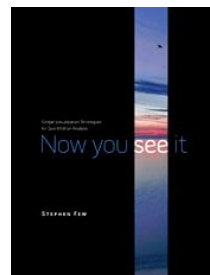
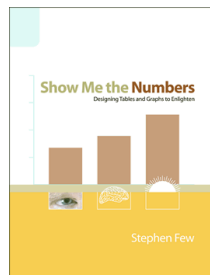


# S. Few's Design Guidance



CS 7450 - Information Visualization  
August 26, 2015  
John Stasko

## Today's Agenda



Stephen Few & Perceptual Edge

## Stephen Few's Guidance



- Excellent advice for the design of tables and graphs
- Page references are from *Now You See It*
- Let's review some of his recommendations
  - We explored chapters 1-4 earlier
  - Today we examine chapters 5-12

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## Analytic Techniques & Practices



- Some examples he has highlighted
  - Optimal quantitative scales
  - Reference lines and regions
  - Trellises and crosstabs
  - Multiple concurrent views and brushing
  - Focus and context together
  - Details on demand
  - Over-plotting reduction

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# Add Reference Lines



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# More Reference Lines



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# Trellis Display



Typically varies on  
one variable

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# Crosstab



Varies across more  
than one variable

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# Crosstab



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# Multiple Concurrent Views



Vintage  
infovis

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## Concurrent Views



- He calls such things *faceted analytical displays*
  - Sometimes that term is used in other ways in infovis
- As opposed to *dashboards*
  - They are for monitoring, not analysis

## Overplotting



Too many data points

# Overplotting Solutions



- Reducing size of data objects
- Removing all fill color from data objects
- Changing the shape of data objects
- Jittering data objects
- Making data objects transparent
- Encoding the density of values
- Reducing the number of values
  - Aggregating the data
  - Filtering the data
  - Breaking the data into a series of separate graphs
  - Statistically sampling the data

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# Quantitative Data



- Fundamental visualization techniques

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## Time Series Data



- Patterns to be shown
  - Trend
  - Variability
  - Rate of change
  - Co-variation
  - Cycles
  - Exceptions

## Time Series Visualizations



- Effective visualization techniques include...



# Line Graphs



When to use:

When quantitative values change  
during a continuous period of time

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# Bar Graphs



When to use:

When you want to support the  
comparison of individual values

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# Dot Plots



When to use:

When analyzing values that are spaced at irregular intervals of time

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# Radar Graphs



When to use:

When you want to represent data across the cyclical nature of time

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# Heatmaps



When to use:

When you want to display a large quantity of cyclical data (too much for radar)

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# Box Plots



When to use:

You want to show how values are distributed across a range and how that distribution changes over time

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# Animated Scatterplots



When to use:

To compare how two quantitative variables change over time

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# Banking to 45°



Same diagram, just drawn at different aspect ratios

People interpret the diagrams better when lines are around 45°, not too flat, not too steep

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p. 171

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## Question



Which is increasing at a faster rate, hardware sales or software sales?

Log scale shows this

Both at same rate, 10%

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p. 172  
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## Patterns



Daily sales

Average per day

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# Cycle Plot



Combines visualizations  
from two prior graphs

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# A Story

How much wine of  
different varieties is produced?



p. 191-2

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# Pareto Chart



Shows individual contributors and increasing total

80/20 rule –  
80% of effect  
comes from 20%

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# Bump Chart



Shows how ranking  
relationships change  
over time

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# Deviation Analysis



Do you show the two values in question  
or the difference of the two?

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# Distribution Analysis Views



- Histogram
- Frequency polygon
- Strip plot
- Stem-and-leaf plot

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# Histogram



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# Frequency Plot



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# Strip Plot



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# Stem-and-leaf Plot



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# Comparisons



Note how first one's curve is smooth (not such a noticeable difference). Second one is more noticeable. Same data.

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# Correlation Analysis



Bleah. How can we clean this up?

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# Crosstab



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# Color Choice in Heatmaps



Argues that black should not be used as a middle value because of its saliency (visual prominence)

Some people are red-green color blind too

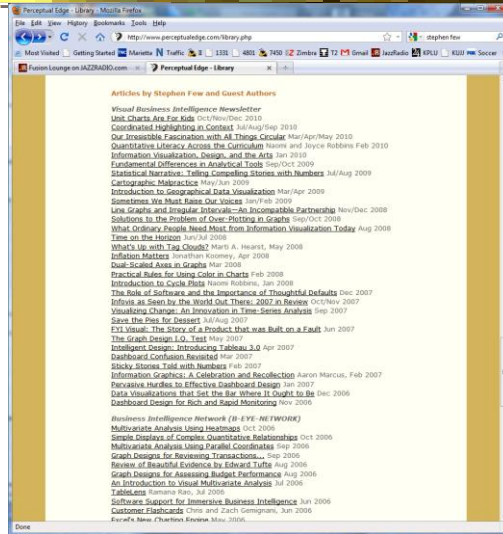
p. 285-7

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# Further Articles

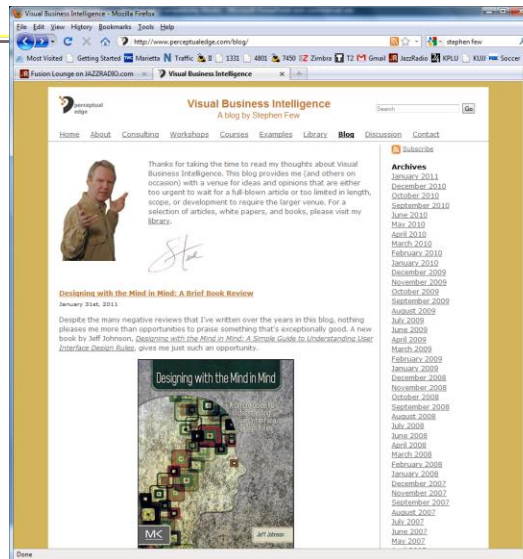


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# Blog



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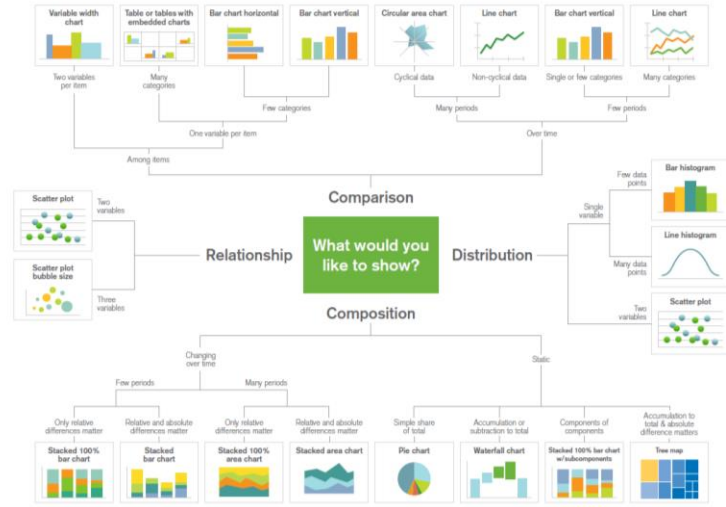
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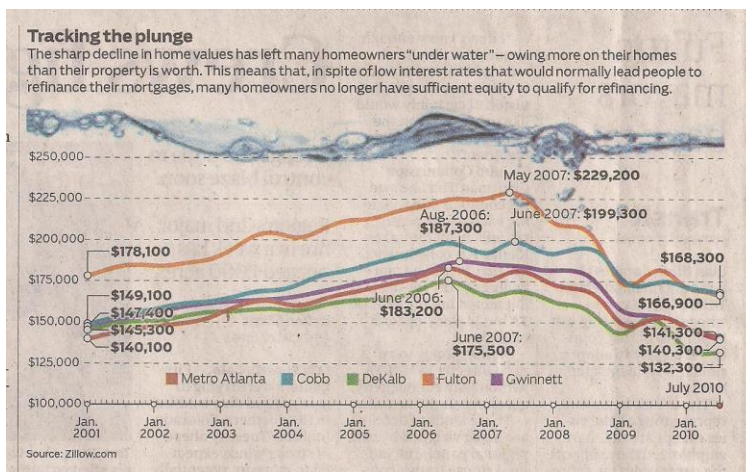
From QlikView



Visualizations



# Critique It



AJC, July 2010

## Reminder



- HW 2 due Monday
  - Design a table and a graph
  - Submit 2 copies
- Questions?

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## Vis of the Day



- Everyone will find one interesting new visualization

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# Project



- Overview
  - Examine details on Assignments webpage
- 3-5 person teams
- Milestones
  - Teams & topics 2 weeks from Monday
- Topic ideas

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# What are you Listening to?



- Represent music listening histories
- What would you want to show?
- How might you visualize it?

Nice example  
of a project

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# LastHistory



- Visualizing a person's listening history from last.fm
- Want to support
  - Analysis
  - Reminiscing
- Potential to synchronize with photos and calendar entries from that time

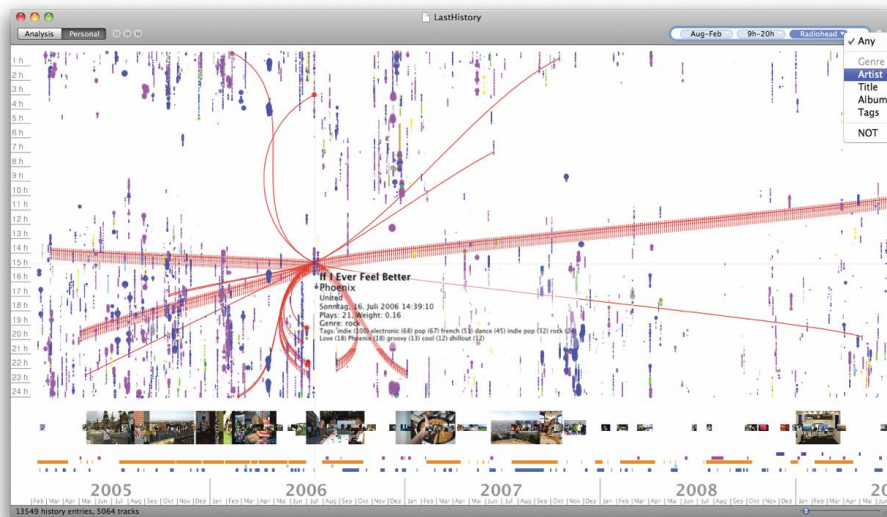
Baur et al  
TVCG (InfoVis) '10

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## Video



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# Upcoming



- Multivariate Visual Representations 1
  - Reading  
Inselberg '97
  
- Multivariate Visual Representations 2
  - Reading  
Keim et al '02