CS 4476-B and 6476-A: Computer Vision

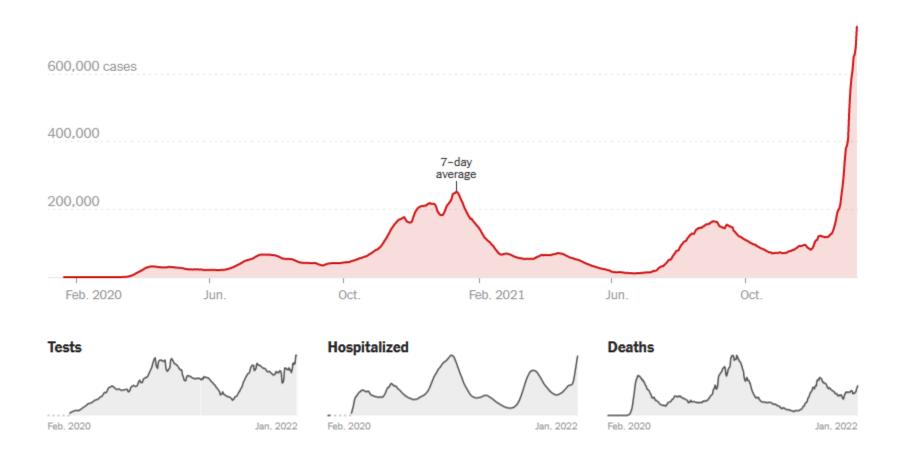
Instructor: James Hays TAs: **Cusuh Ham** (head TA), Otis Smith, Pranav Khorana, Sukriti Bhardwaj, Xueqing Li, Yash Kothari, Yoonwoo Kim, Wei Xiong Toh, Chengde Xu, Vince Li, Nikith Hosangadi

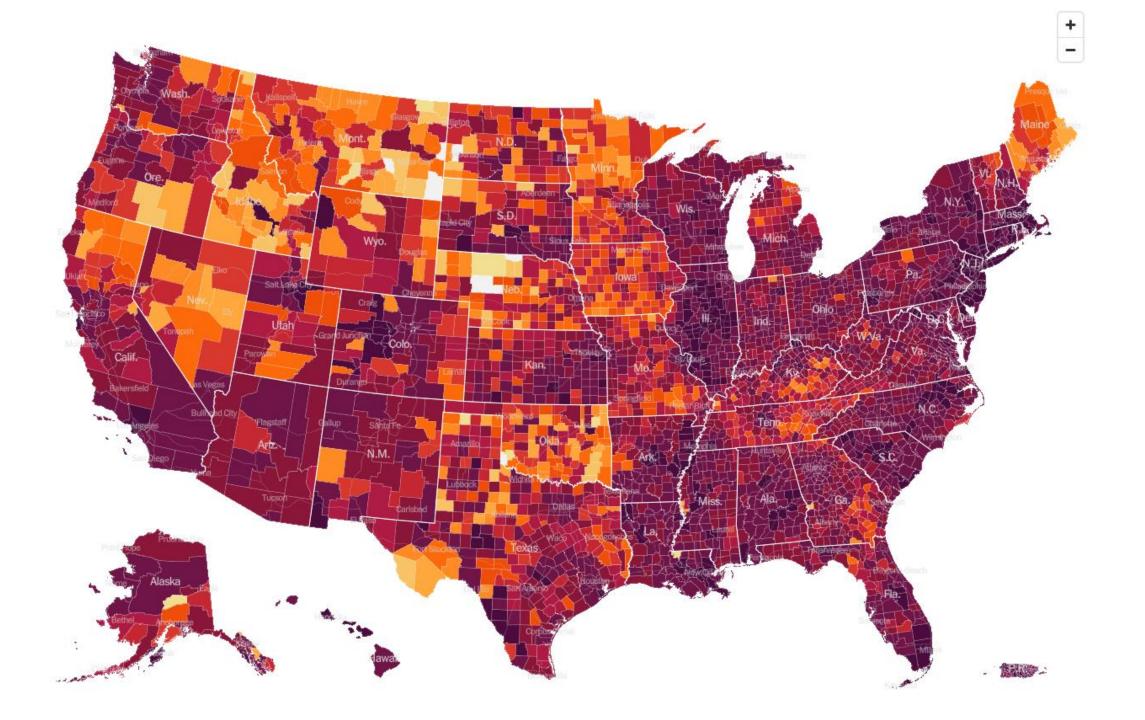
Today's Class

- Covid safety
- Who am I?
- What is Computer Vision?
- Specifics of this course
- Geometry of Image Formation
- Questions

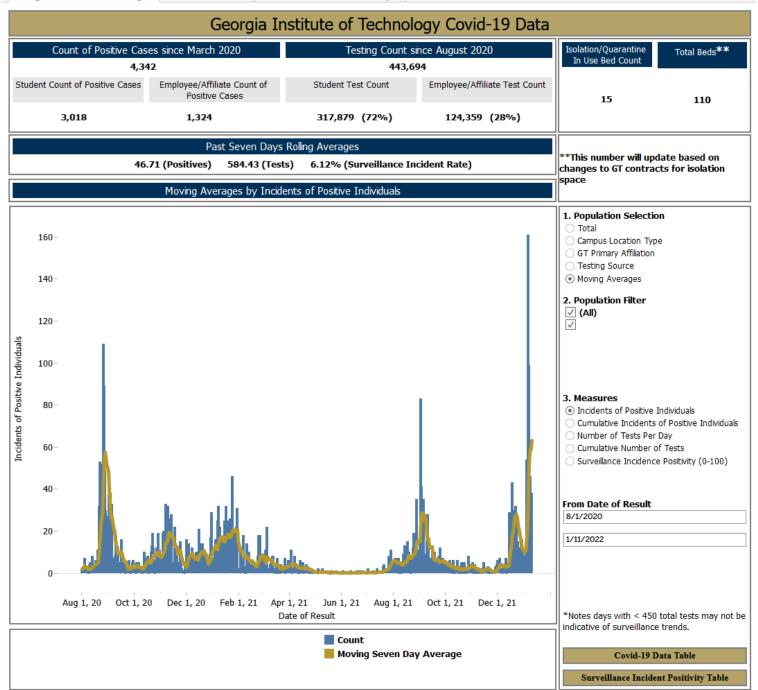
New reported cases

All time Last 90 days





Georgia Institute of Technolog... Covid-19 Data Table Surveillance Incident Positivity...

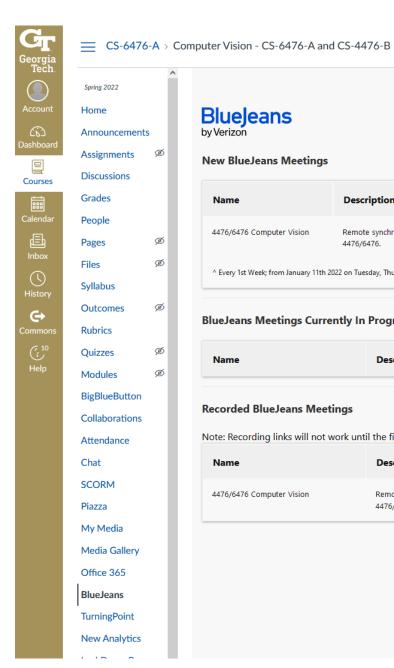


For all of these reasons, in-person attendance is **discouraged** during the start of classes.

If you come to class, please make sure you are Masking Vaccinated

Symptom free

Even doing all of those things, there is risk, so I am happy for students to attend lecture through Bluejeans



BlueJeans by Verizon Ø New BlueJeans Meetings Description End Time Name Start Time 4476/6476 Computer Vision Remote synchronous lecture for Jan 11, 2022 3:30 PM Jan 11, 2022 4:45 PM Ø 4476/6476. Ø ^ Every 1st Week; from January 11th 2022 on Tuesday, Thursday, at 3:30 pm for 1 hours 15 minutes till May 12th 2022 ø **BlueJeans Meetings Currently In Progress** Ø Description Ends At Name Ø **Recorded BlueJeans Meetings**

Note: Recording links will not work until the file has been fully processed.

Name	Description	Recording Time	Actions
4476/6476 Computer Vision	Remote synchronous lecture for 4476/6476.	Jan 11, 2022 12:41 PM	Play Tolete

Schedule

🗭 Edit 面 Delete

Meeting

Start

Link

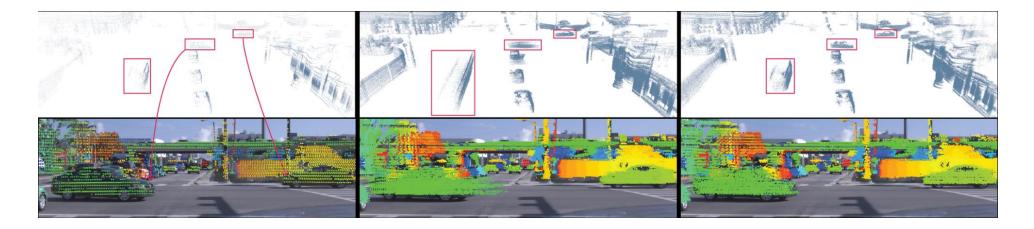
Today's Class **Covid safety** Who am I? What is Computer Vision? Specifics of this course Geometry of Image Formation Questions





What type of stuff do I work on?

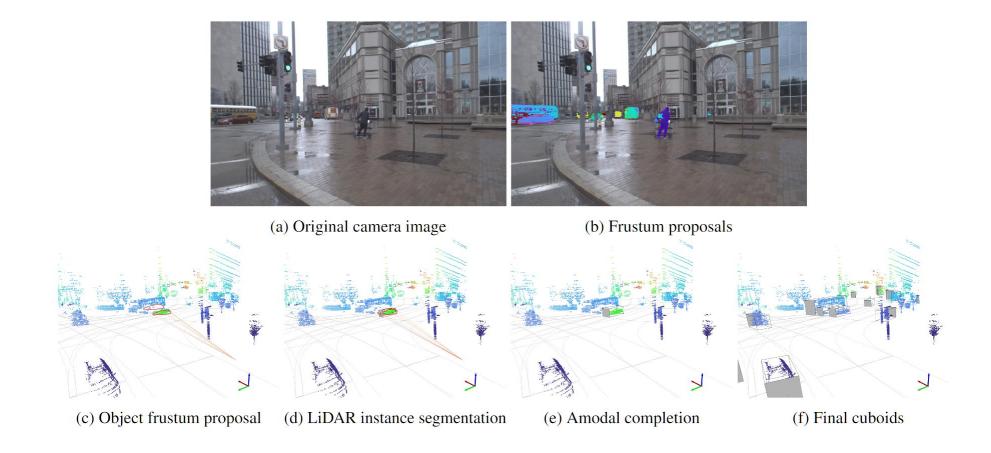
Understanding Lidar



Scene Flow from Point Clouds with or without Learning

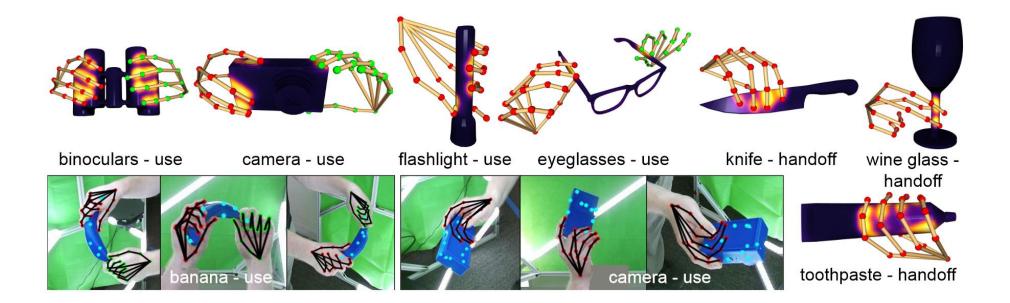
<u>Jhony Kaesemodel Pontes</u>, <u>James Hays</u>, <u>Simon Lucey</u> <u>https://jhonykaesemodel.com/publication/sceneflow-3dv2020/</u>

Understanding Lidar



3D for Free: Crossmodal Transfer Learning using HD Maps <u>Benjamin Wilson</u>, <u>Zsolt Kira</u>, <u>James Hays</u> <u>https://arxiv.org/abs/2008.10592</u>

Exploring new data sources



ContactPose: A Dataset of Grasps with Object Contact and Hand Pose Samarth Brahmbhatt, Chengcheng Tang, Christopher D. Twigg, Charles C. Kemp, James Hays ECCV 2020

Exploring new data sources



LIDAR

- 2 roof-mounted LiDAR sensors
- Overlapping 40° vertical field of view
- Range of 200m
- On average, our LiDAR sensors produce a point cloud with \sim 107,000 points at 10 Hz

Cameras

- Seven high-resolution ring cameras (1920 x 1200) recording at 30 Hz with a combined 360° field of view
- Two front-view facing stereo cameras (2056 x 2464) sampled at 5 Hz

Localization

We use a city-specific coordinate system for vehicle localization. We include 6-DOF localization for each timestamp, from a combination of GPS-based and sensorbased localization methods.

Calibration

Sensor measurements for each driving session are stored in "logs." For each log, we provide intrinsic and extrinsic calibration data for LiDAR and all nine cameras.

https://www.argoverse.org/

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What is Computer Vision?

Derogatory summary of computer vision: Machine learning applied to visual data

Computer Vision

- Automatic understanding of images and video
 - 1. Computing properties of the 3D world from visual data *(measurement)*

1. Vision for measurement



Wang et al.

Structure from motion



Snavely et al.

Tracking

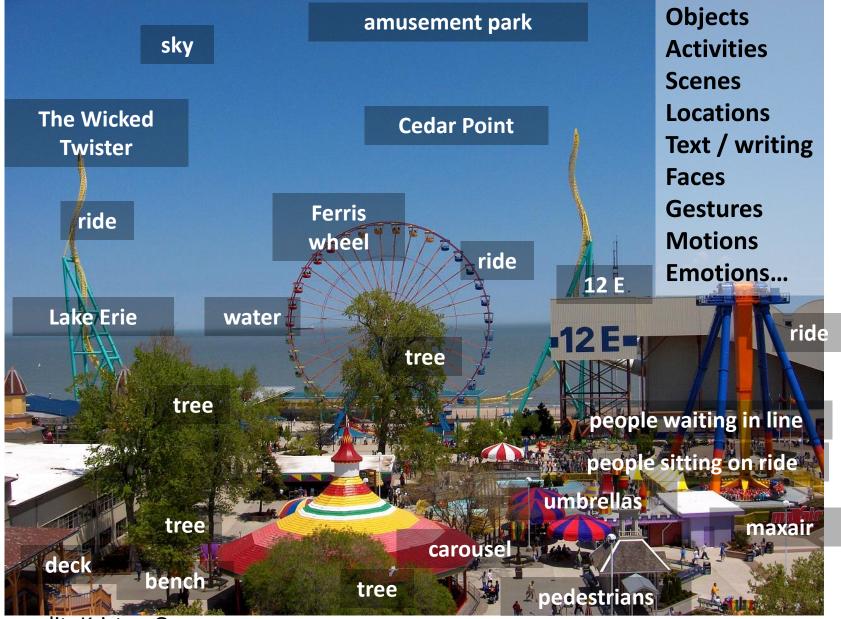


Demirdjian et al.

Computer Vision

- Automatic understanding of images and video
 - 1. Computing properties of the 3D world from visual data *(measurement)*
 - 2. Algorithms and representations to allow a machine to recognize objects, people, scenes, and activities. *(perception and interpretation)*

2. Vision for perception, interpretation

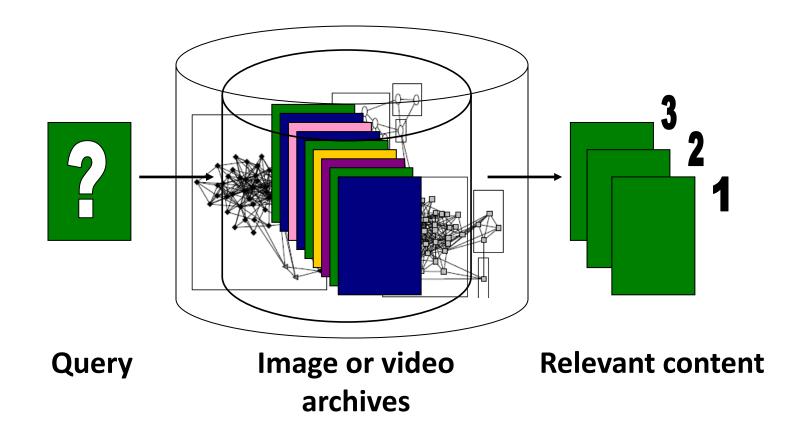


Slide credit: Kristen Grauman

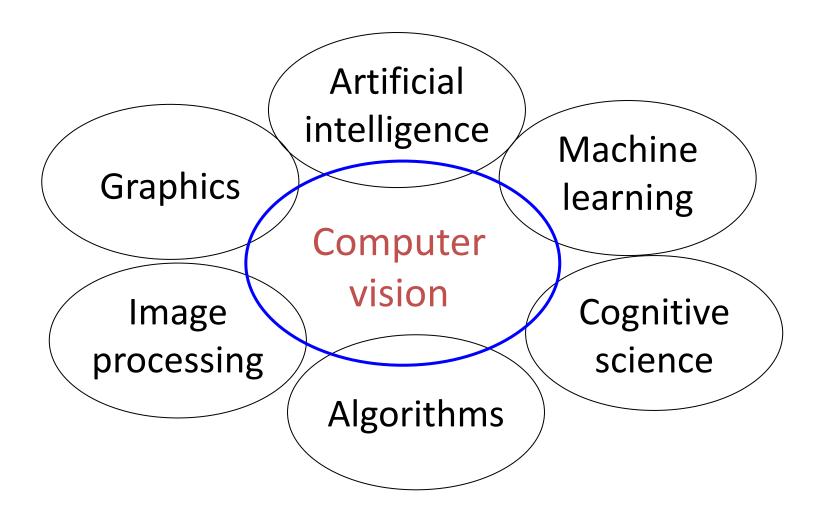
Computer Vision

- Automatic understanding of images and video
 - 1. Computing properties of the 3D world from visual data *(measurement)*
 - 2. Algorithms and representations to allow a machine to recognize objects, people, scenes, and activities. *(perception and interpretation)*
 - 3. Algorithms to mine, search, and interact with visual data (*search and organization*)

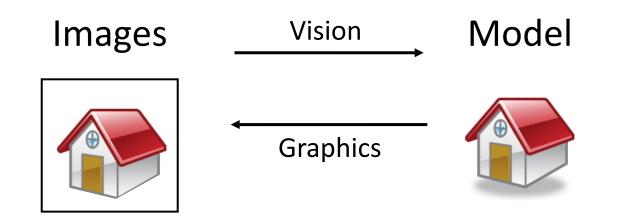
3. Visual search, organization



Related disciplines

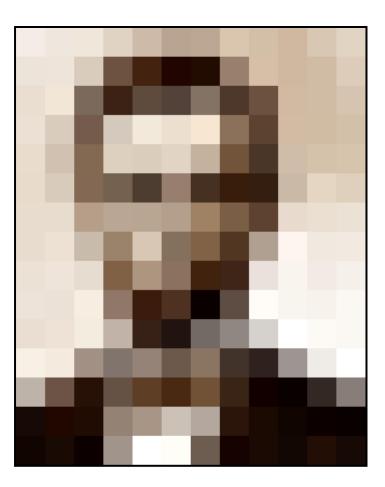


Vision and graphics

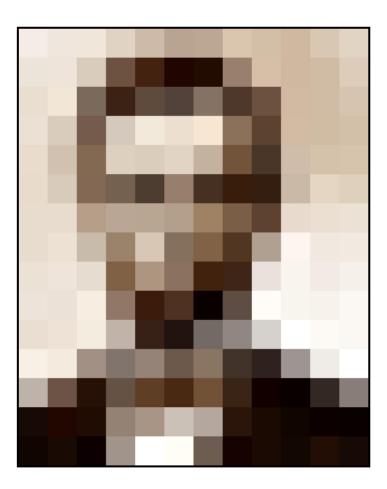


Inverse problems: analysis and synthesis.

What humans see



What computers see



What do humans see?



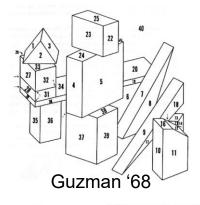
Vision is really hard

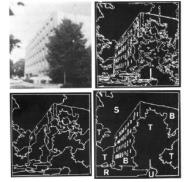
- Vision is an amazing feat of natural intelligence
 - Visual cortex occupies about 50% of Macaque brain
 - One third of human brain devoted to vision (more than anything else)



Ridiculously brief history of computer vision

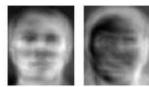
- 1966: Minsky assigns computer vision as an undergrad summer project
- 1960's: interpretation of synthetic worlds
- 1970's: some progress on interpreting selected images
- 1980's: ANNs come and go; shift toward geometry and increased mathematical rigor
- 1990's: face recognition; statistical analysis in vogue
- 2000's: broader recognition; large annotated datasets available; video processing starts
- 2010's: Deep learning with ConvNets
- 2020's: Widespread autonomous vehicles?
- 2030's: robot uprising?





Ohta Kanade '78





Turk and Pentland '91

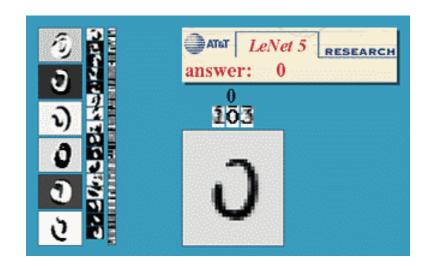
How vision is used now

• Examples of real-world applications

Optical character recognition (OCR)

Technology to convert scanned docs to text

• If you have a scanner, it probably came with OCR software





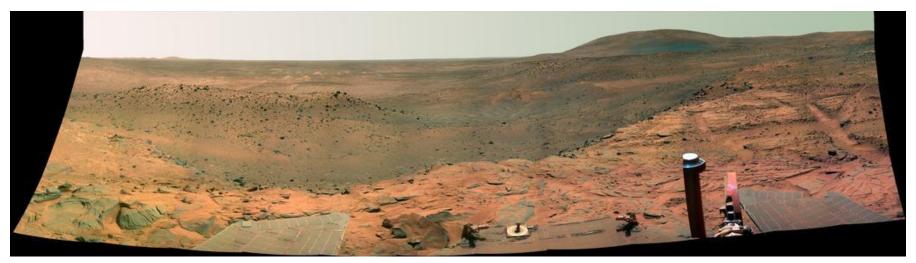
Digit recognition, AT&T labs http://www.research.att.com/~yann/ License plate readers http://en.wikipedia.org/wiki/Automatic_number_plate_recognition

Face detection



• Digital cameras detect faces

Vision in space



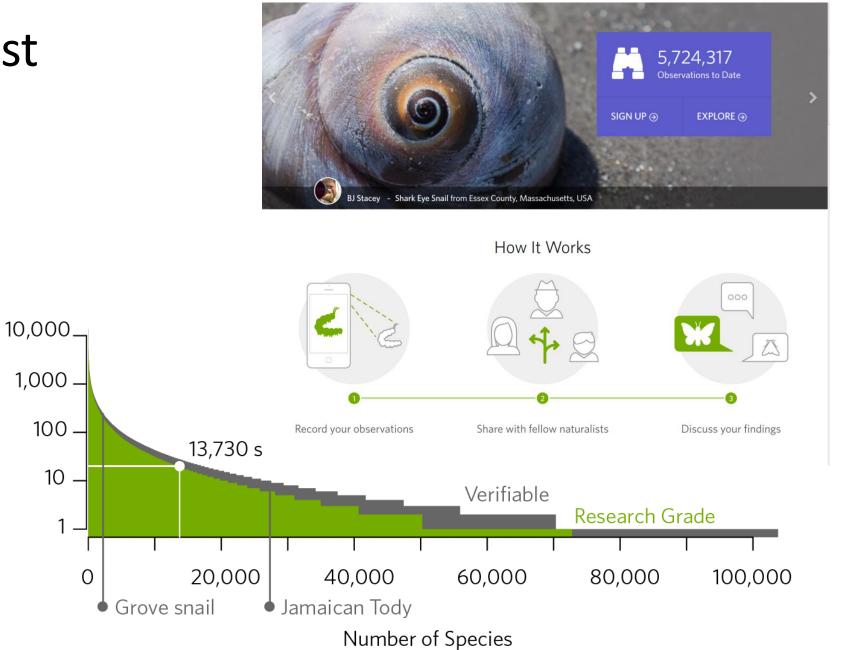
<u>NASA'S Mars Exploration Rover Spirit</u> captured this westward view from atop a low plateau where Spirit spent the closing months of 2007.

Vision systems (JPL) used for several tasks

- Panorama stitching
- 3D terrain modeling
- Obstacle detection, position tracking
- For more, read "Computer Vision on Mars" by Matthies et al.

iNaturalist

Number of Observations



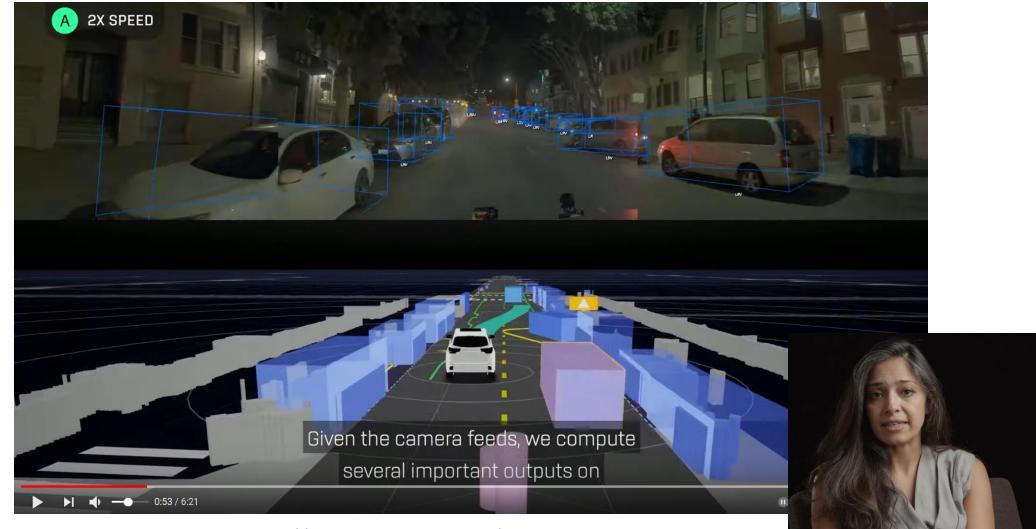
https://www.inaturalist.org/pages/computer_vision_demo

Skydio



https://www.skydio.com/

Zoox Computer Vision Demo



https://www.youtube.com/watch?v=BVRMh9NO9Cs

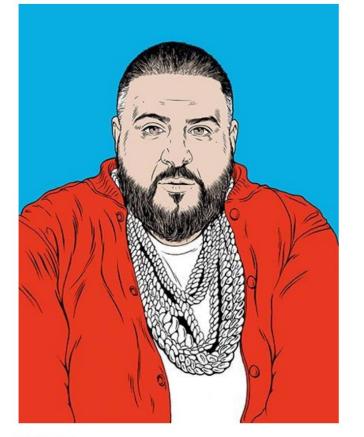
re able to detect and classi

State of the art today?

With enough training data, computer vision nearly matches human vision at most recognition tasks

Deep learning has been an enormous disruption to the field. More and more techniques are being "deepified".

WHO'S SHAPING THE DIGITAL WORLD?



DJ Khaled

Credit Louise Zergaeng Pomeroy

73. DJ Khaled

Snapchat icon; DJ and producer

Louisiana-born Khaled Mohamed Khaled, aka DJ Khaled, cut his musical chops in the early 00s as a host for Miami urban music radio WEDR. He proceeded to build a solid if not dazzling career as a mixtape DJ and music producer (he founded his label We The Best Music Group in 2008, and was appointed president of Def Jam South in 2009).

69. Geoffrey Hinton

Psychologist, computer scientist; researcher, Google Toronto

British-born Hinton has been dubbed the "godfather of deep learning". The Cambridge-educated cognitive psychologist and computer scientist started being an ardent believer in the potential of neural networks and deep learning in the 80s, when those technologies enjoyed little support in the wider AI community.

But he soldiered on: in 2004, with support from the Canadian Institute for Advanced Research, he launched a University of Toronto programme in neural computation and adaptive perception, where, with a group of researchers, he carried on investigating how to create computers that could behave like brains.

Hinton's work – in particular his algorithms that train multilayered neural networks – caught the attention of tech giants in Silicon Valley, which realised how deep learning could be applied to voice recognition, predictive search and machine vision.

The spike in interest prompted him to launch a free course on neural networks on e-learning platform Coursera in 2012. Today, 68-year-old Hinton is chair of machine learning at the University of Toronto and moonlights at Google, where he has been using deep learning to help build internet tools since 2013.

63. Yann Lecun

Director of AI research, Facebook, Menlo Park

LeCun is a leading expert in deep learning and heads up what, for Facebook, could be a hugely significant source of revenue: understanding its user's intentions.

62. Richard Branson

Founder, Virgin Group, London

Branson saw his personal fortune grow £550 million when Alaska Air bought Virgin America for \$2.6 billion in April. He is pressing on with civilian space travel with Virgin Galactic.

61. Taylor Swift

Entertainer, Los Angeles

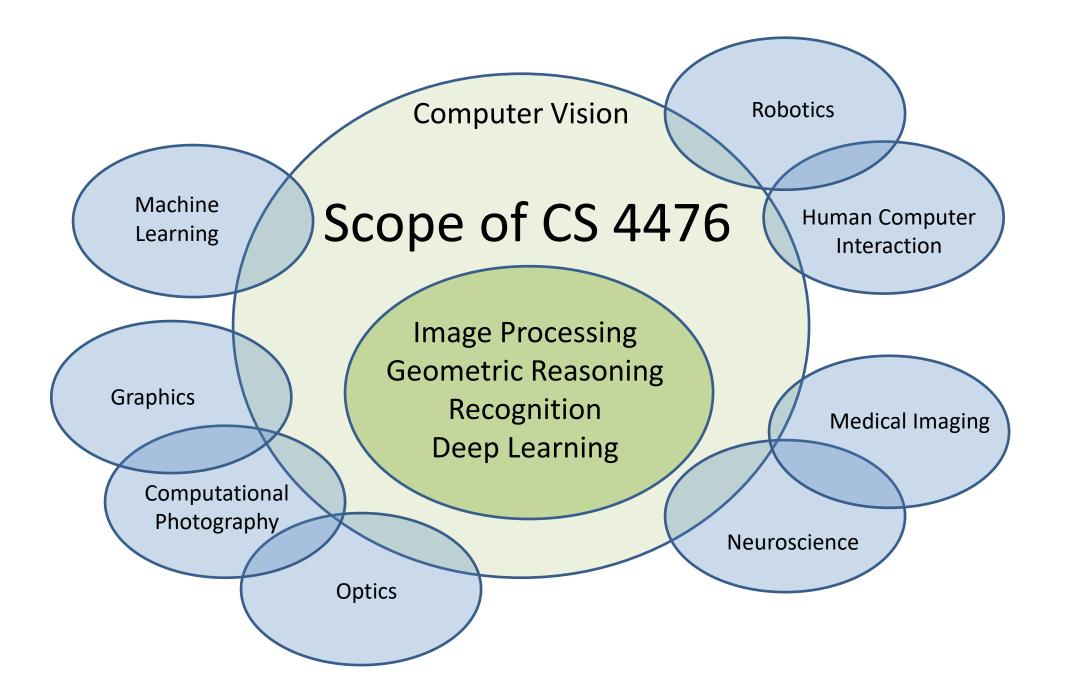


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Grading

- 80% programming projects (5 total)
- 20% Quizzes or Problem sets



Textbook

Computer Vision: Algorithms and Applications, 2nd ed.

© 2020 <u>Richard Szeliski</u>, Facebook



http://szeliski.org/Book/

Prerequisites

- Linear algebra, basic calculus, and probability
- Experience with image processing will help but is not necessary
- Experience with Python or Python-like languages will help

You need a decent computer

You may want to buy a month of Google Colab Pro near the end of the semester

Tentative Projects

- (project 0 to test environment setup and handin)
- Image Filtering and Hybrid Images
- Local Feature Matching
- Camera Calibration and Fundamental Matrix Estimation with RANSAC
- Image Classification with Deep Learning
- Semantic Segmentation with Deep Learning

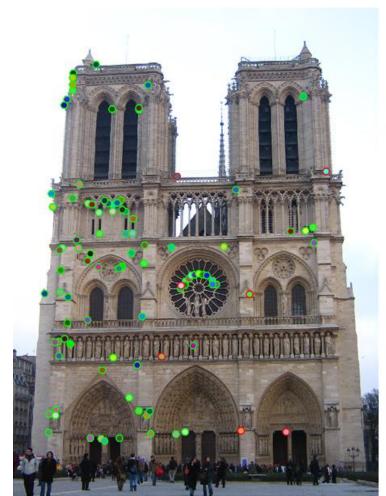
Proj1: Image Filtering and Hybrid Images

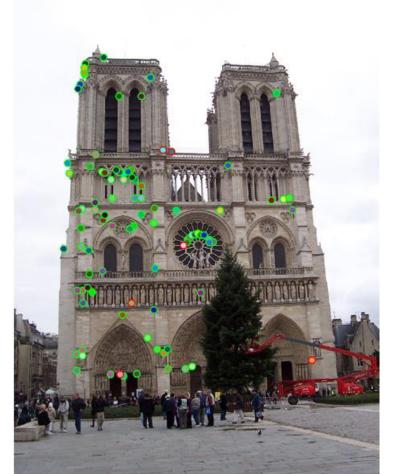
- Implement image filtering to separate high and low frequencies
- Combine high frequencies and low frequencies from different images to create an image with scale-dependent interpretation



Proj2: Local Feature Matching

• Implement interest point detector, SIFT-like local feature descriptor, and simple matching algorithm.





Course Syllabus (tentative)

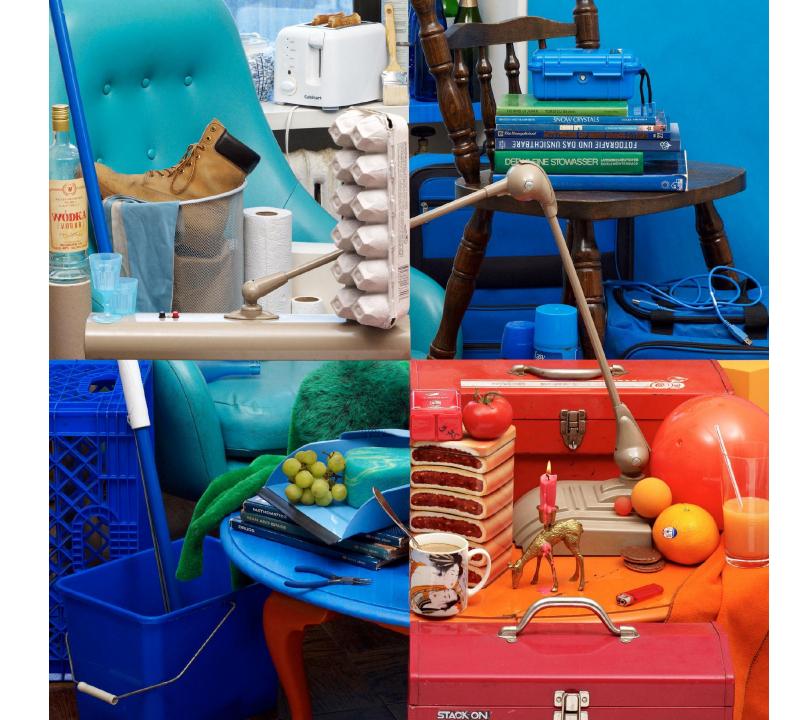
http://www.cc.gatech.edu/~hays/compvision

Code of Conduct

Your work must be your own. We'll look for cheating. Don't talk at the level of code with other students.

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The Geometry of Image Formation

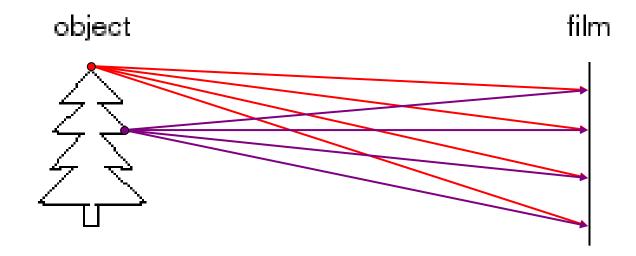
Mapping between image and world coordinates

- Pinhole camera model
- Projective geometry
 - Vanishing points and lines
- Projection matrix

What do you need to make a camera from scratch?



Image formation

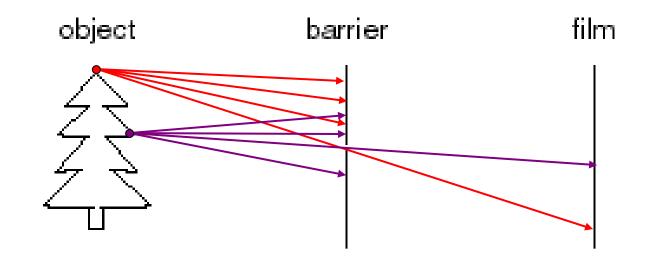


Let's design a camera

- Idea 1: put a piece of film in front of an object
- Do we get a reasonable image?

Slide source: Seitz

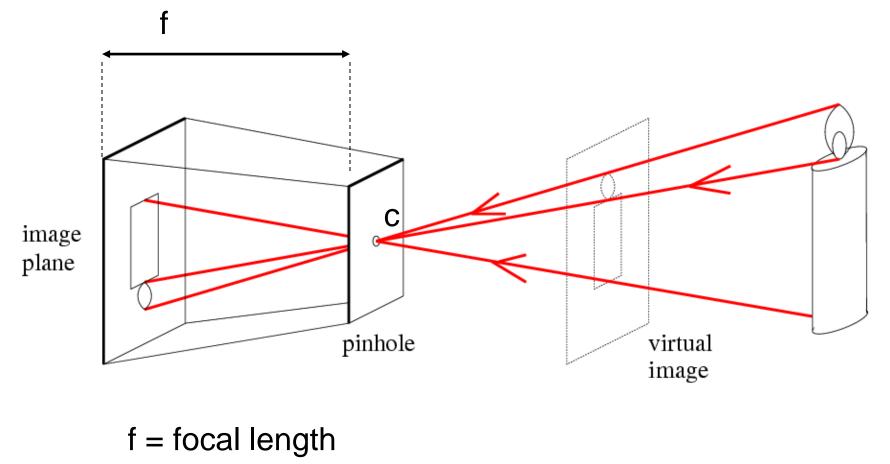
Pinhole camera



Idea 2: add a barrier to block off most of the rays

- This reduces blurring
- The opening known as the **aperture**

Pinhole camera



c = center of the camera

Figure from Forsyth

Camera obscura: the pre-camera

• Known during classical period in China and Greece (e.g. Mo-Ti, China, 470BC to 390BC)

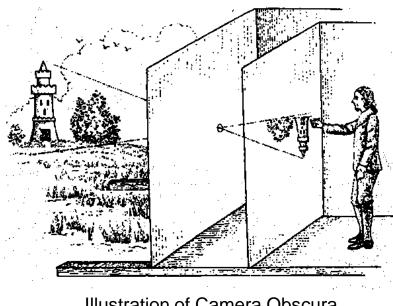


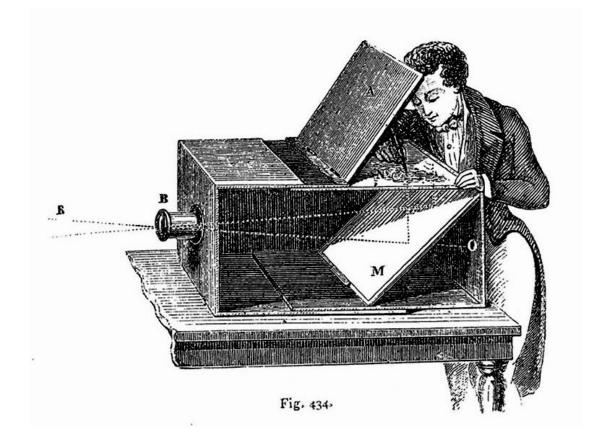
Illustration of Camera Obscura



Freestanding camera obscura at UNC Chapel Hill

Photo by Seth Ilys

Camera Obscura used for Tracing



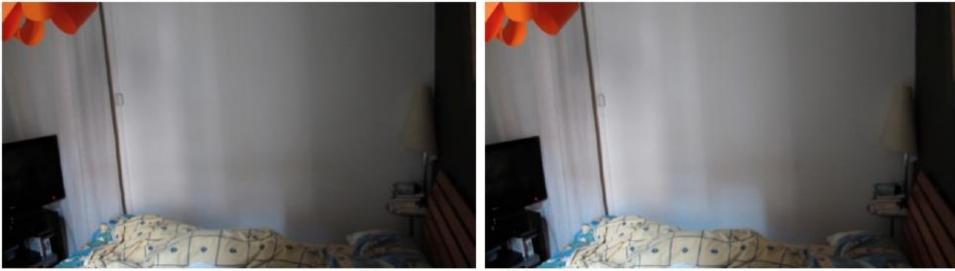
Lens Based Camera Obscura, 1568

Accidental Cameras



Accidental Pinhole and Pinspeck Cameras Revealing the scene outside the picture. Antonio Torralba, William T. Freeman

Accidental Cameras



a) Input (occluder present)

b) Reference (occluder absent)



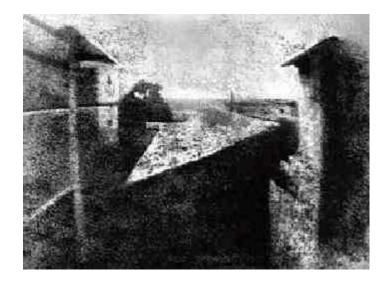
c) Difference image (b-a) d) Crop upside down e) True view



First Photograph

Oldest surviving photograph

Took 8 hours on pewter plate



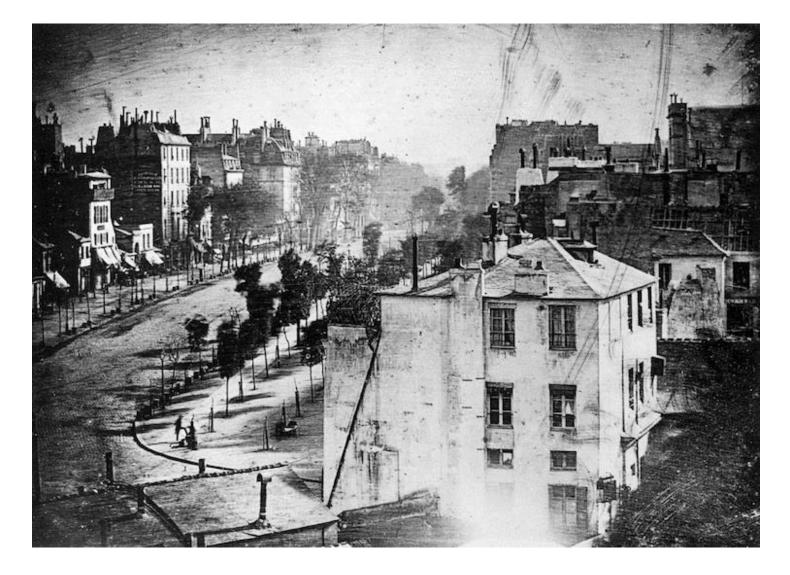
Joseph Niepce, 1826

Photograph of the first photograph



Stored at UT Austin

Niepce later teamed up with Daguerre, who eventually created Daguerrotypes



"Louis Daguerre—the inventor of daguerreotype—shot what is not only the world's oldest photograph of Paris, but also the first photo with humans. The 10minute long exposure was taken in 1839 in Place de la République and it's just possible to make out two blurry figures in the left-hand corner."

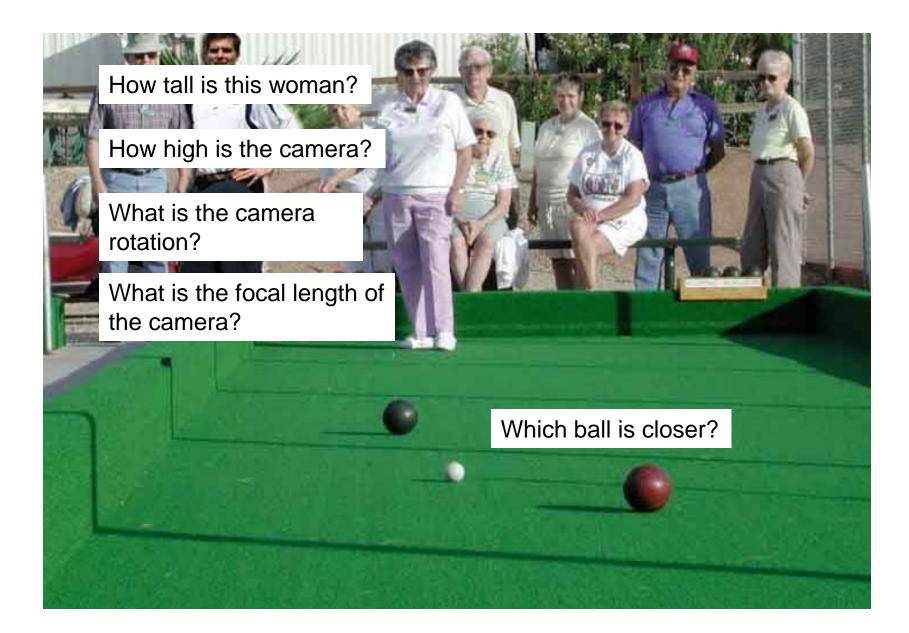


 Great history lesson on the chemistry and engineering challenges of early photography from the "Technology Connections" YouTube channel.

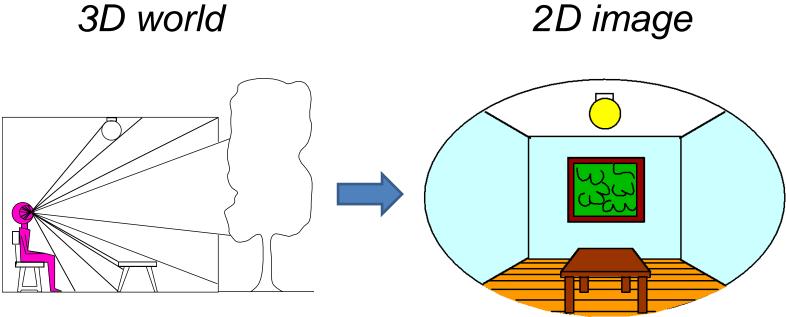


https://www.youtube.com/watch?v=wbbH77rYaa8&list=PLv0jwu7G_DFV6yW240e6CbiwCLaZ0Z6PV

Camera and World Geometry



Dimensionality Reduction Machine (3D to 2D)



Point of observation

Figures © Stephen E. Palmer, 2002

Projection can be tricky...



Slide source: Seitz

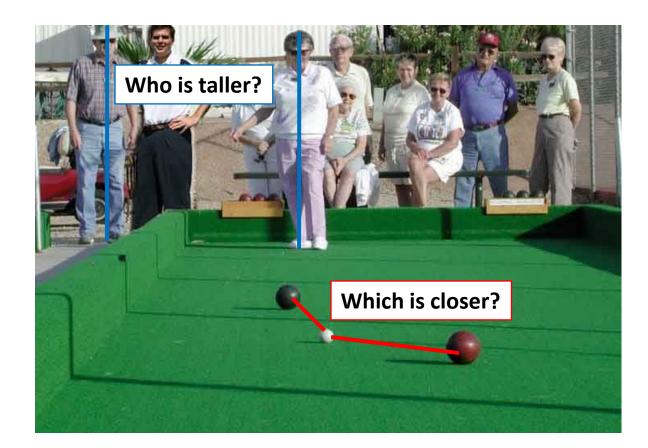
Projection can be tricky...



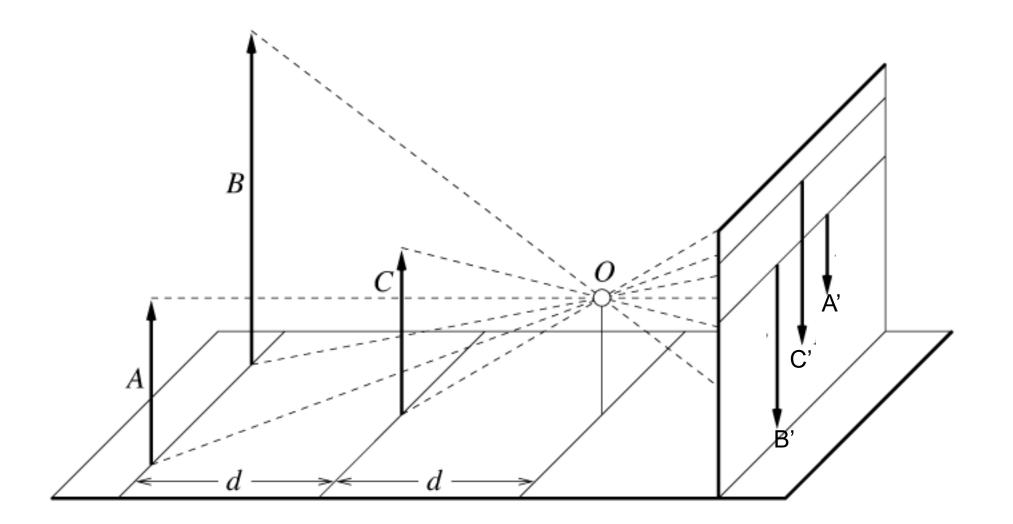
Projective Geometry

What is lost?

• Length



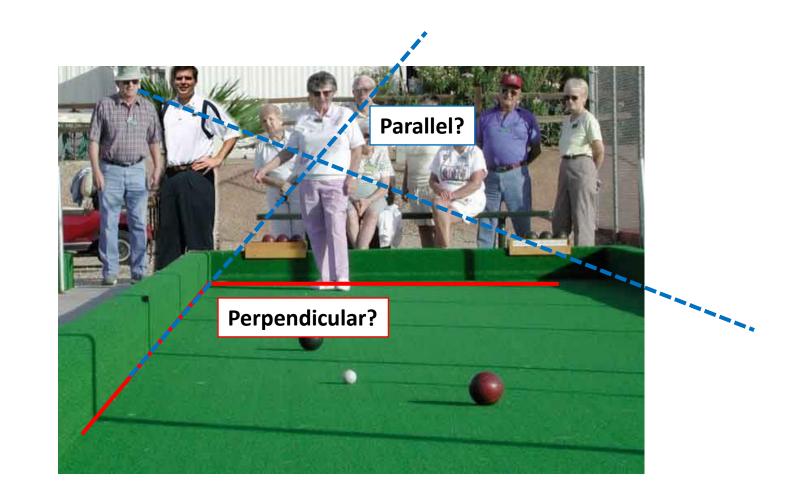
Length and area are not preserved



Projective Geometry

What is lost?

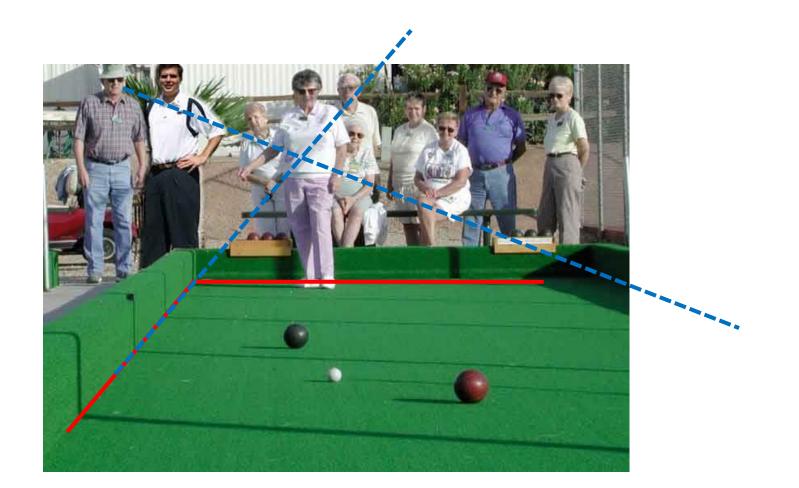
- Length
- Angles



Projective Geometry

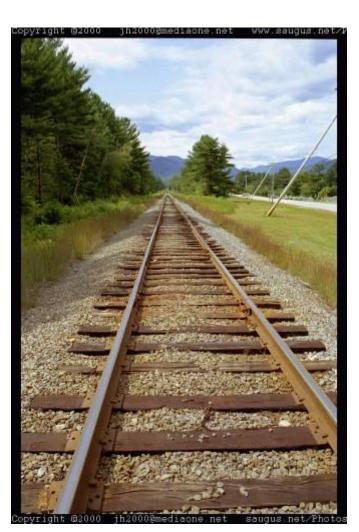
What is preserved?

• Straight lines are still straight

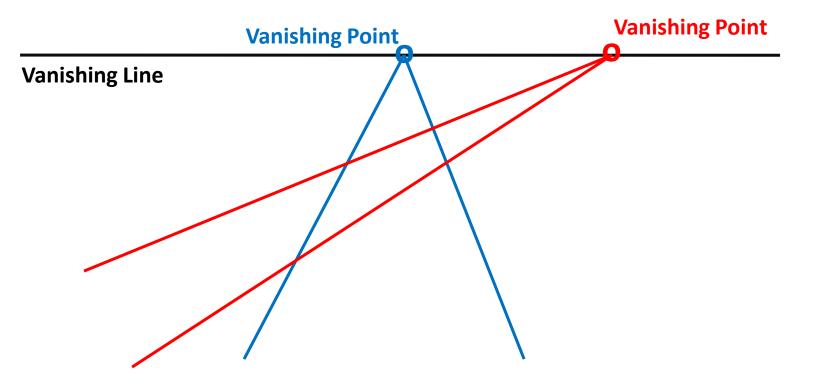


Vanishing points and lines

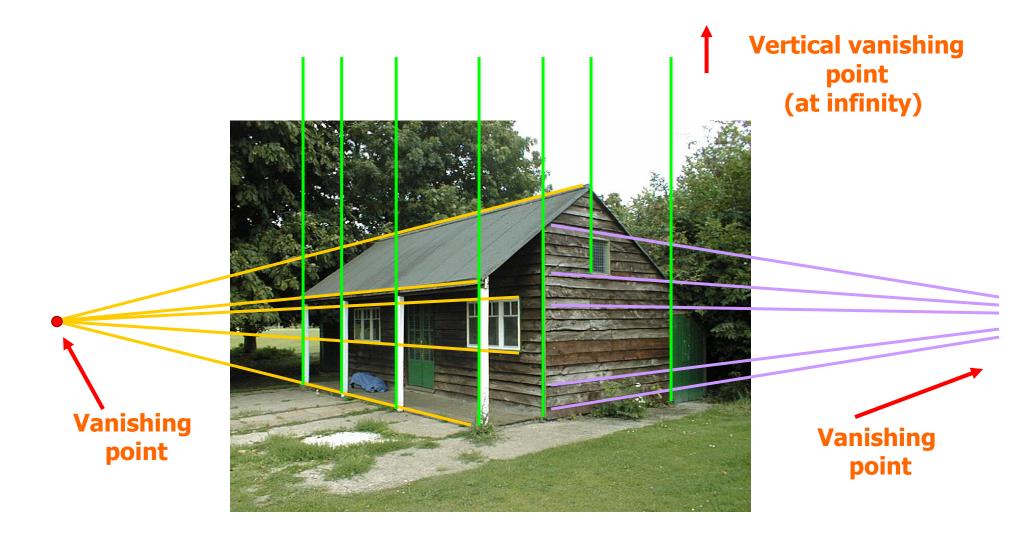
Parallel lines in the world intersect in the image at a "vanishing point"



Vanishing points and lines

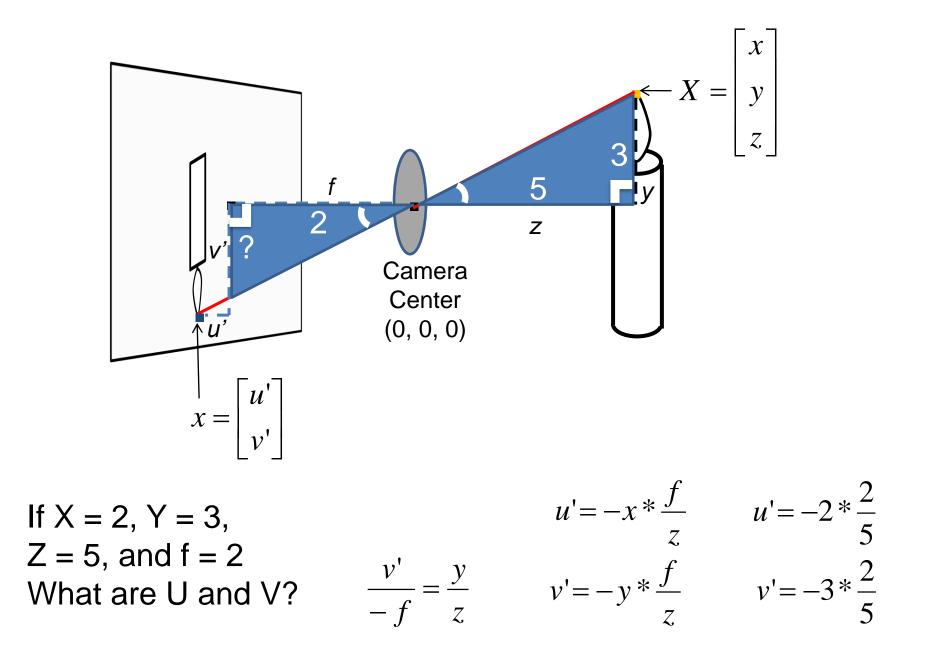


Vanishing points and lines

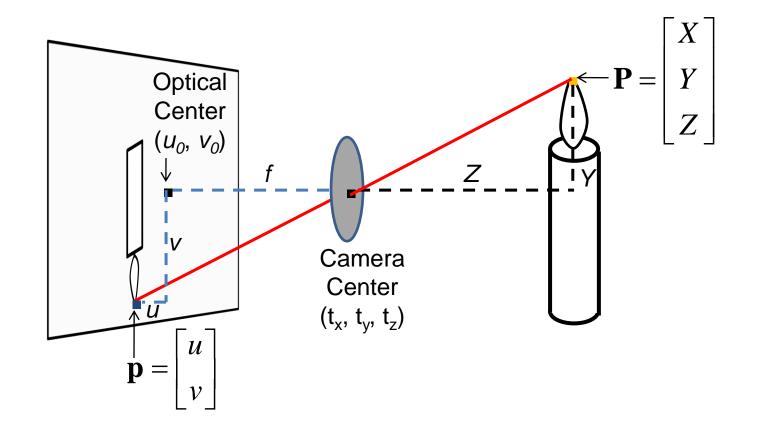


Slide from Efros, Photo from Criminisi

Projection: world coordinates \rightarrow image coordinates



Projection: world coordinates \rightarrow image coordinates



How do we handle the general case?