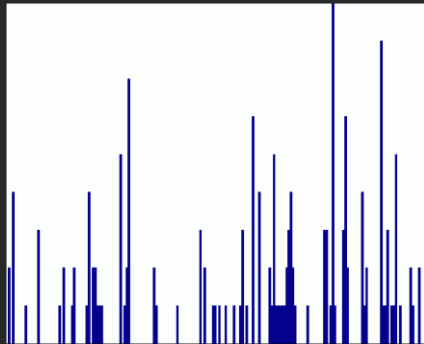
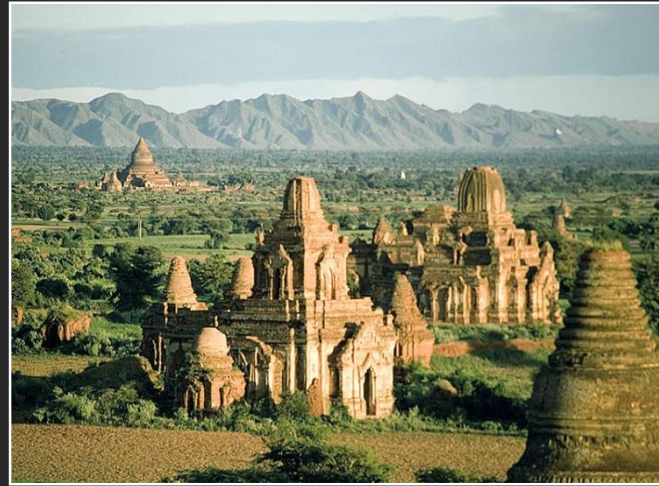
Spatial pyramid



Compute histogram in each spatial bin

Spatial pyramid representation

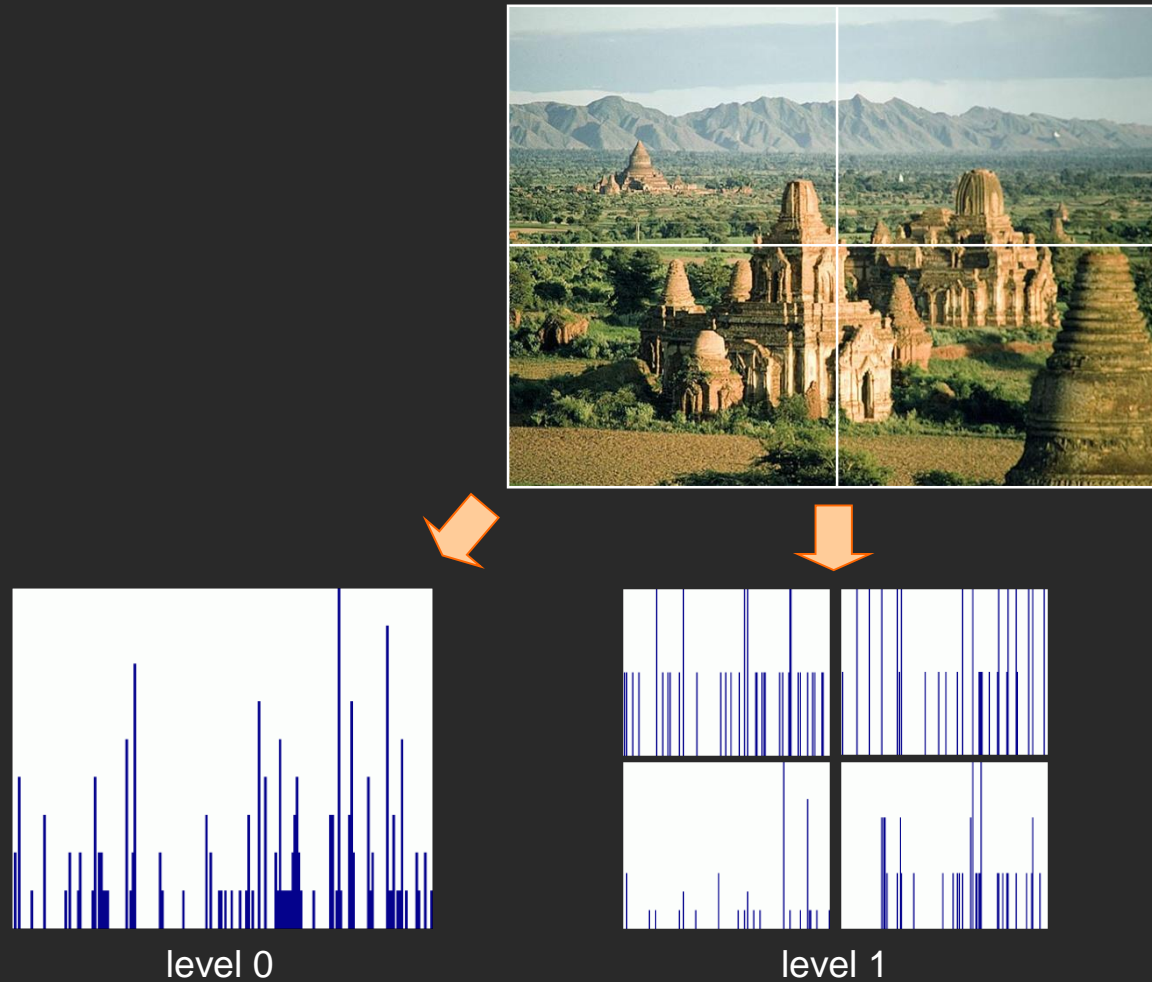
- Extension of a bag of features
- Locally orderless representation at several levels of resolution



level 0

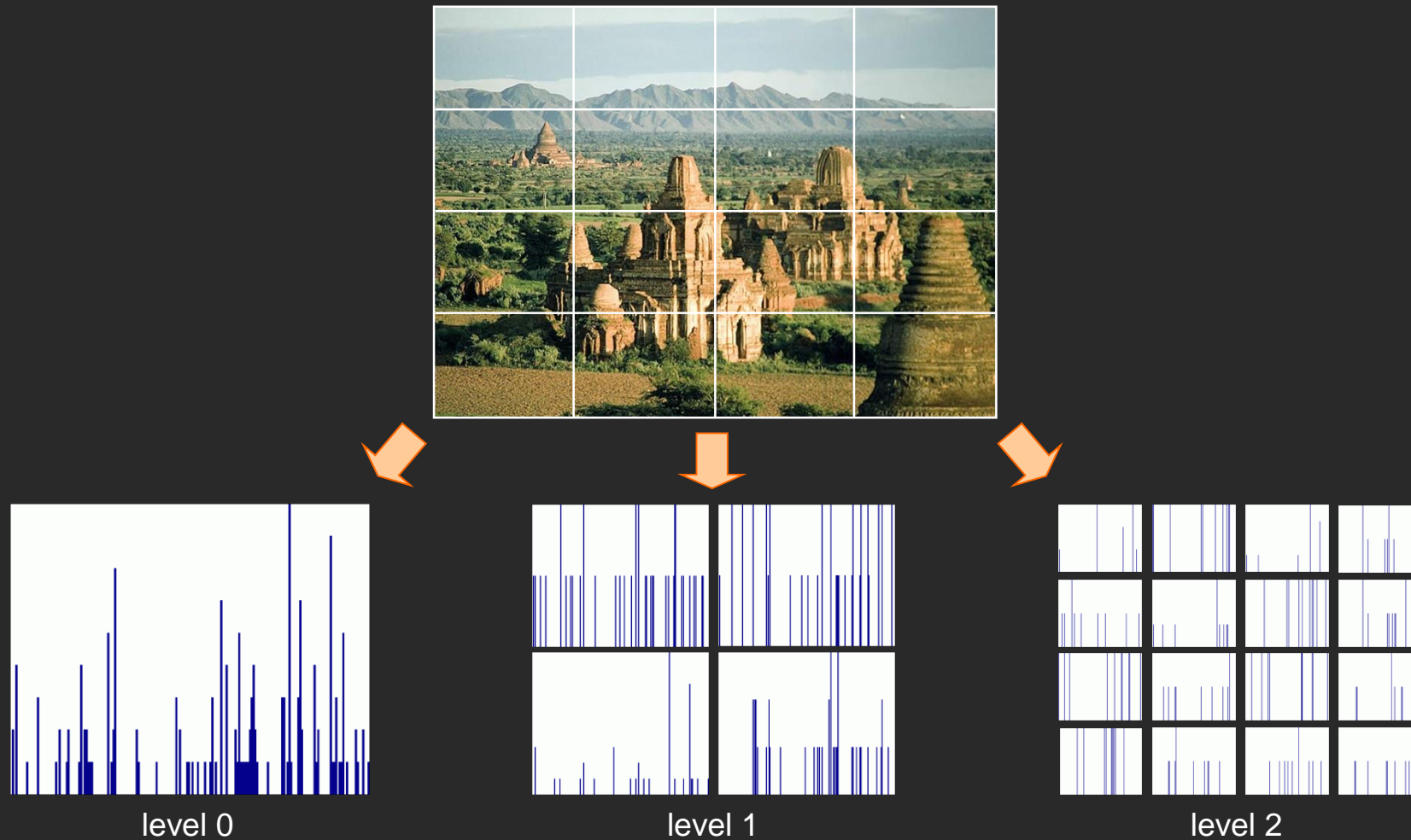
Spatial pyramid representation

- Extension of a bag of features
- Locally orderless representation at several levels of resolution

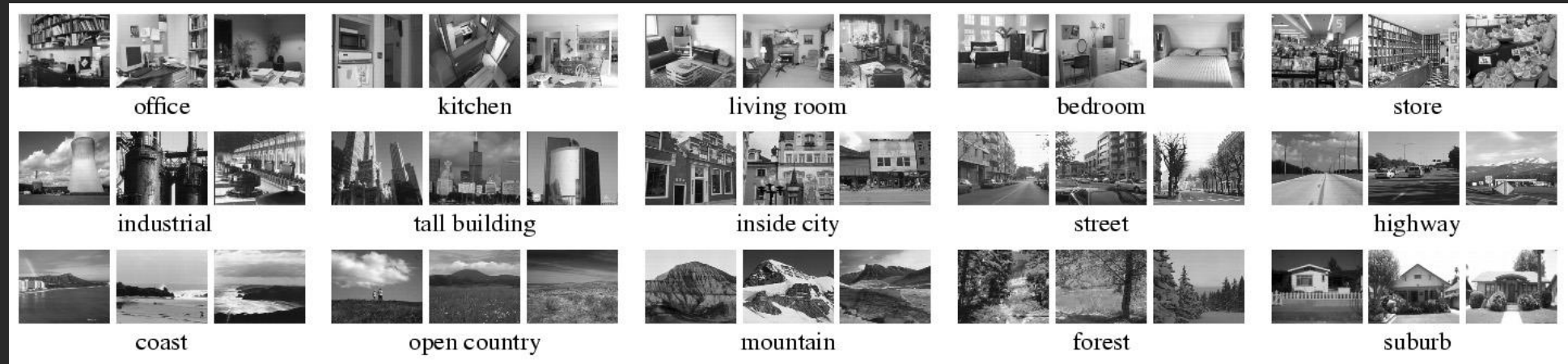


Spatial pyramid representation

- Extension of a bag of features
- Locally orderless representation at several levels of resolution



Scene category dataset

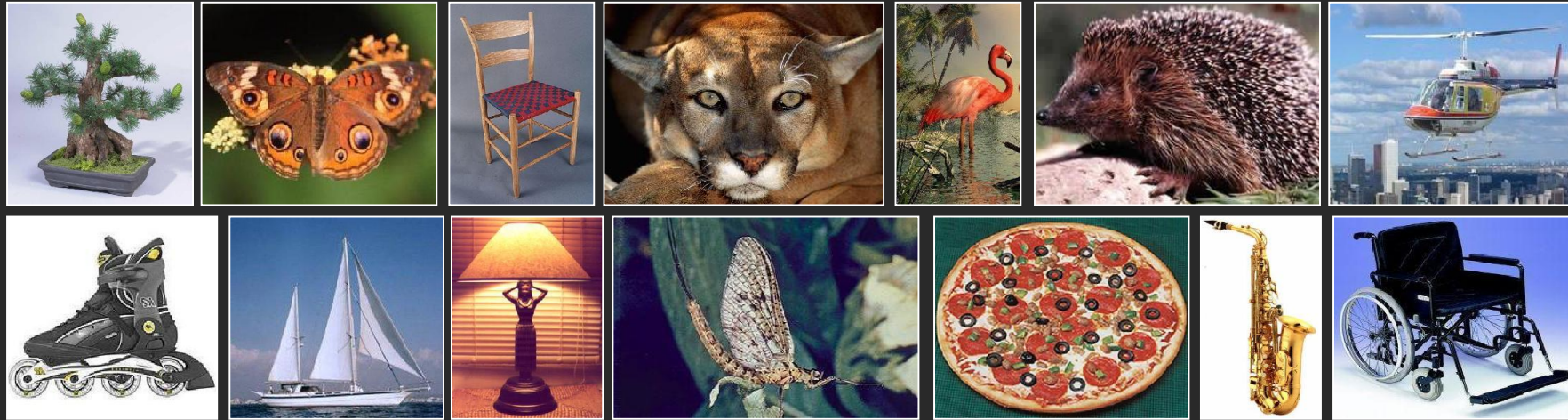


Multi-class classification results (100 training images per class)

Level	Weak features (vocabulary size: 16)		Strong features (vocabulary size: 200)	
	Single-level	Pyramid	Single-level	Pyramid
0 (1 × 1)	45.3 ±0.5		72.2 ±0.6	
1 (2 × 2)	53.6 ±0.3	56.2 ±0.6	77.9 ±0.6	79.0 ±0.5
2 (4 × 4)	61.7 ±0.6	64.7 ±0.7	79.4 ±0.3	81.1 ±0.3
3 (8 × 8)	63.3 ±0.8	66.8 ±0.6	77.2 ±0.4	80.7 ±0.3

Caltech101 dataset

http://www.vision.caltech.edu/Image_Datasets/Caltech101/Caltech101.html



Multi-class classification results (30 training images per class)

	Weak features (16)		Strong features (200)	
Level	Single-level	Pyramid	Single-level	Pyramid
0	15.5 \pm 0.9		41.2 \pm 1.2	
1	31.4 \pm 1.2	32.8 \pm 1.3	55.9 \pm 0.9	57.0 \pm 0.8
2	47.2 \pm 1.1	49.3 \pm 1.4	63.6 \pm 0.9	64.6 \pm 0.8
3	52.2 \pm 0.8	54.0 \pm 1.1	60.3 \pm 0.9	64.6 \pm 0.7

History of ideas in recognition

- 1960s – early 1990s: the geometric era
- 1990s: appearance-based models
- Mid-1990s: sliding window approaches
- Late 1990s: local features
- Early 2000s: parts-and-shape models
- Mid-2000s: bags of features
- Present trends: combination of local and global methods, context, *deep learning*

Beyond AlexNet

VERY DEEP CONVOLUTIONAL NETWORKS FOR LARGE-SCALE IMAGE RECOGNITION

Karen Simonyan & Andrew Zisserman 2015

**These are the “VGG” networks.
“Perceptual Loss” in generative deep learning refers to these networks**

ConvNet Configuration					
A	A-LRN	B	C	D	E
11 weight layers	11 weight layers	13 weight layers	16 weight layers	16 weight layers	19 weight layers
input (224×224 RGB image)					
conv3-64	conv3-64 LRN	conv3-64 conv3-64	conv3-64 conv3-64	conv3-64 conv3-64	conv3-64 conv3-64
maxpool					
conv3-128	conv3-128	conv3-128 conv3-128	conv3-128 conv3-128	conv3-128 conv3-128	conv3-128 conv3-128
maxpool					
conv3-256 conv3-256	conv3-256 conv3-256	conv3-256 conv3-256	conv3-256 conv3-256 conv1-256	conv3-256 conv3-256 conv3-256	conv3-256 conv3-256 conv3-256 conv3-256
maxpool					
conv3-512 conv3-512	conv3-512 conv3-512	conv3-512 conv3-512	conv3-512 conv3-512 conv1-512	conv3-512 conv3-512 conv3-512	conv3-512 conv3-512 conv3-512 conv3-512
maxpool					
conv3-512 conv3-512	conv3-512 conv3-512	conv3-512 conv3-512	conv3-512 conv3-512 conv1-512	conv3-512 conv3-512 conv3-512	conv3-512 conv3-512 conv3-512 conv3-512
maxpool					
FC-4096					
FC-4096					
FC-1000					
soft-max					

Table 2: **Number of parameters** (in millions).

Network	A,A-LRN	B	C	D	E
Number of parameters	133	133	134	138	144

Table 4: **ConvNet performance at multiple test scales.**

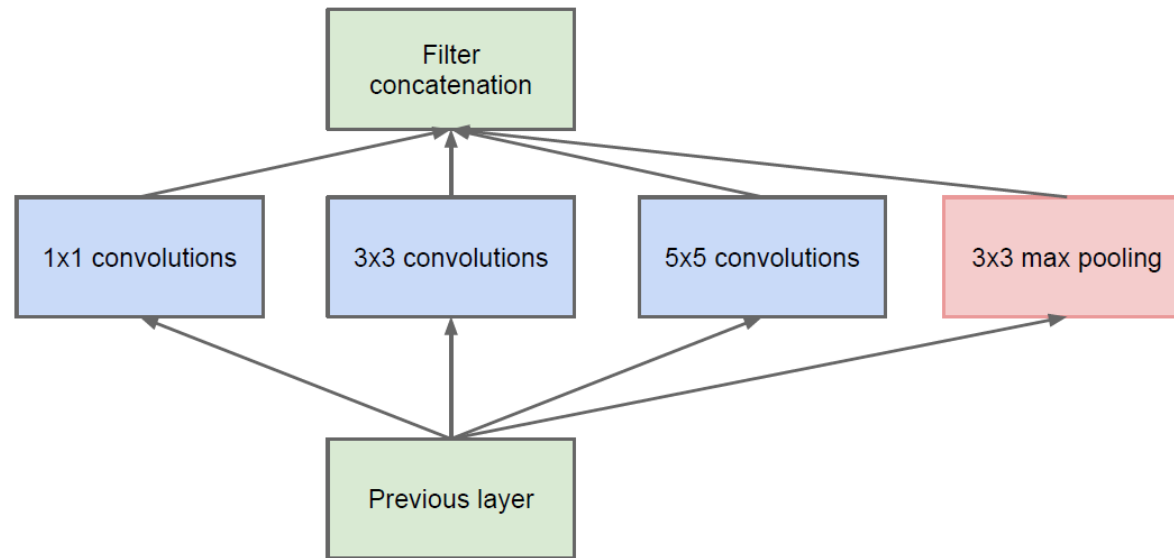
ConvNet config. (Table 1)	smallest image side		top-1 val. error (%)	top-5 val. error (%)
	train (S)	test (Q)		
B	256	224,256,288	28.2	9.6
C	256	224,256,288	27.7	9.2
	384	352,384,416	27.8	9.2
	[256; 512]	256,384,512	26.3	8.2
D	256	224,256,288	26.6	8.6
	384	352,384,416	26.5	8.6
	[256; 512]	256,384,512	24.8	7.5
E	256	224,256,288	26.9	8.7
	384	352,384,416	26.7	8.6
	[256; 512]	256,384,512	24.8	7.5

Going Deeper with Convolutions

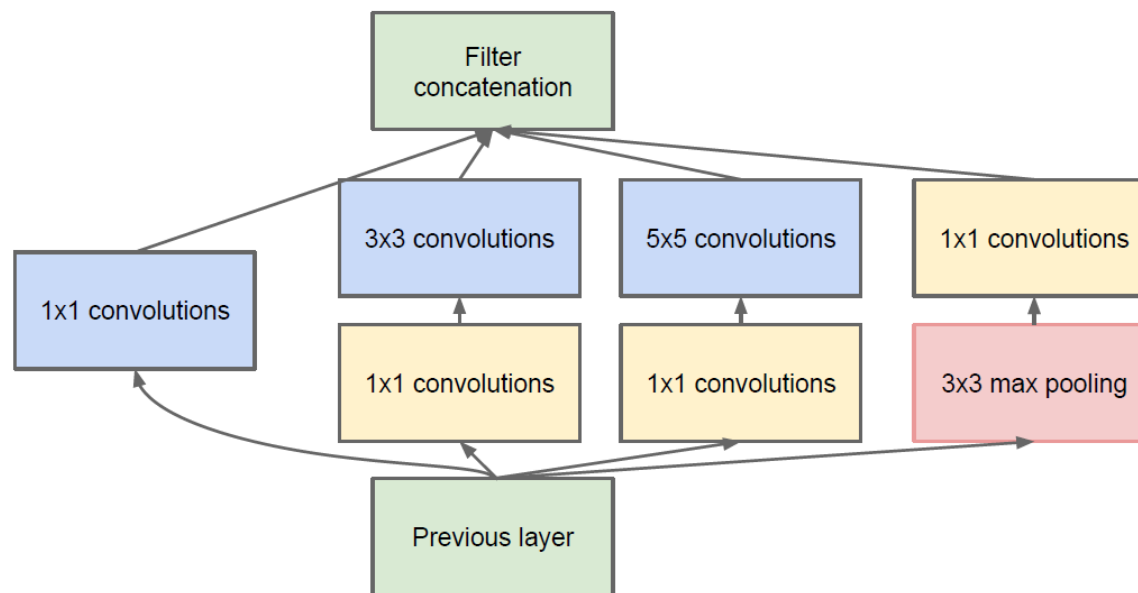
**Christian Szegedy, Wei Liu, Yangqing Jia, Pierre Sermanet, Scott Reed,
Dragomir Anguelov, Dumitru Erhan, Vincent Vanhoucke, Andrew Rabinovich
2015**

This is the “Inception” architecture or “GoogLeNet”

***The architecture blocks are called “Inception” modules
and the collection of them into a particular net is “GoogLeNet”**



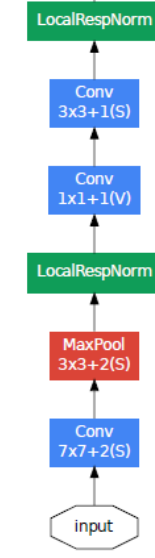
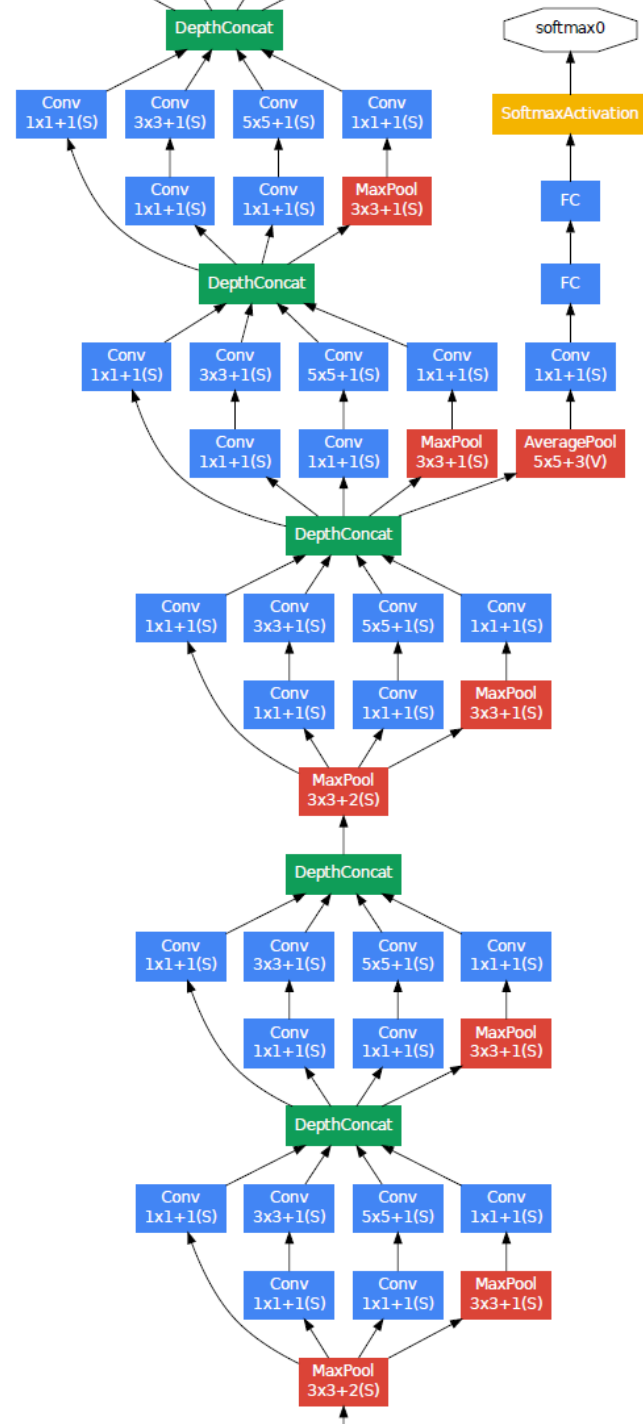
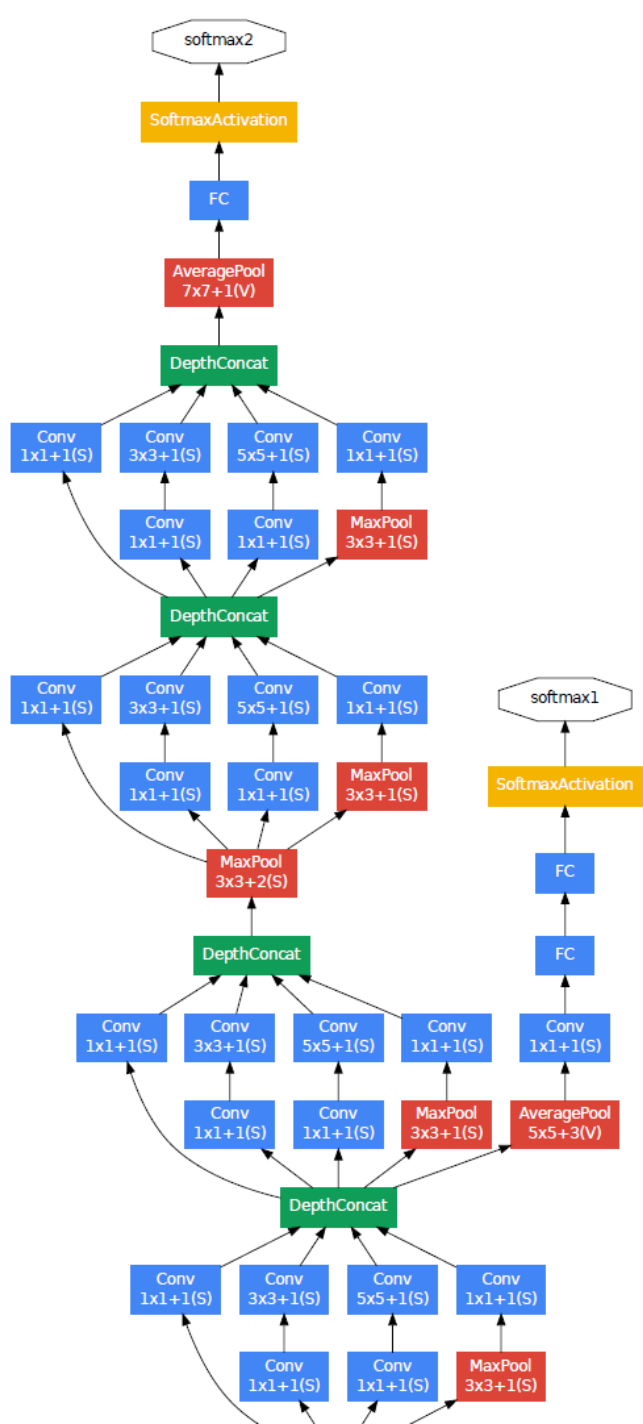
(a) Inception module, naïve version



(b) Inception module with dimensionality reduction

type	patch size/ stride	output size	depth	#1×1	#3×3 reduce	#3×3	#5×5 reduce	#5×5	pool proj	params	ops
convolution	7×7/2	112×112×64	1							2.7K	34M
max pool	3×3/2	56×56×64	0								
convolution	3×3/1	56×56×192	2		64	192				112K	360M
max pool	3×3/2	28×28×192	0								
inception (3a)		28×28×256	2	64	96	128	16	32	32	159K	128M
inception (3b)		28×28×480	2	128	128	192	32	96	64	380K	304M
max pool	3×3/2	14×14×480	0								
inception (4a)		14×14×512	2	192	96	208	16	48	64	364K	73M
inception (4b)		14×14×512	2	160	112	224	24	64	64	437K	88M
inception (4c)		14×14×512	2	128	128	256	24	64	64	463K	100M
inception (4d)		14×14×528	2	112	144	288	32	64	64	580K	119M
inception (4e)		14×14×832	2	256	160	320	32	128	128	840K	170M
max pool	3×3/2	7×7×832	0								
inception (5a)		7×7×832	2	256	160	320	32	128	128	1072K	54M
inception (5b)		7×7×1024	2	384	192	384	48	128	128	1388K	71M
avg pool	7×7/1	1×1×1024	0								
dropout (40%)		1×1×1024	0								
linear		1×1×1000	1							1000K	1M
softmax		1×1×1000	0								

Only 6.8 million parameters. AlexNet ~60 million, VGG up to 138 million

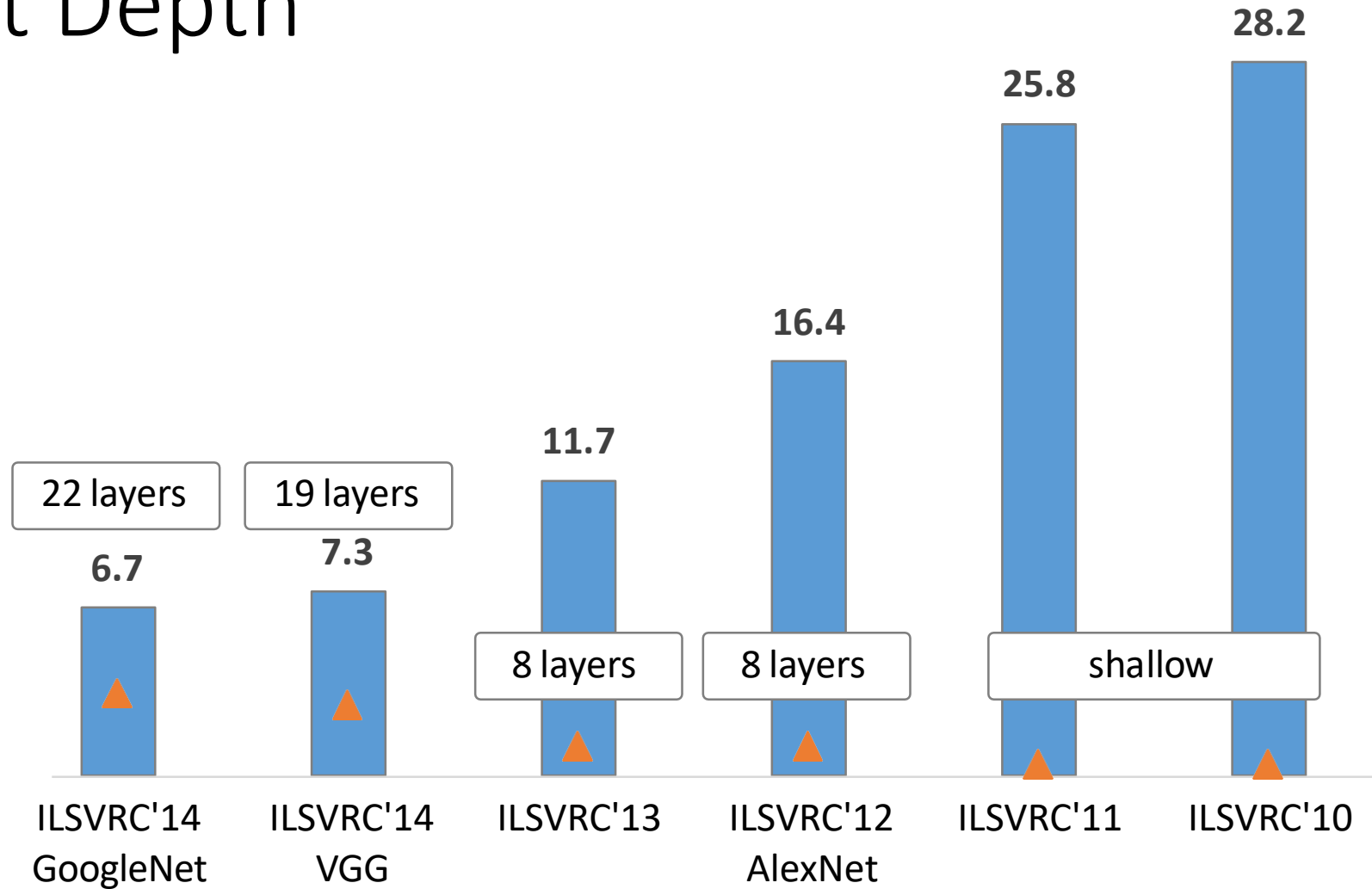


Team	Year	Place	Error (top-5)	Uses external data
SuperVision	2012	1st	16.4%	no
SuperVision	2012	1st	15.3%	Imagenet 22k
Clarifai	2013	1st	11.7%	no
Clarifai	2013	1st	11.2%	Imagenet 22k
MSRA	2014	3rd	7.35%	no
VGG	2014	2nd	7.32%	no
GoogLeNet	2014	1st	6.67%	no

Table 2: Classification performance.

Number of models	Number of Crops	Cost	Top-5 error	compared to base
1	1	1	10.07%	base
1	10	10	9.15%	-0.92%
1	144	144	7.89%	-2.18%
7	1	7	8.09%	-1.98%
7	10	70	7.62%	-2.45%
7	144	1008	6.67%	-3.45%

ConvNet Depth



ImageNet Classification top-5 error (%)

Surely it would be ridiculous to go any deeper...

- To be continued with ResNet