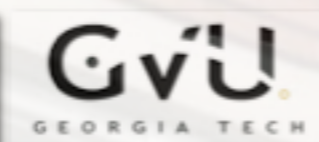


Art in Digital Culture... Threat or Opportunity

Irfan Essa

School of Interactive Computing
GVU & RIM @ GT Centers
Georgia Tech

<http://prof.irfanessa.com>



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Computational Photography



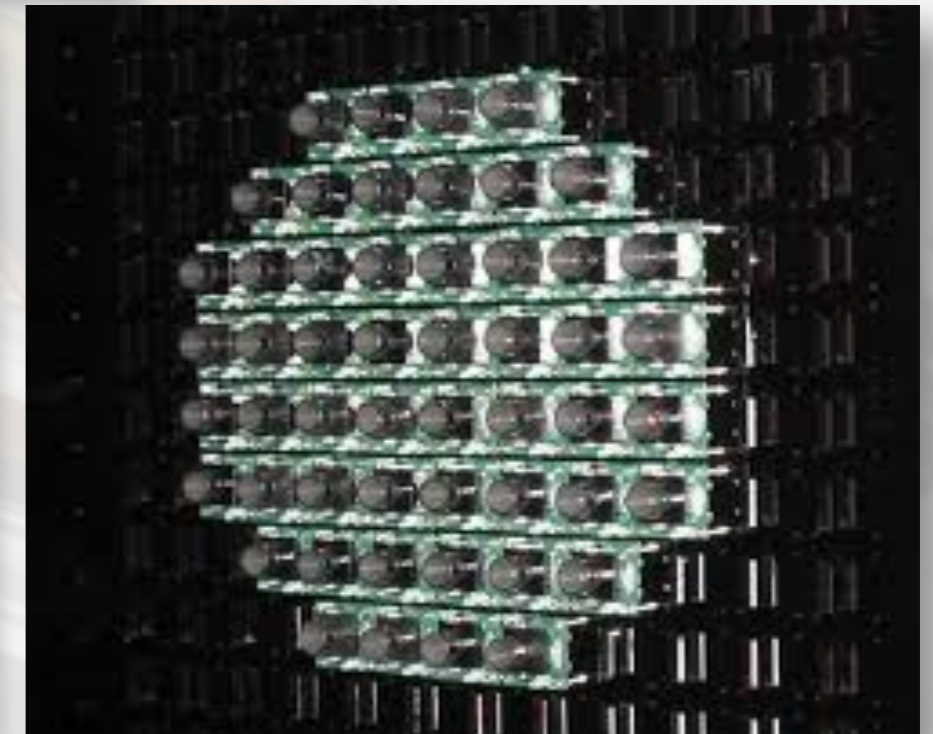
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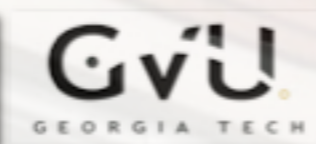
Computational Photography





Art of Photography

- ◆ Capture the light,
- ◆ Capture the moment,
- ◆ Be expressive

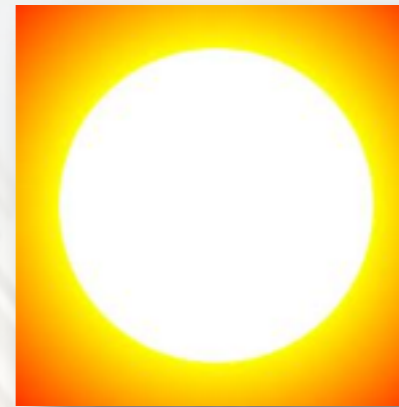


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Art of Photography

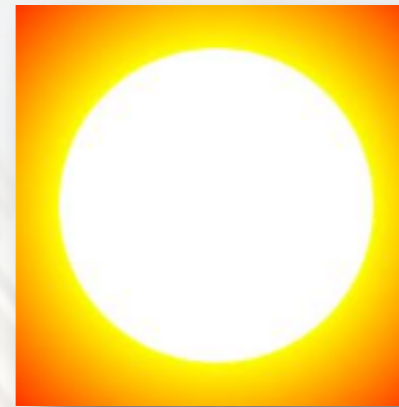
- ◆ Capture the light,
- ◆ Capture the moment,
- ◆ Be expressive



Light

Art of Photography

- ◆ Capture the light,
- ◆ Capture the moment,
- ◆ Be expressive



Light

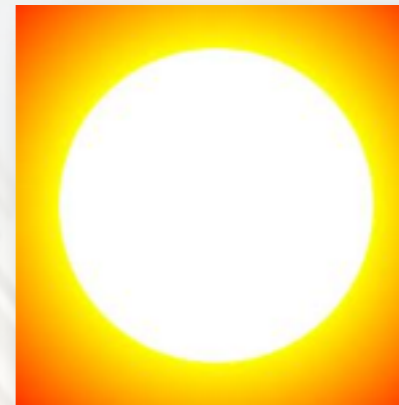


Camera



Art of Photography

- ◆ Capture the light,
- ◆ Capture the moment,
- ◆ Be expressive



Light



Camera

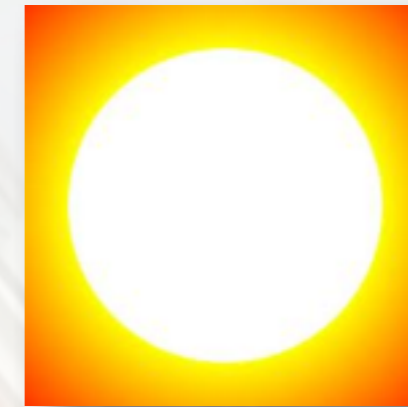


Subject



Art of Photography

- ◆ Capture the light,
- ◆ Capture the moment,
- ◆ Be expressive



Light



Camera



Subject



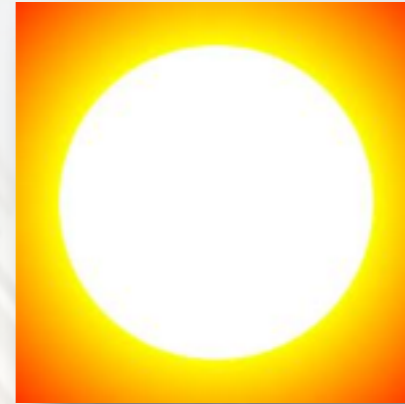
Photographer + Darkroom



Art of Photography

- ◆ Capture the light,
- ◆ Capture the moment,
- ◆ Be expressive

Light



Camera



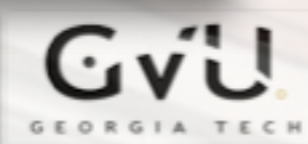
Subject



Photographer + Darkroom

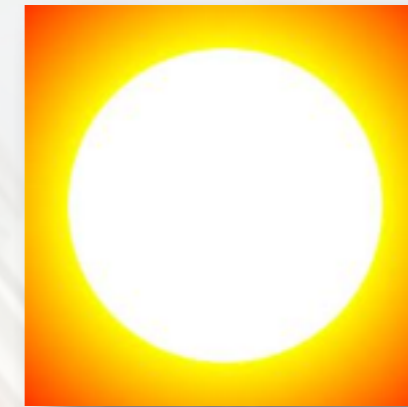


Audience



Art of Photography

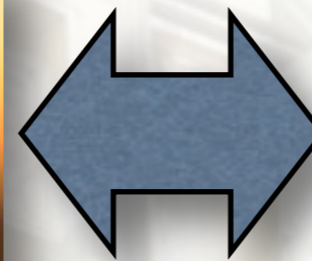
- ◆ Capture the light,
- ◆ Capture the moment,
- ◆ Be expressive



Light



Camera



Photographer + Darkroom



Audience

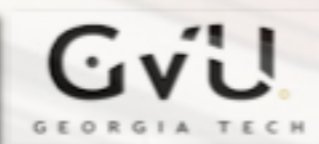


Subject

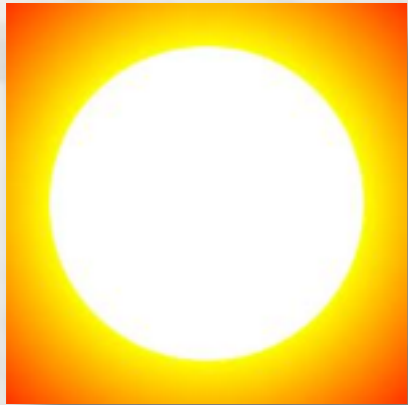




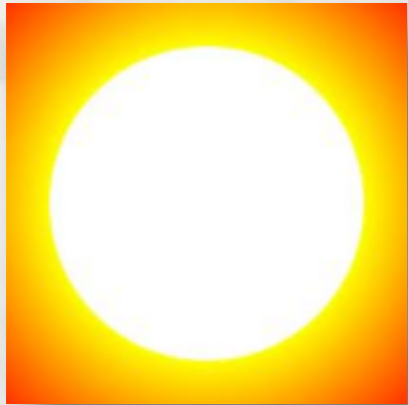
Workflow of Photography: Lights



Workflow of Photography: Lights

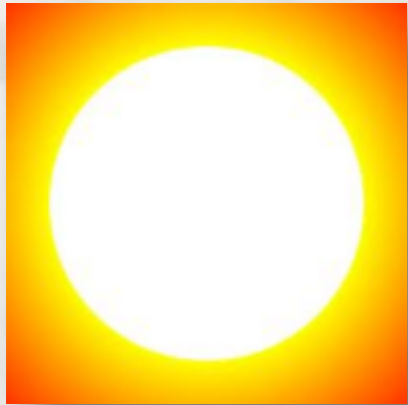


Workflow of Photography: Lights

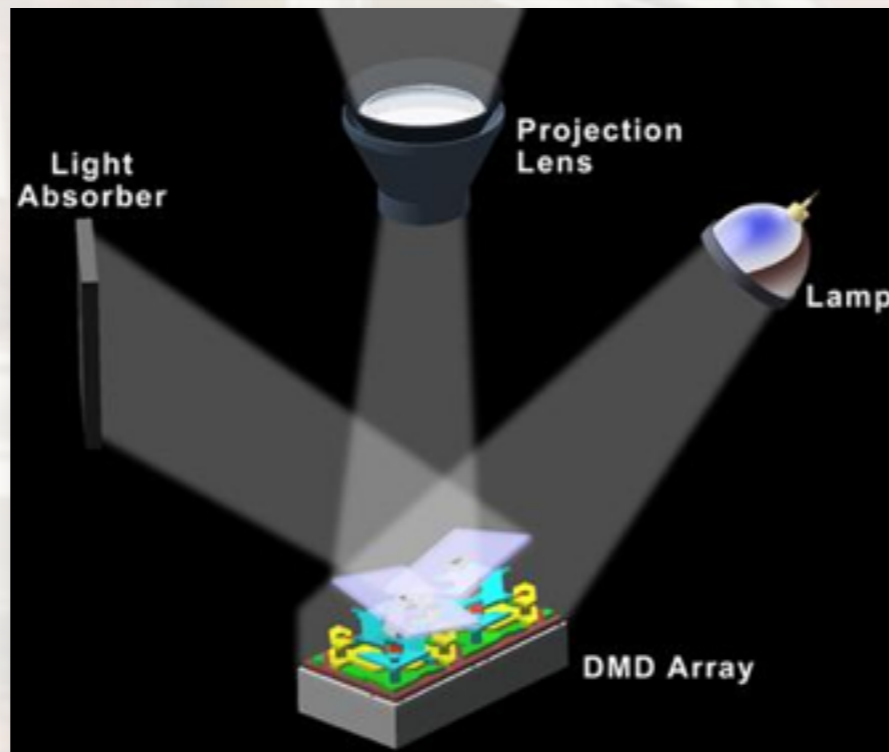


LightStage

Workflow of Photography: Lights

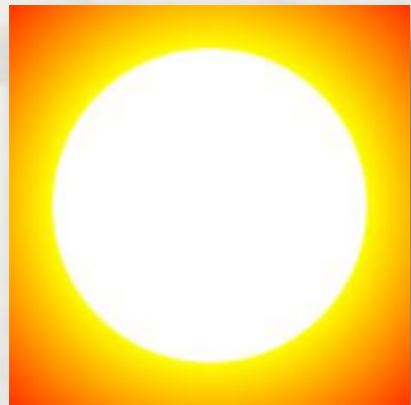


LightStage

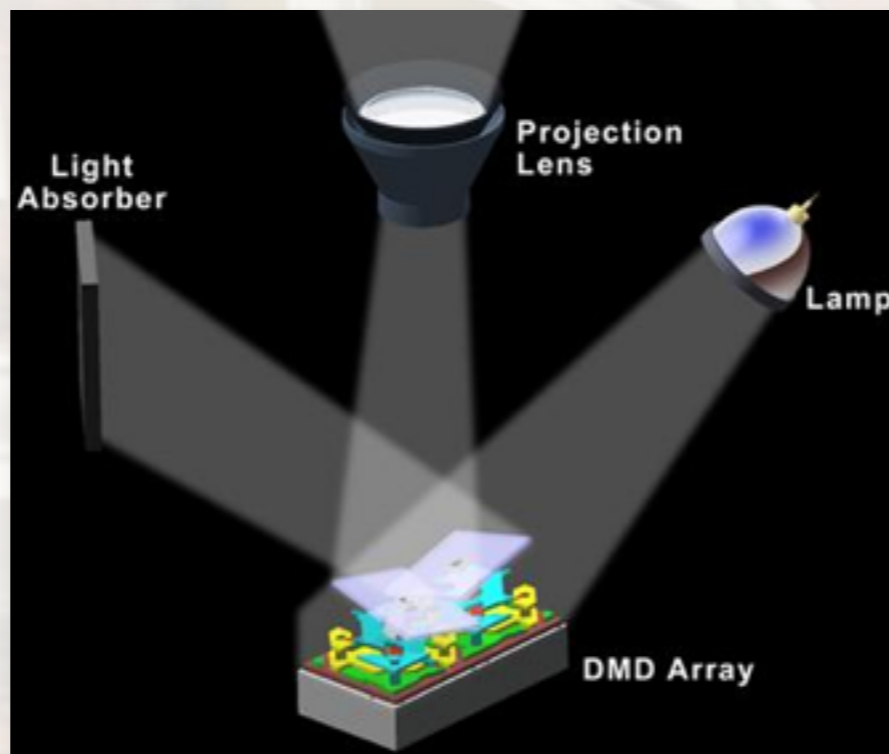


DMD based Lights

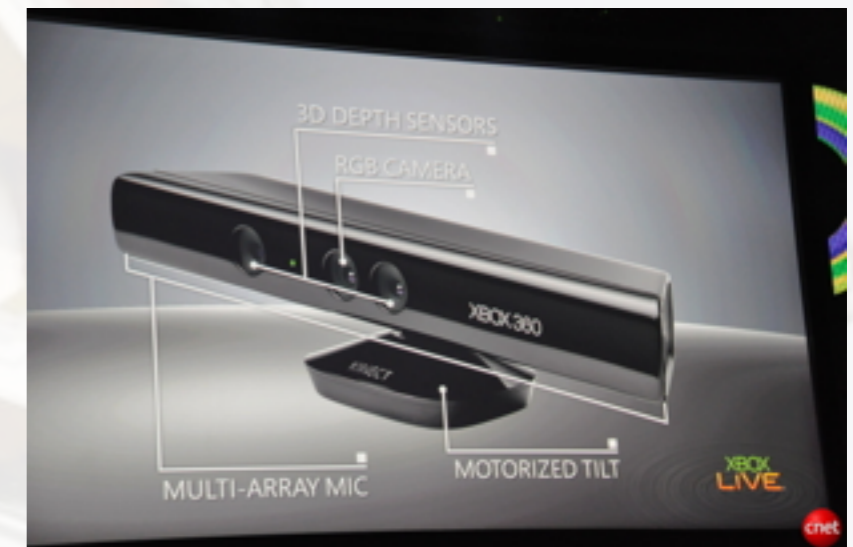
Workflow of Photography: Lights



LightStage



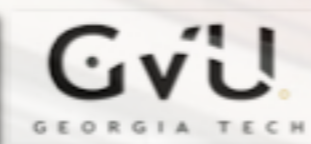
DMD based Lights



Kinect Depth Camera



Workflow of Photography: Camera

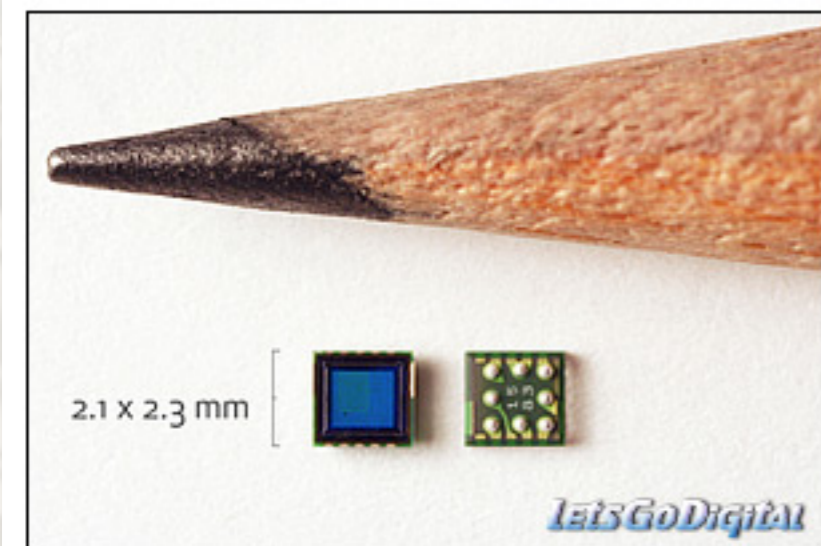


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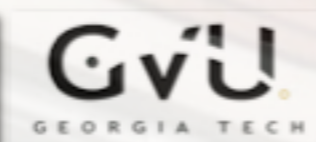
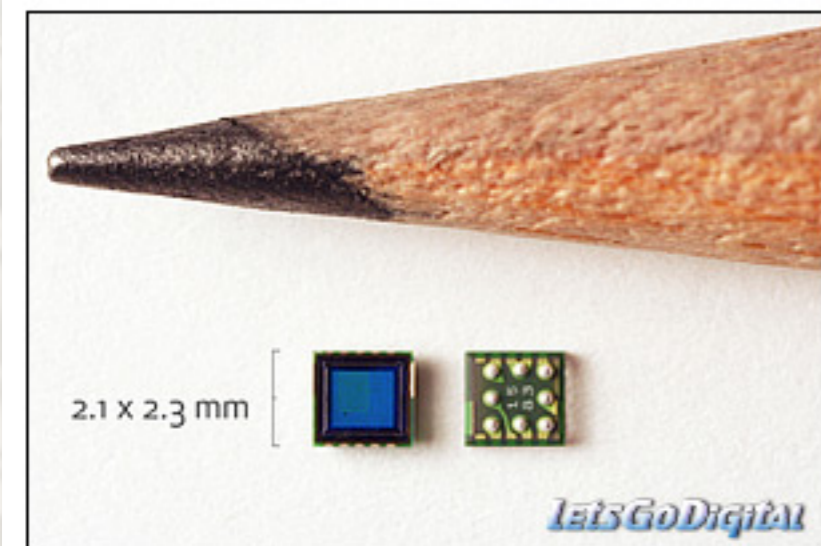


Workflow of Photography: Camera



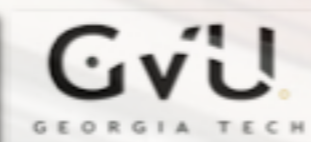
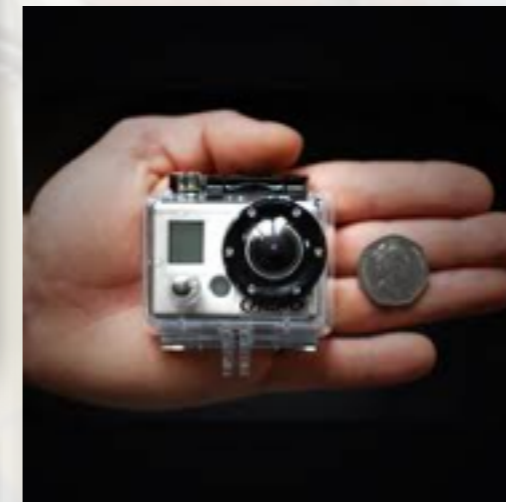
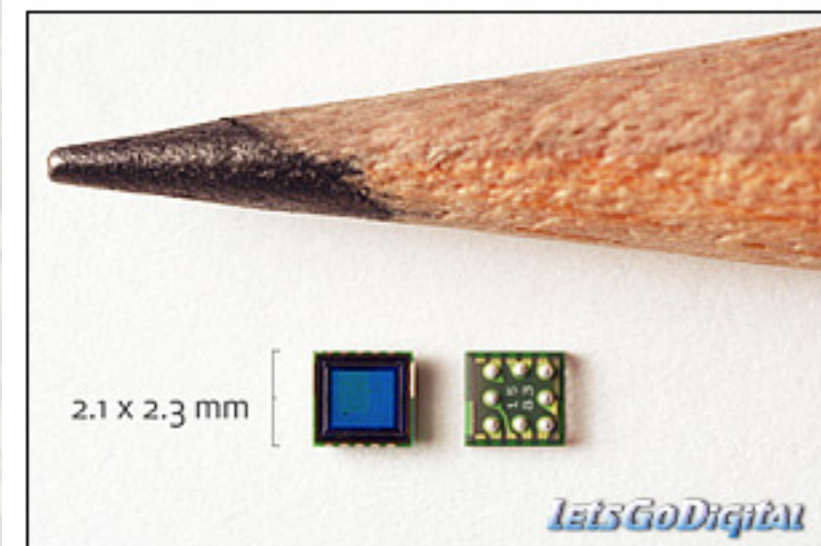


Workflow of Photography: Camera

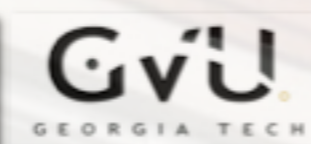
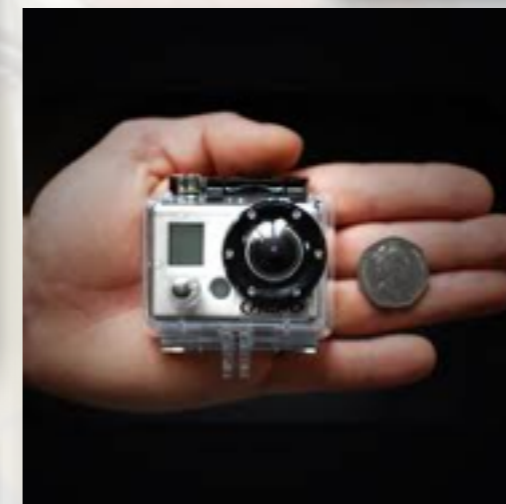
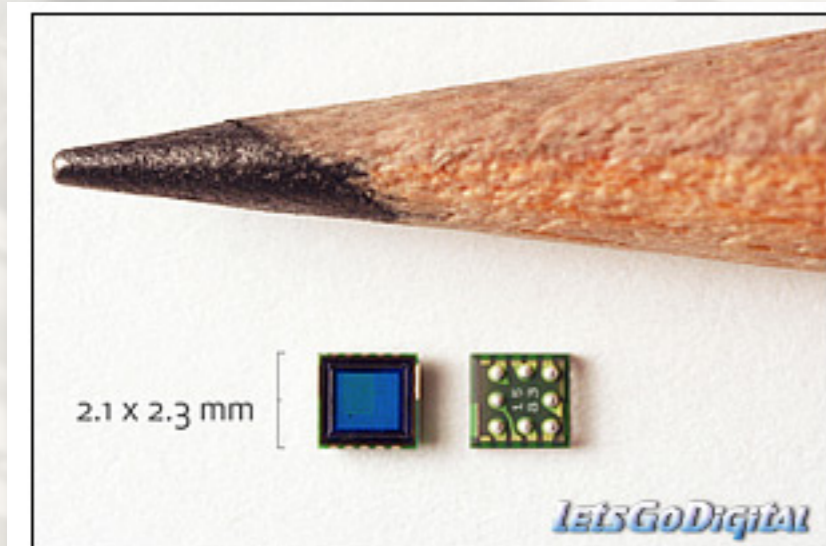
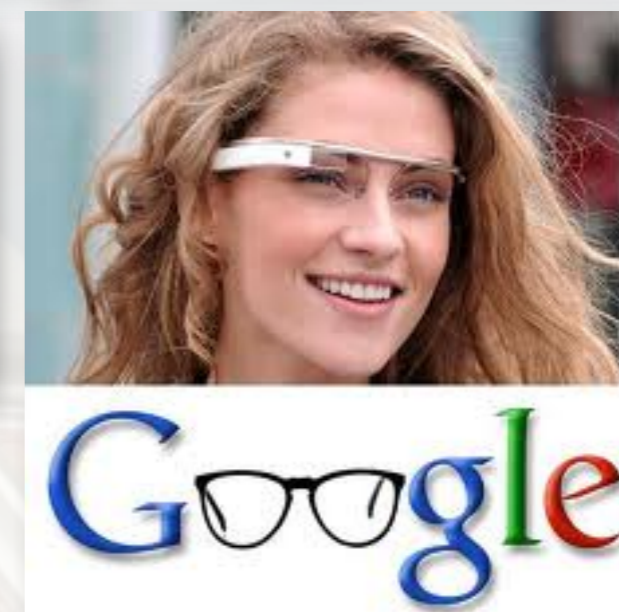




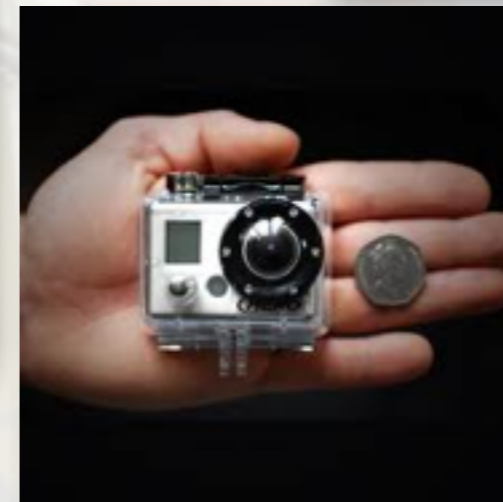
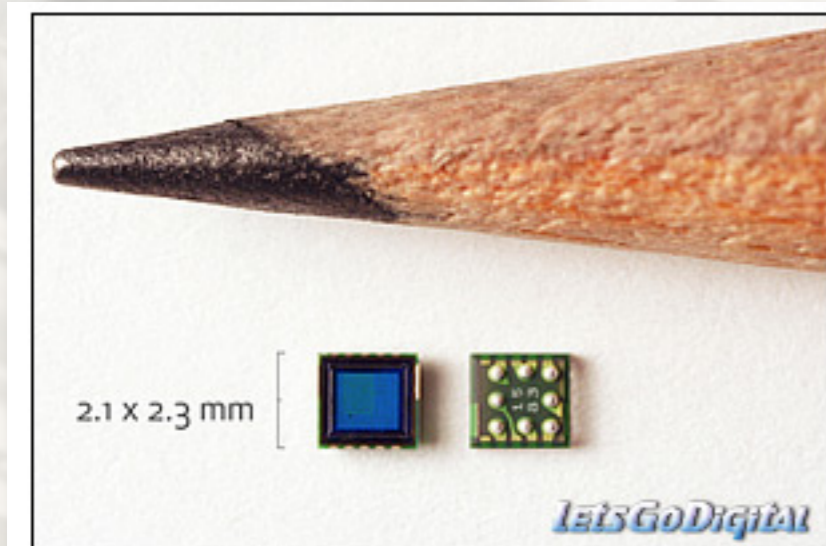
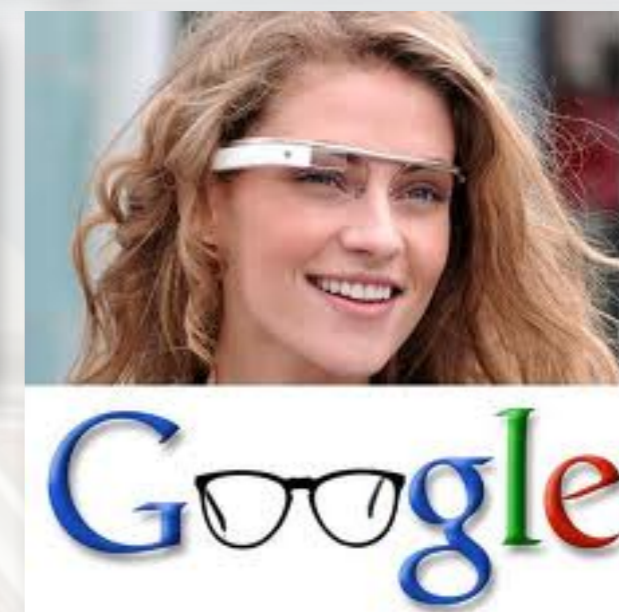
Workflow of Photography: Camera



Workflow of Photography: Camera



Workflow of Photography: Camera





The Camera For Education

Bigshot is an educational camera for kids and adults alike.
Learn the science. Build the camera. Capture your world.

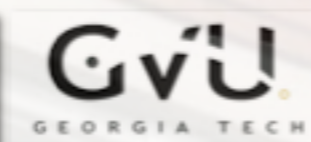
[Watch Video](#)



Bigshot is in prototype phase and not for sale.

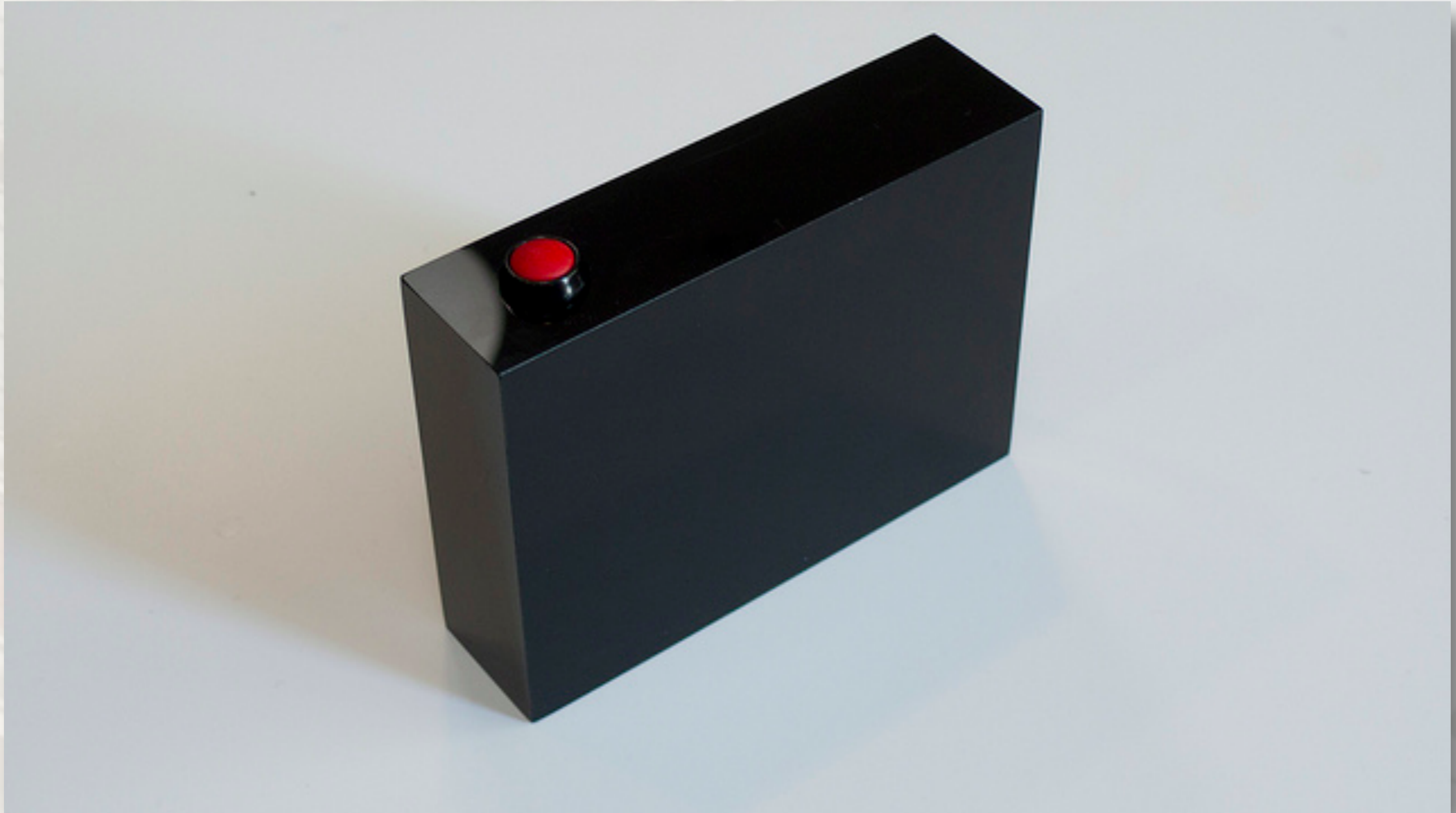


<http://www.bigshotcamera.org/>



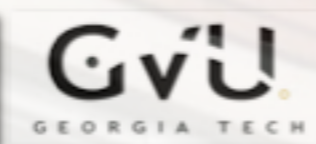
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Blinks & Buttons (2008)

Sascha Pohflepp



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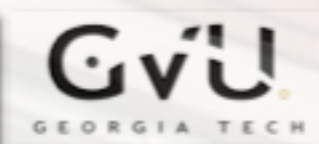


Descriptive Camera (2012)

Matt Richardson



Workflow of Photography: Photographer



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Workflow of Photography: Photographer



Workflow of Photography: Photographer



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Photo Journalism

- Kennedy Assassination (Zapruder Tapes)
- Rodney King Beatings in LA
- 9/11 Images
- 7/7 London Bombings
- Virginia Tech
- Michael Richards ...
- “Don’t Taze me Bro”

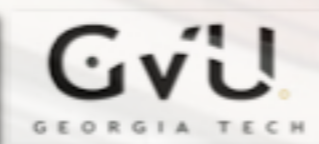


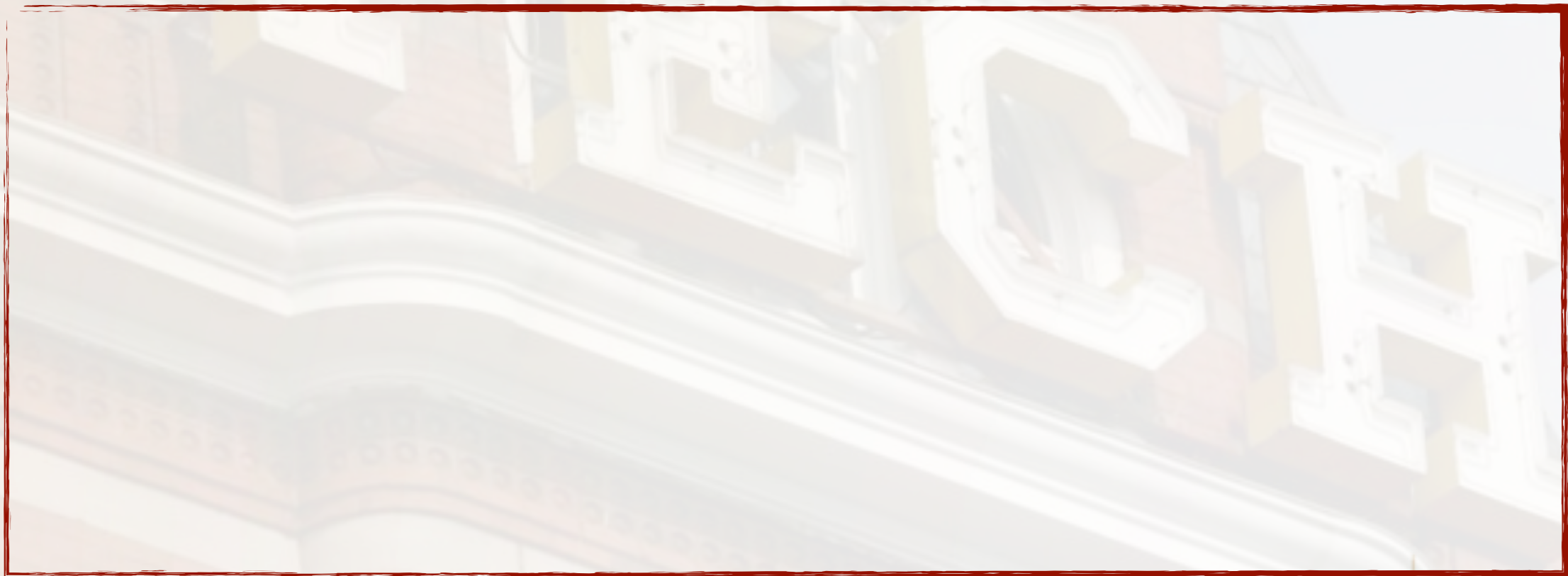
Photo Journalism

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Workflow of Photography: Digital





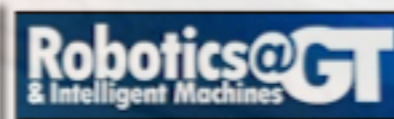
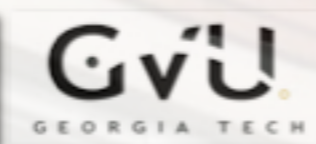
Workflow of Photography: Digital



Workflow of Photography: Digital



Photography Workflow: Sharing



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Photography Workflow: Sharing

Print



VS

Display



Photography Workflow: Sharing

Print



VS

Display



VS



Physical



Online

Photography Workflow: Sharing

Print



VS

Display



Crowd Sourced



VS



Curated



Physical

VS



Online

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Irfan Essa

Learn about the basics of how computation has impacted the entire workflow of photography, from how images are captured, manipulated and collaborated on and shared.

Sign Up



Next session: Jan 28th 2013 (8 weeks long)

Workload: 5-7 hours/week

Information, Technology, and Design

Computer Science: Artificial Intelligence, Robotics, Vision

93

200

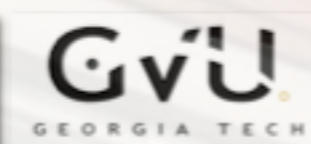
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<https://www.coursera.org/course/compphoto>



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Art in Digital Culture... Threat or Opportunity

A Bit of Both!

Irfan Essa

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