Multivariate Visual Representations



CS 7450 - Information Visualization Jan. 27, 2011 John Stasko

Agenda



- General representation techniques for multivariate (>3) variables per data case
 - But not lots of variables yet...

Revisit

How Many Variables?



- Data sets of dimensions 1, 2, 3 are common
- Number of variables per class
 - 1 Univariate data
 - 2 Bivariate data
 - 3 Trivariate data
 - ->3 Hypervariate data Focus Today

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Earlier



- We examined a number of tried-and-true techniques/visualizations for presenting multivariate (typically <=3) data sets
 - Hinted at how to go above 3 dimensions

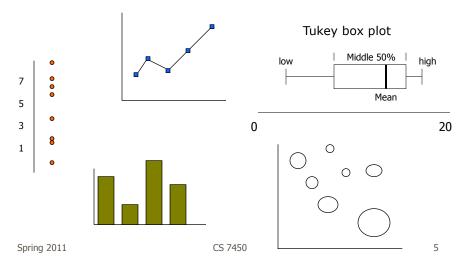
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Representations



Some standard ways for low-d data



Hypervariate Data



- How about 4 to 20 or so variables (for instance)?
 - Lower-dimensional hypervariate data
 - (Much higher dimensions next week)
 - Many data sets fall into this category

More Dimensions



- Fundamentally, we have 2 geometric (position) display dimensions
- For data sets with >2 variables, we must project data down to 2D
- Come up with visual mapping that locates each dimension into 2D plane
- Computer graphics: 3D->2D projections

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Wait a Second



- A spreadsheet already does that
 - Each variable is positioned into a column
 - Data cases in rows
 - This is a projection (mapping)
- What about some other techniques?
 - Already seen a couple

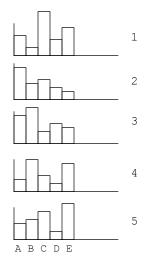
Multiple Views

Revisit



Give each variable its own display

	Α	В	С	D	Ε
1	4	1	8	3 2 4 1	5
2	6	3	4	2	1
3	5	7	2	4	3
4	2	6	3	1	5
5	3	4	5	1	7



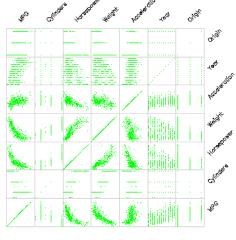
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Scatterplot Matrix

Revisit



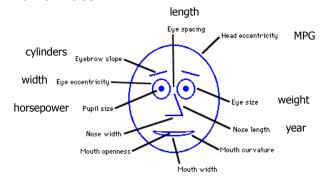
Represent each possible pair of variables in their own 2-D scatterplot



Chernoff Faces



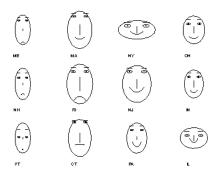
Encode different variables' values in characteristics of human face



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Examples





Cute applets: http://www.cs.uchicago.edu/~wiseman/chernoff/http://hesketh.com/schampeo/projects/Faces/chernoff.html

Table Lens

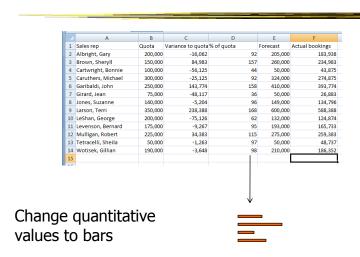


- Spreadsheet is certainly one hypervariate data presentation
- Idea: Make the text more visual and symbolic
- Just leverage basic bar chart idea

Rao & Card CHI '94

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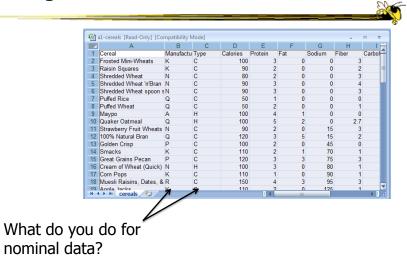
Visual Mapping



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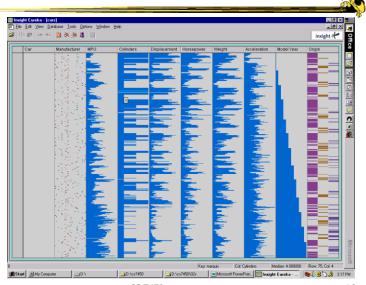
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Tricky Part



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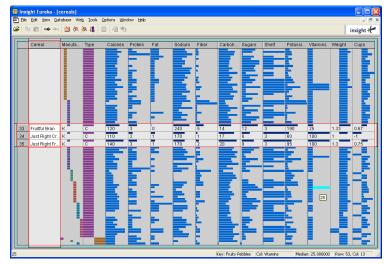
Instantiation



Details



Focus on item(s) while showing the context



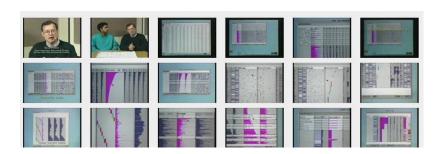
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See It





http://www.open-video.org/details.php?videoid=8304

Video

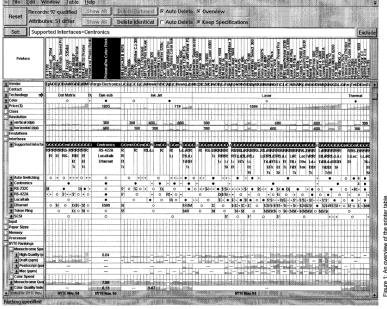
FOCUS



- Feature-Oriented Catalog User Interface
- Leverages spreadsheet metaphor again
- Items in columns, attributes in rows
- Uses bars and other representations for attribute values

Spenke, Beilken, & Berlage UIST '96

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Characteristics



- Can sort on any attribute (row)
- Focus on an attribute value (show only cases having that value) by doubleclicking on it
- Can type in queries on different attributes to limit what is presented too

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Limit by Query



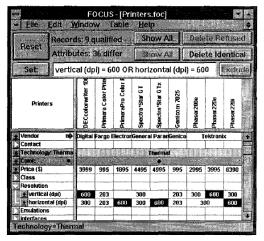
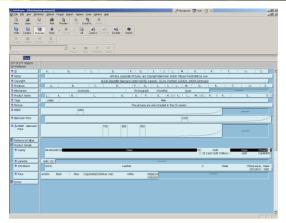


Figure 4: A disjunction.

Manifestation





Commercial product to be demo'ed coming up

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Categorical data?



- How about multivariate categorical data?
- Students
 - Gender: Female, male
 - Eye color: Brown, blue, green, hazel
 - Hair color: Black, red, brown, blonde, gray
 - Home country: USA, China, Italy, India, ...

Mosaic Plot

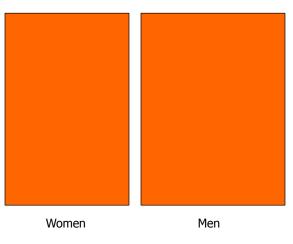




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Mosaic Plot





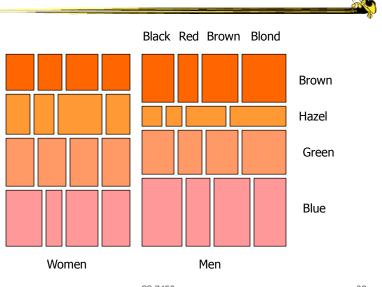
Mosaic Plot





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Mosaic Plot



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Attr Explorer



 General hypervariate data representation combined with flexible interaction

Spence & Tweedie
Inter w Computers '98

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Characteristics

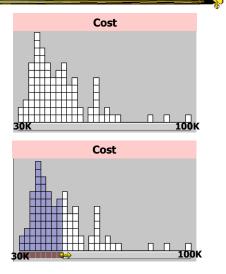


- Multiple histogram views, one per attribute (like trellis)
- Each data case represented by a square
- Square is positioned relative to that case's value on that attribute
- Selecting case in one view lights it up in others
- Query sliders for narrowing
- Use shading to indicate level of query match (darkest for full match)

Features

- Attribute histogram
- All objects on all attribute scales

 Interaction with attributes limits



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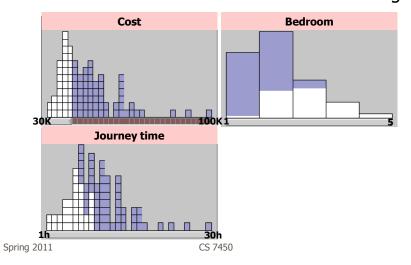
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Features



• Inter-relations between attributes – brushing

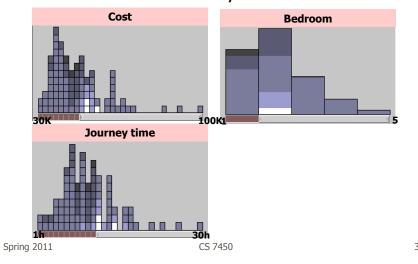


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Features



Color-encoded sensitivity



Attribute Explorer





Video

http://www.open-video.org/details.php?videoid=8162

Summary



- Summary
 - Attribute histogram
 - Attribute relationship
 - Sensitivity information
 - Especially useful in "zero-hits" situations or when you are not familiar with the data at all
- Limitations
 - Limits on the number of attributes

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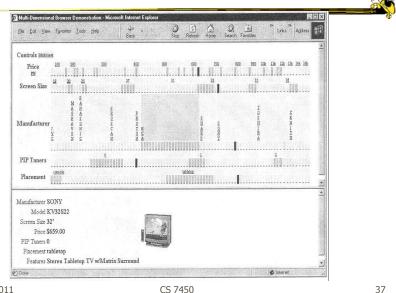
MultiNav



- Each different attribute is placed in a different row
- Sort the values of each row
 - Thus, a particular item is not just in one column
- Want to support browsing

Lanning et al AVI '00

Interface



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Alternate UI



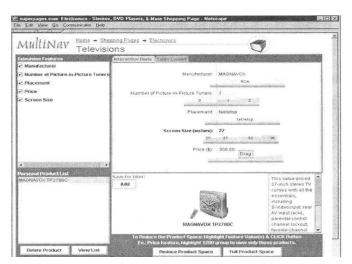
- Can slide the values in a row horizontally
- A particular data case then can be lined up in one column, but the rows are pushed unequally left and right

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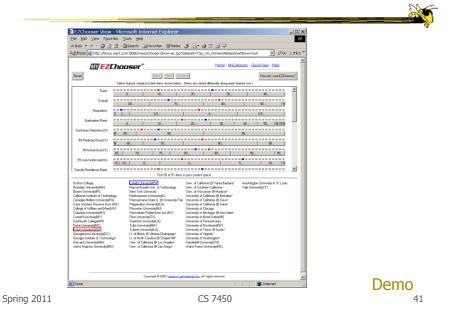
Attributes as Sliding Rods



Information-Seeking Dialog



Instantiation



Limitations



- Number of cases (horizontal space)
- Nominal & textual attributes don't work quite as well

Dust & Magnet

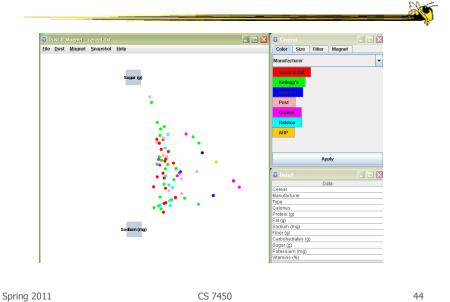


- Altogether different metaphor
- Data cases represented as small bits of iron dust
- Different attributes given physical manifestation as magnets
- Interact with objects to explore data

Yi, Melton, Stasko & Jacko Info Vis '05

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Interface



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Interaction



- Iron bits (data) are drawn toward magents (attributes) proportional to that data element's value in that attribute
 - Higher values attracted more strongly
- All magnets present on display affect position of all dust
- Individual power of magnets can be changed
- Dust's color and size can connected to attributes as well

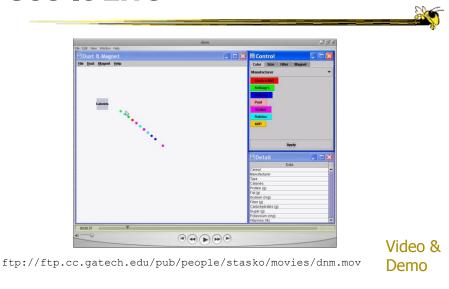
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Interaction



- Moving a magnet makes all the dust move
 Also command for shaking dust
- Different strategies for how to position magnets in order to explore the data

See It Live



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Parallel Coordinates



- What are they?
 - Explain...

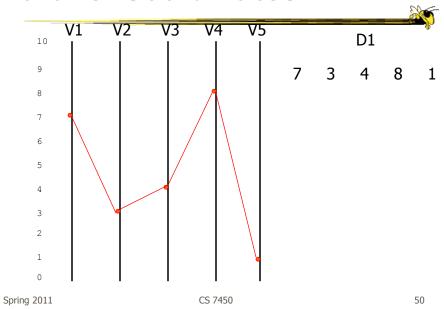
Parallel Coordinates



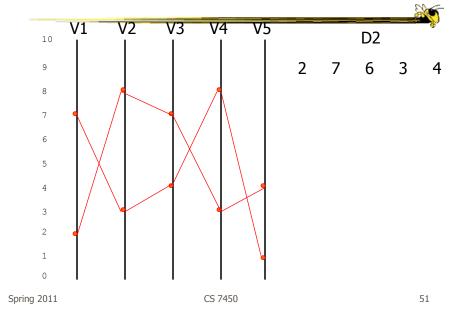
	V1	V2	V3	V4	V5
D1	7	3	4	8	1
D2	2	7	6	3	4
D3	9	8	1	4	2

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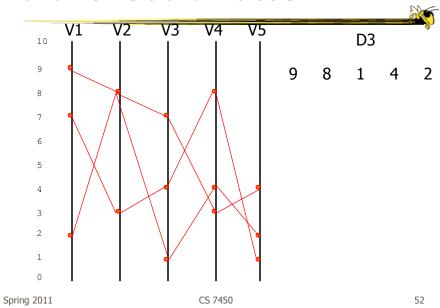
Parallel Coordinates



Parallel Coordinates

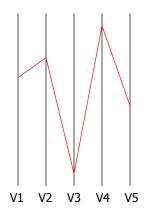


Parallel Coordinates



Parallel Coordinates





Encode variables along a horizontal row

Vertical line specifies different values that variable can take

Data point represented as a polyline

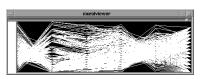
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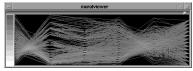
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Parallel Coords Example

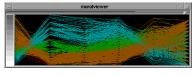




Basic



Grayscale



Color

Issue



- Different variables can have values taking on quite different ranges
- Must normalize all down (e.g., 0->1)

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Application



- System that uses parallel coordinates for information analysis and discovery
- Interactive tool
 - Can focus on certain data items
 - Color

Taken from:

A. Inselberg, "Multidimensional Detective" InfoVis '97, 1997.

Discuss



- What was their domain?
- What was their problem?
- What were their data sets?

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The Problem



- VLSI chip manufacture
- Want high quality chips (high speed) and a high yield batch (% of useful chips)
- Able to track defects
- Hypothesis: No defects gives desired chip types
- 473 batches of data

The Data

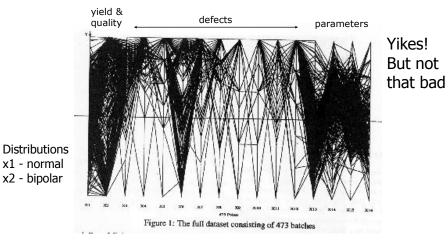


- 16 variables
 - X1 yield
 - X2 quality
 - X3-X12 # defects (inverted)
 - X13-X16 physical parameters

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Parallel Coordinate Display





Top Yield & Quality



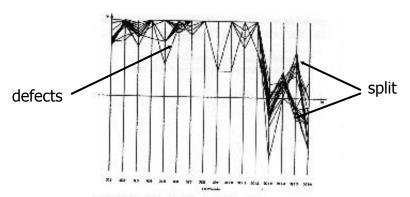


Figure 2: The batches high in Yield, X1, and Quality, X2,

Have some defects

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Minimal Defects



Not the highest yields and quality

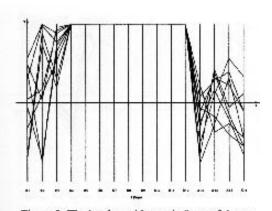


Figure 3: The batches with zero in 9 out of the ten defect types.

Best Yields



Appears that some defects are necessary to produce the best chips

Non-intuitive!

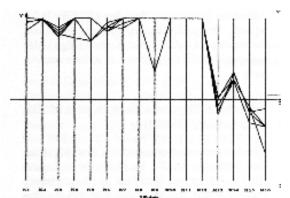


Figure 6: Batches with the highest Yields do not, have the lowest defects in X3 and X6.

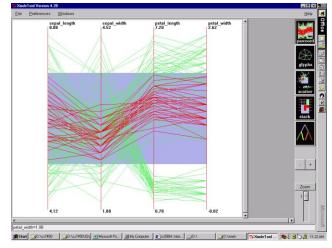
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XmdvTool

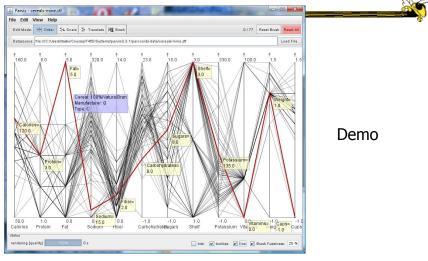


Toolsuite created by Matthew Ward of WPI

Includes parallel coordinate views



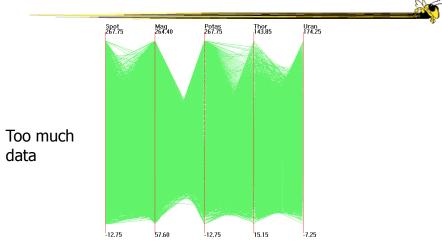
ParVis System



http://www.mediavirus.org/parvis/

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Challenges



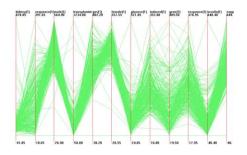
Out5d dataset (5 dimensions, 16384 data items)

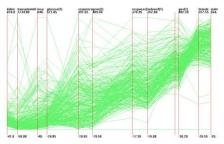
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Dimensional Reordering



Which dimensions are most like each other?





Same dimensions ordered according to similarity

Yang et al InfoVis '03

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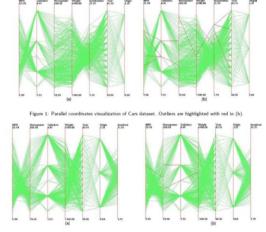
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Dimensional Reordering



Can you reduce clutter and highlight other interesting features in data by changing order of dimensions?



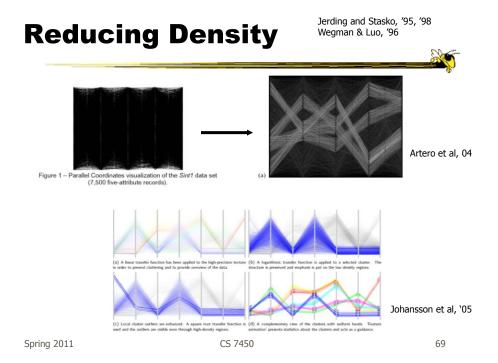
Peng et al InfoVis '04

Figure 2: Parallel coordinates visualization of Cars dataset after clutter-based dimension reordering. Outliers are highlighted with red in (b

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Improved Interaction

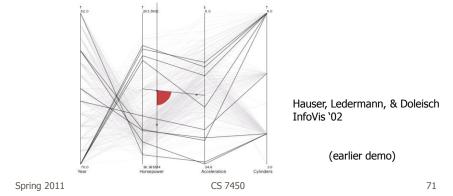


- How do we let the user select items of interest?
- Obvious notion of clicking on one of the polylines, but how about something more than that

Attribute Ratios



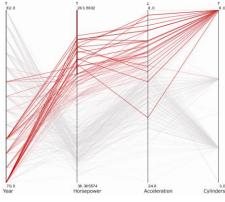
- Angular Brushing
 - Select subsets which exhibit a correlation along 2 axes by specifying angle of interest



Range Focus



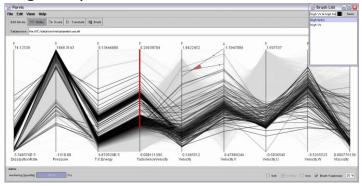
- Smooth Brushing
 - Specify a region of interest along one axis



Combining



- Composite Brushing
 - Combine brushes and DOI functions using logical operators



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Video





http://www.vrvis.at/via/research/ang-brush/parvis4.mov

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Application







http://www.syracuse.com/news/index.ssf/2010/01/data_mining_helps_new_york_cat.html

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Different Kinds of Data



- How about categorical data?
 - Can parallel coordinates handle that well?

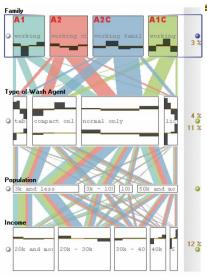
Parallel Sets



- Visualization method adopting parallel coordinates layout but uses frequencybased representation
- Visual metaphor
 - Layout similar to parallel coordinates
 - Continuous axes replaced with boxes
- Interaction
 - User-driven: User can create new classifications
 Kosara, Bendix, & Hauser TVCG '05

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Representation



Color used for different categories

Those values flow into the other variables

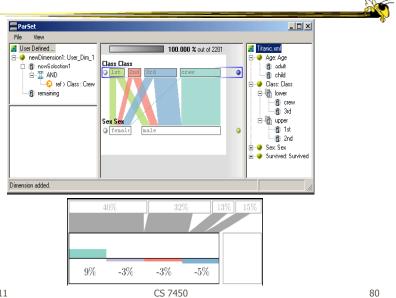
Example

Titanic passengers data set

Class	S		
	female	male	
first	145 44.6%	180 55.4%	325
	30.8% 6.6%	10.4% 8.2%	14.8%
second	106 37.2%	179 62.8%	285
	22.6% 4.8%	10.4% 8.1%	12.9%
third	196 27.8%	510 72.2%	706
	41.7% 8.9%	29.5% $23.2%$	32.1%
crew	23 2.6%	862 97.4%	885
	4.9% 1.1%	49.8% 39.1%	40.2%
	470	1731	2201
	21.4%	78.6%	100%

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Titanic Data Set



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Interactions

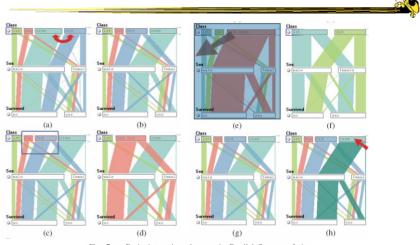


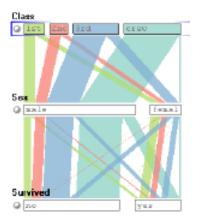
Fig. 7. Basic interaction elements in Parallel Sets: reordering categories (a,b) helps to generate a more meaningful layout; grouping categories (c,d) enables a hierarchical analysis/exploration; excluding categories from the visualization (e,f) allows for interactive filtering; and category highlighting (g,h) enables the selective investigation of high-dimensional relations.

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Video



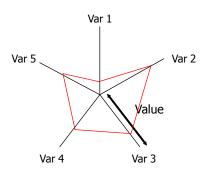


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InfoVis `05

Star Plots





Space out the n variables at equal angles around a circle

Each "spoke" encodes a variable's value

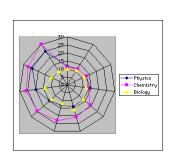
Alternative Rep.

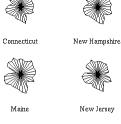
Data point is now a "shape"

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Star Plot examples











New York



Rhode Island



http://seamonkey.ed.asu.edu/~behrens/asu/reports/compre/comp1.html

Massachusetts

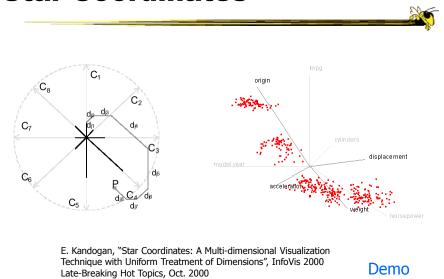
Star Coordinates



- Same ideas as star plot
- Rather than represent point as polyline, just accumulate values along a vector parallel to particular axis
- Data case then becomes a point

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Star Coordinates



Star Coordinates



- Data cases with similar values will lead to clusters of points
- (What's the problem though?)
- Multi-dimensional scaling or projection down to 2D

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Parallel Coordinates



- Technique
 - Strengths?
 - Weaknesses?

HW 3



- Analysis and Visual Design
 - Three datasets, choose one
 - Construct three analytic queries
 - Design visualization (sketch)
- Due Tues Feb 8

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Upcoming



- Overview and Detail (Focus + Context)
 - Reading:Bederson et al, '04
- Interaction (2 days)
 - Reading
 Ward chapters 10, 11
 Few chapter 4
 Yi et al, '07