

# **Game Artificial Intelligence**

## **( CS 4731/7632 )**

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<http://www.cc.gatech.edu/~surban6/2016-cs4731/>

# What's this all about?

- Industry standard approaches to employing “AI” in modern computer games
- Distinctions between Game AI as a discipline and standard AI as a discipline
- Go beyond industry standard Game AI to look at emerging techniques

# About the rest

- Self<sup>+</sup>
- Teaching Philosophy
- Syllabus
- Course Trajectory & Structure
  - (see webpage)

# Course Topics

- State of the industry (standard practice)
  - Movement and path planning
  - Decision making
  - Strategy
- Procedural Content generation
- Advanced topics (/Case studies)
  - Believable characters and storytelling
  - Game analytics

# Prerequisites

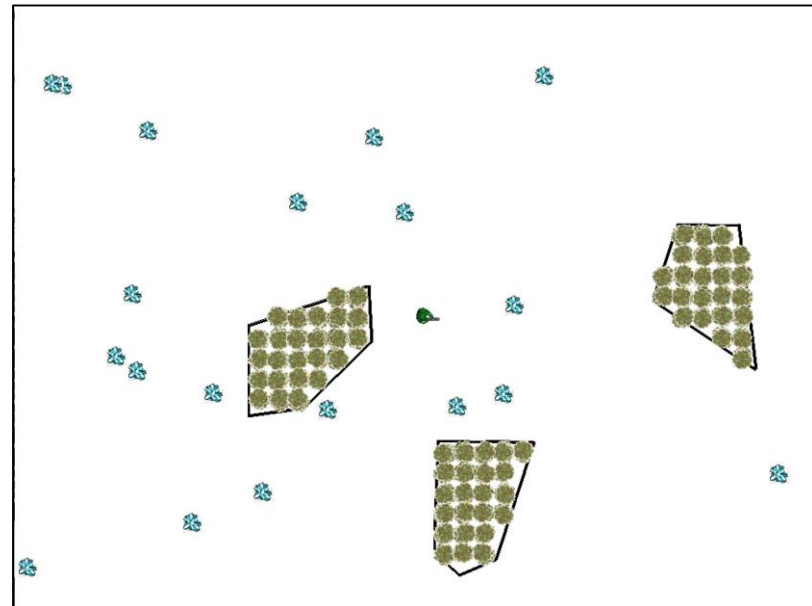
- Intro to AI course
- Data structures
- Comfort with “no right answer”

# Homework Assignments

- Custom game engine
- Homeworks progressively build on each other
- Concludes with an AI that can play a Multiplayer Online Battle Arena (MOBA)
- Approximately every 1-2 weeks
- First homework due next week

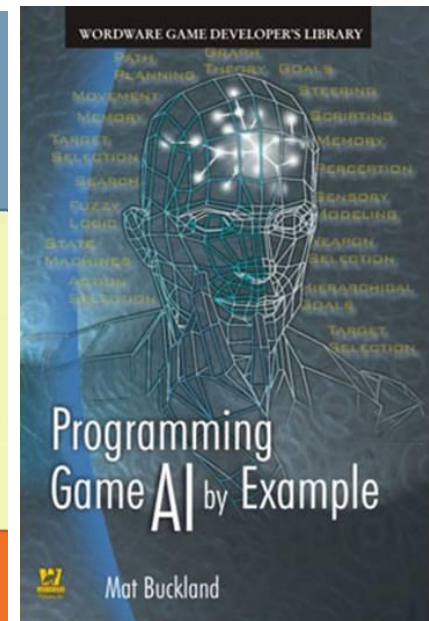
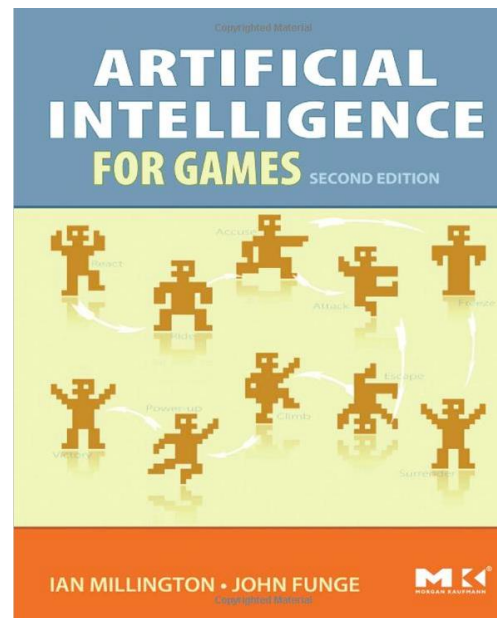
# Assignments & Grading

- Homework sequence (65%):
  - 1 Grid navigation
  - 1.5 Path networks
  - 2 Path networks + Navigation meshes
  - 3 All pair shortest path
  - 4 A\*
  - 5 Minion Agents
  - 6 Hero Agents
  - 7 SMB level generation
- Capstone Project (25%)
- Exam (10%)
- Participation and Quizzes (-10%)



# Optional Textbooks

- Millington and Funge, *Artificial Intelligence for Games*
- Buckland, *Programming Game AI by Example*





# Artificial Intelligence

- Getting a computer to do something that a “reasonable person” would think requires intelligence

# What this class is about

- **AI for games**
  - Ways in which AI can—and is used to—enhance game play experiences
  - Set of algorithms, representations, tools, and tricks that support the creation and management of real-time digital experiences
- In the game development industry, AI is the set of tricks and techniques to bring about a particular game design
- “Game AI is game design”

# What this class is about

- How a game design can be brought into existence through the application of algorithms that are often thought of as intelligent
- About making the entities/opponents/agents/companions/etc. in games **appear** intelligent
- Not a substitute for an Intro to AI course
- Not going to teach good game design

# What this class is NOT about

- **AI in games**
  - John Laird and Michael van Lent (2000): Games are perfect test-beds for “human level” AI
  - AI should play games as if human
    - Vision
    - Decision making in real-time
    - Handling uncertainty
    - Learning
    - Opponent modeling
  - Demonstrated with an AI agent that played Quake

# Goals of AI

Systems that think like humans	Systems that think rationally
Systems that act like humans	Systems that act rationally

# Goals of Game AI

- To support the player's experience in a game
- Note: this might mean doing simple AI, or things that academic researchers marginally consider AI

# General roles of Game AI?

# What is a game?

- A system of rules
- A goal



# Types of games?

# First Person Shooter



# Real Time Strategy (RTS)



# Role Playing Games (RPGs)



# Platformer

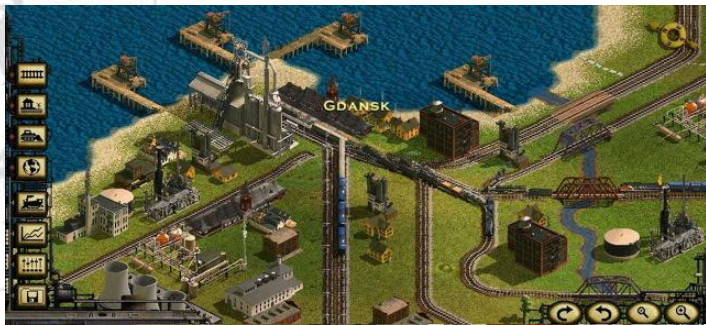
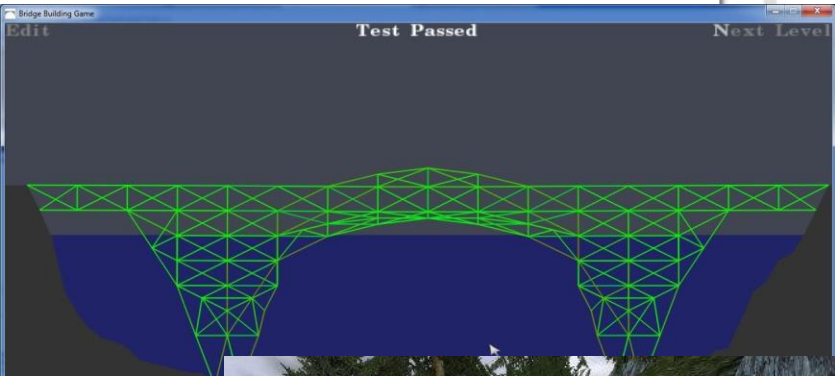


# God Games



# Sports Games







What brought you here?

# Why AI in games?

- What is the “killer app” of games?
- Automation—because you need other people to do things, but don’t always have those people
- Opponents
- Companions
- NPCs (shopkeepers, farmers, villains)
- Dungeon master?
- Plot writer?
- Game designer?

# Goals of Game AI

- Kill you good
- Make non-player characters (NPCs)—opponents, companions, etc.—look convincing
  - Believable characters
- Make game more enjoyable
- Play like a human

# Why distinct from “academic AI”?

- Resource limits
- Complexity fallacy ([G.O.L.](#))
- Fun vs. smart: goal is not always to beat the player
- Optimal/rational is rarely the right thing to do

# Common “AI” Tricks

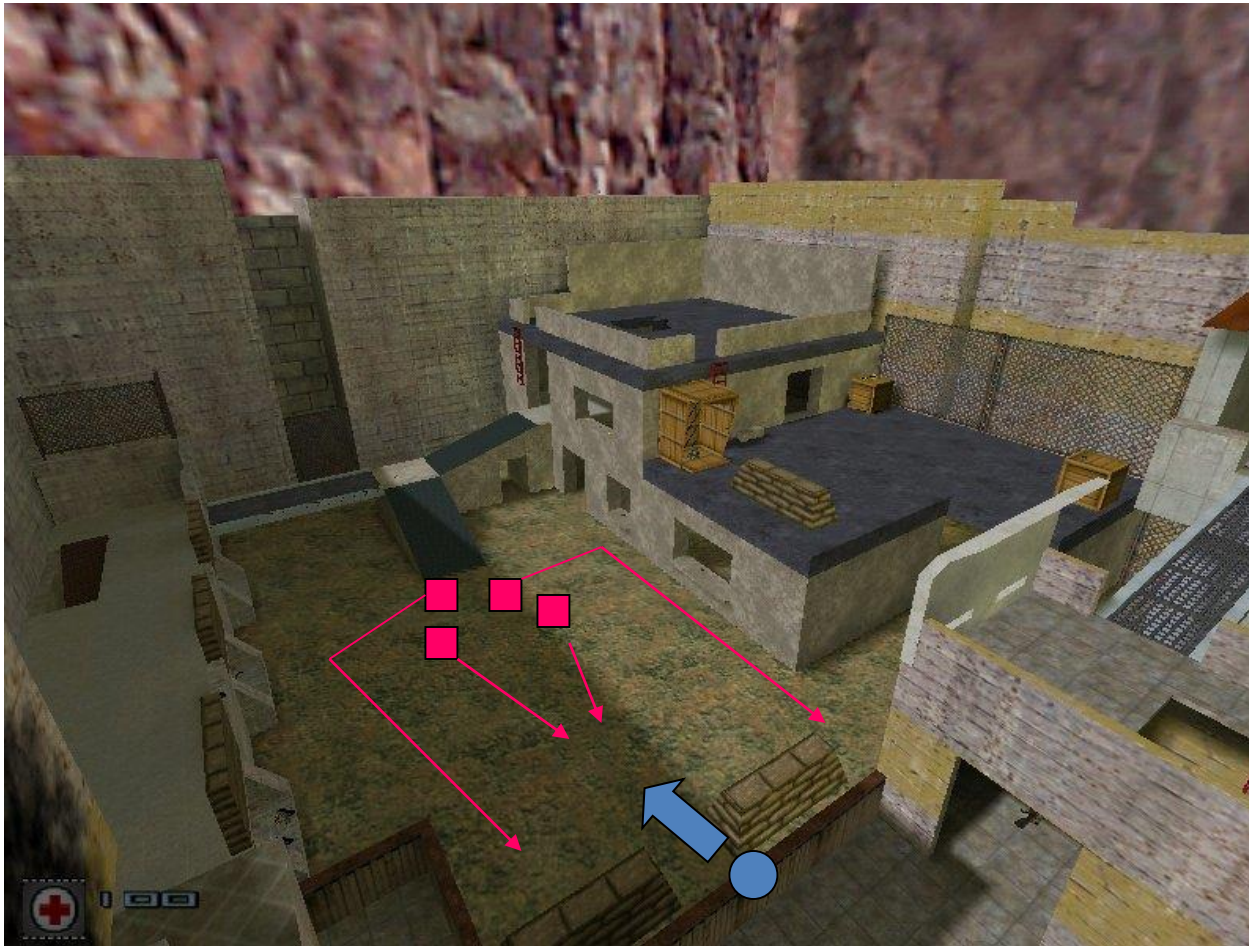
- Move before firing – no cheap shots
- Be visible
- Have horrible aim (being Rambo is fun)
- Miss the first time
- Warn the player
- Attack “[kung fu](#)” style (Fist of Fury; BL vs School)
- Tell the player what you are doing (especially companions)
- React to own mistakes
- Pull back at the last minute
- Intentional vulnerabilities or predictable patterns

# Half-life: Freemans' Marine Encounter

- Do they attack Kung-Fu style?



# Half-Life Kung-Fu Attack



- Actually no more than 2 marines are attacking at any time
- The other marines take cover, move around etc.
- When one of the attacking marines run out of ammo, is wounded, dies, etc., one of the others take his place

- Some reactions are hard-coded and scenario-dependent

# Common AI techniques

- Path planning, obstacle avoidance
- Decision making
  - Finite state machines
  - Trigger systems
  - Behavior trees
  - Robotics architectures
- Scripting
- Command hierarchies—strategic, tactical, individual combat
- Emergent behavior—flocking, crowds
- Formations
- Smart environments
- Terrain analysis—finding resource, ambush points
- Dynamic difficulty adjustment



# Cheating

# Intelligent vs. random

The screenshot shows a turn-based battle in the game **Puzzle Quest: Challenge of the Warlords**. The title bar at the top reads "PUZZLE QUEST CHALLENGE OF THE WARLORDS". The battle is titled "The Missive".

**Left Panel (Enbria):**  
- Health: 27 of 62  
- Knight Level: 3  
- Resources: 232 gold, 141 purple gems  
- Status: Broken Shield  
- Skills: Thrust (6/6), Divine Right (6/6), Challenge (6/6)

**Right Panel (Thief):**  
- Health: 8 of 33  
- Level: 3  
- Resources: 12 gold, 16 purple gems  
- Skills: Sneak Attack (5/5), Steal (6/6)

**Central Battle Grid:**  
A 10x10 grid of puzzle pieces. Pieces include: blue circles with a cross, yellow circles with a cross, red circles with a cross, green circles with a cross, purple stars, gold coins, and skulls. A large white and blue energy effect is active in the center of the grid. Numbers like "+1" and "+8" are scattered on the grid.

**Bottom Center:** Turn: 21