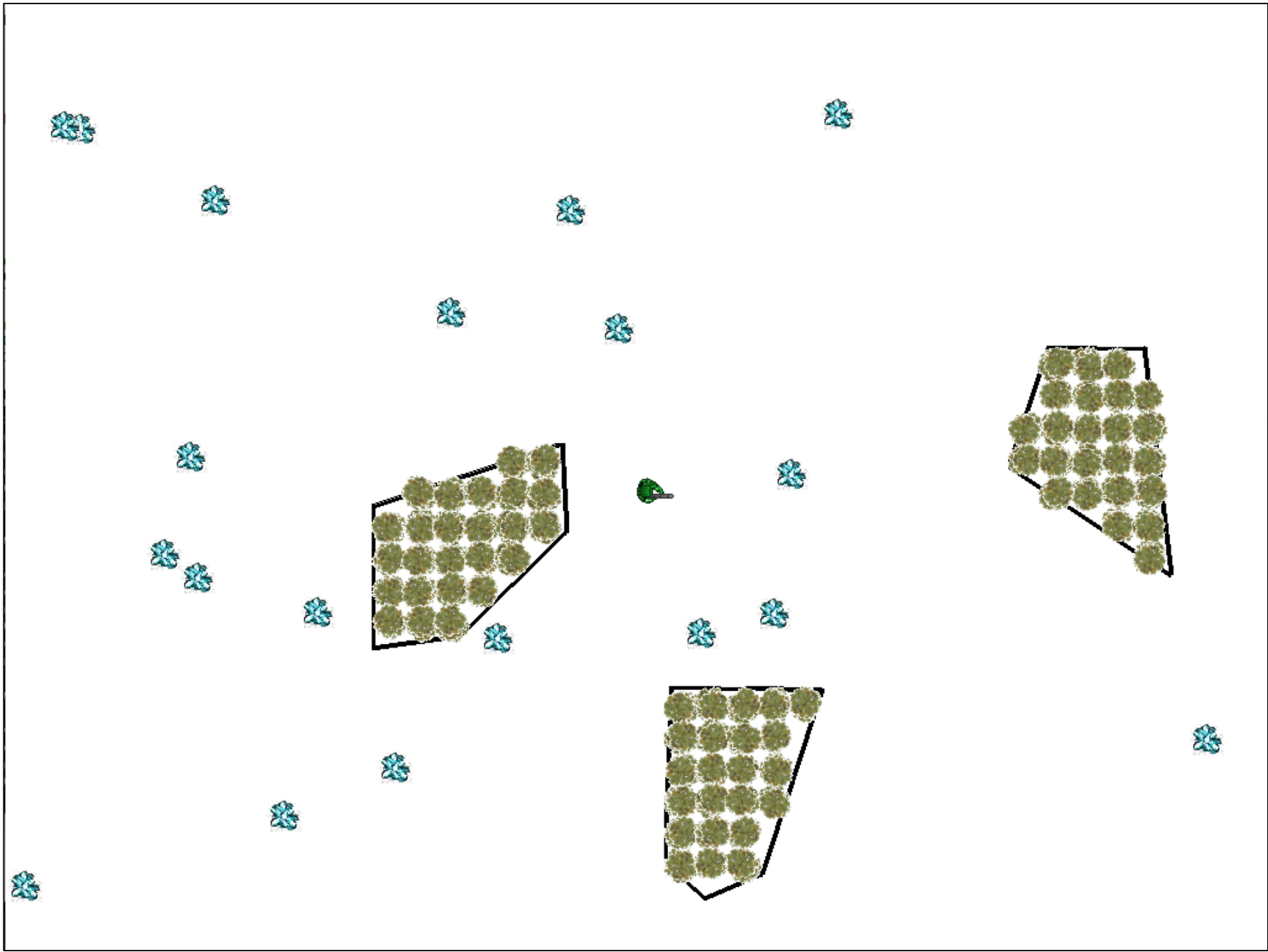
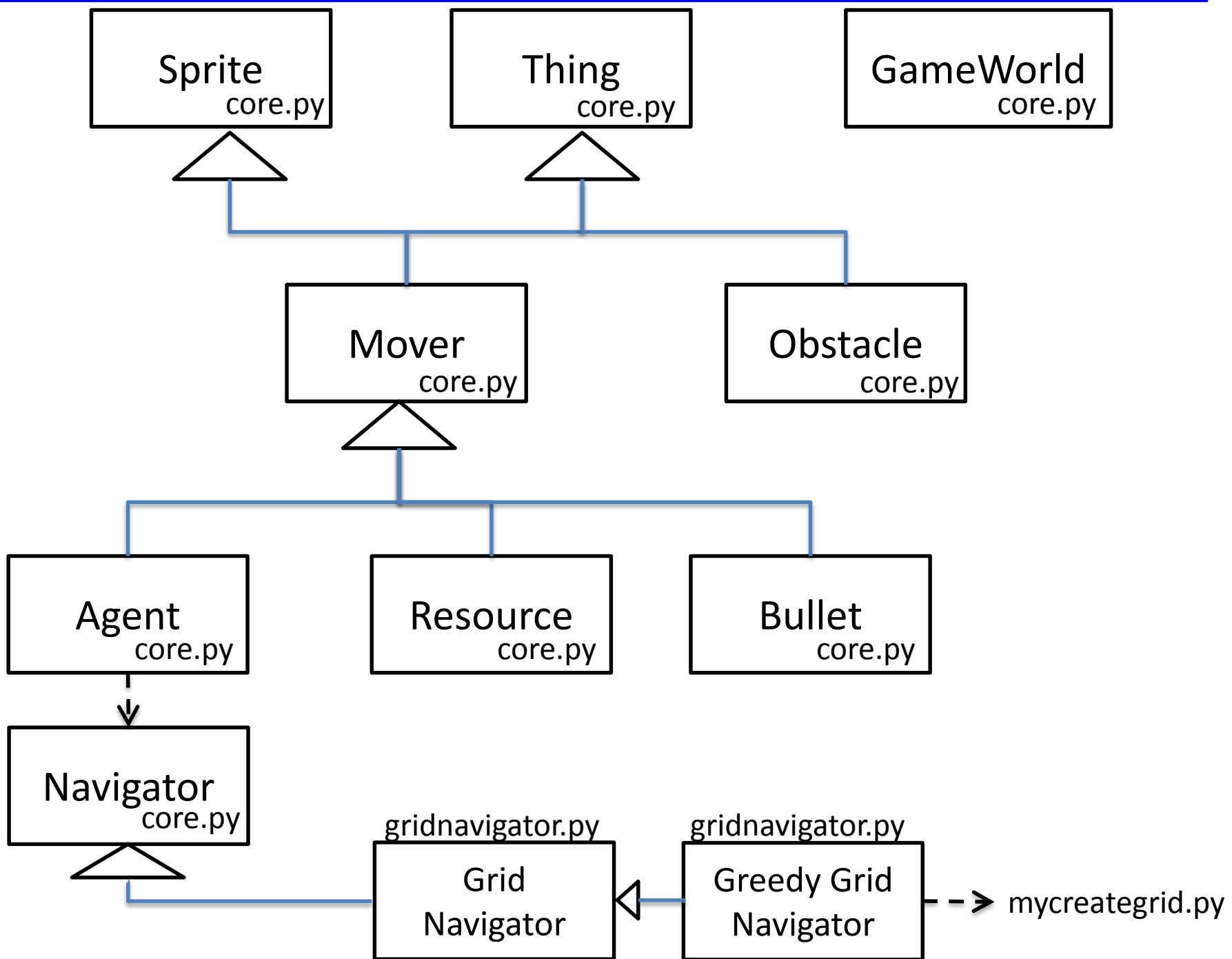


“the question of whether computers can think is like the question of whether submarines can swim” -- Dijkstra

Game AI: The set of algorithms, representations, tools, and tricks that support the creation and management of real-time digital experiences





PREVIOUSLY ON...

Class N-1

1. How would you describe AI (generally), to not us?
2. Game AI is really about
 - The I_____ of I_____. Which is what?
 - Supporting the P_____ E_____ which is all about... making the game more enjoyable
 - Doing all the things that a(nother) player or designer...
3. What are ways Game AI differs from Academic AI?
4. (academic) AI *in* games vs. AI *for* games. What's that?
5. What is the complexity fallacy?
6. The essence of a game is a g__l and set of r_?
7. What are three big components of game AI in-game?
8. What is a way game AI is used out-of-game?

Common (game) “AI” Tricks?

- Move before firing – no cheap shots
- Be visible
- Have horrible aim (being Rambo is fun)
- Miss the first time
- Warn the player
- Attack “[kung fu](#)” style (Fist of Fury; BL vs School)
- Tell the player what you are doing (especially companions)
- React to own mistakes
- Pull back at the last minute
- Intentional vulnerabilities or predictable patterns

Common Game AI techniques?

- Path planning, obstacle avoidance
- Decision making
 - Finite state machines
 - Trigger systems
 - Behavior trees
 - Robotics architectures
- Scripting, trigger systems
- Command hierarchies—strategic, tactical, individual combat
- Emergent behavior—flocking, crowds
- Formations
- Smart environments
- Terrain analysis—finding resource, ambush points
- Dynamic difficulty adjustment
- Drama management
- Procedural Content Generation

Intelligent vs. random

The screenshot shows a turn-based battle in the game *Puzzle Quest: Challenge of the Warlords*. The title bar at the top reads "PUZZLE QUEST CHALLENGE OF THE WARLORDS". The battle is titled "The Missive".

Left Panel (Enbria):
- Health: 27 of 62
- Knight Level: 3
- Stats: 3 (Green), 3 (Red), 9 (Yellow), 1 (Blue)
- Resources: 232 Gold, 141 Purple
- Status: Broken Shield
- Skills: Thrust (6 Red, 6 Blue), Divine Right (6 Yellow, 6 Blue), Challenge (6 Red, 6 Yellow)

Right Panel (Thiel):
- Health: 8 of 33
- Level: 3
- Stats: 3 (Green), 0 (Red), 5 (Yellow), 4 (Blue)
- Resources: 12 Gold, 16 Purple
- Skills: Sneak Attack (5 Green, 5 Blue), Steal (6 Yellow, 6 Blue)

Central Battle Grid:
The grid is 10 columns wide and 10 rows high. It contains various puzzle pieces: blue circles with a cross, yellow circles with a cross, red circles with a cross, green circles with a cross, purple stars, gold coins, and skulls. A large white and blue energy effect is active in the center of the grid. Damage numbers are visible: +1, +8, and +1.

Bottom Center: Turn: 21

Graphs, Search, & Path Planning

2016-05-19

Graphs

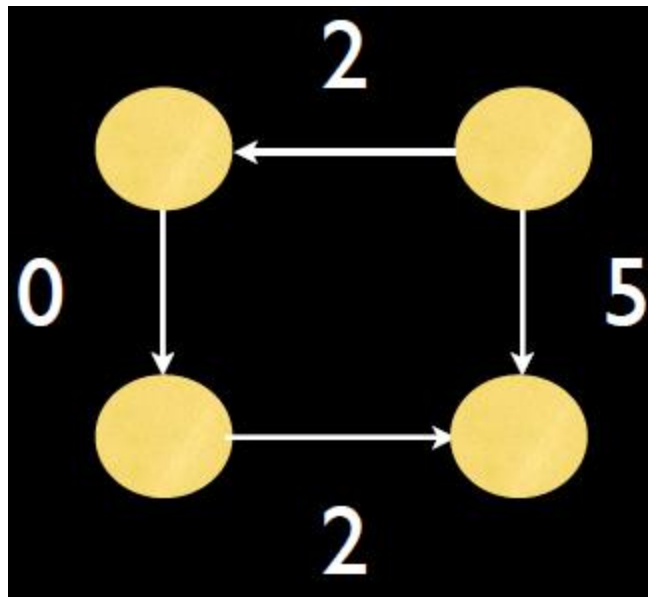
- What is a graph?
- What defines a graph?
- How can we represent them?
- How does representation effect search?

- **Applications to GAI?**

- See Buckland CH 5 for a refresher

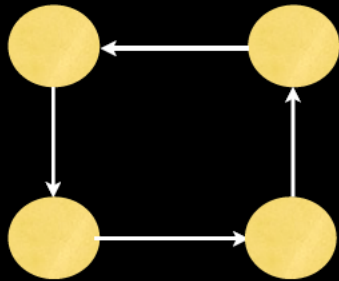
Graphs (2)

- $G = \{N, E\}$, N: Nodes, E: Edges (with cost)





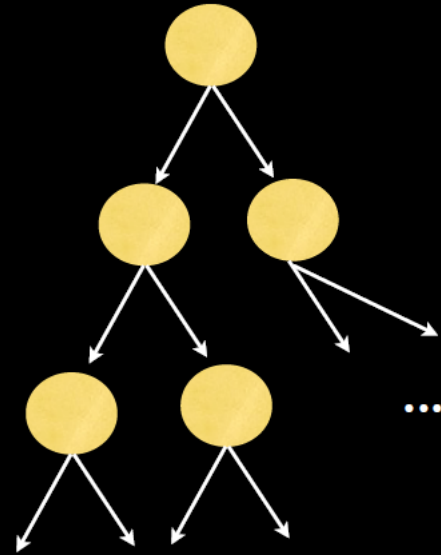
directed acyclic graph



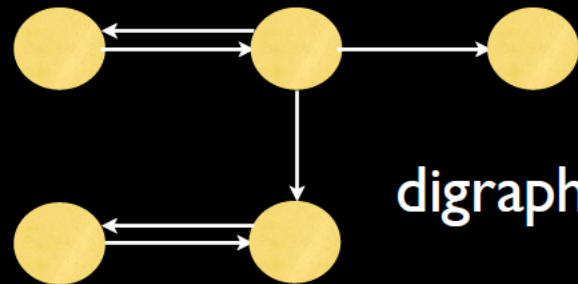
directed cyclic graph



undirected graph

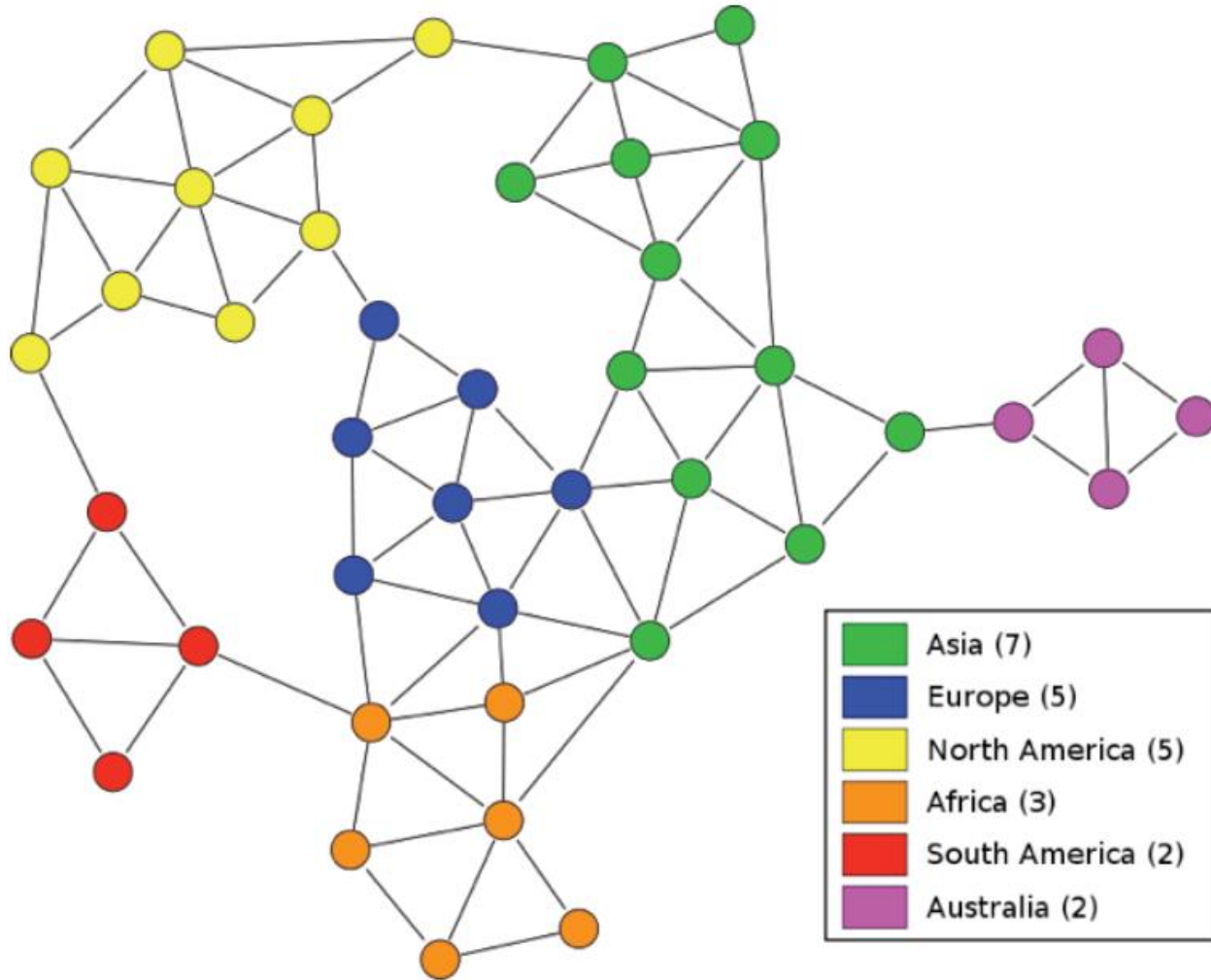


binary tree

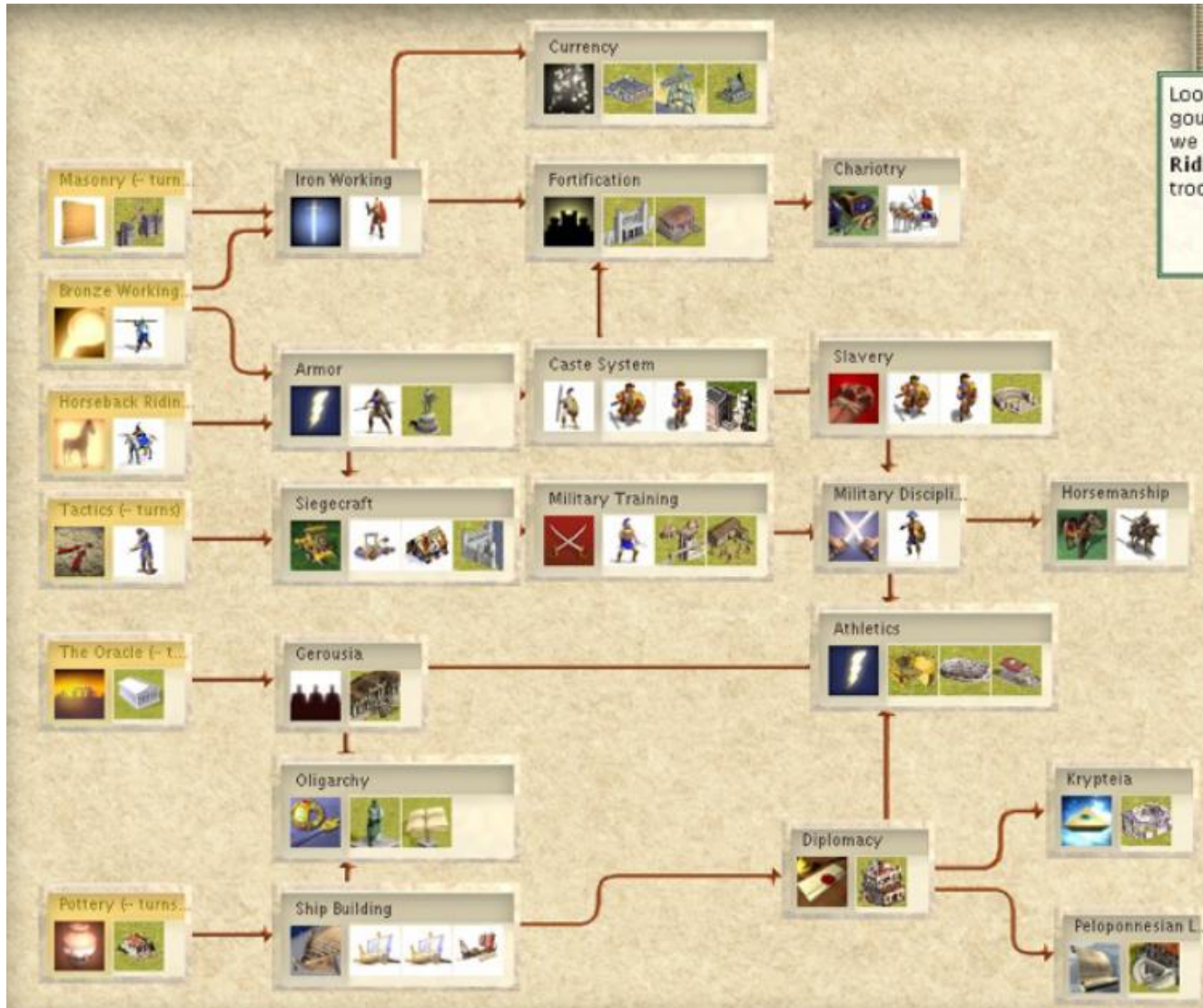


digraph

Risk



RTS Dependency Tree



Graphs Killer App in GAI

- Navigation / Pathfinding
- Navgraph: abstraction of all locations and their connections
- Cost / weight can represent terrain features (water, mud, hill), stealth (sound to traverse), etc
- What to do when ...
 - Map features move
 - Map is continuous, or 100K+ nodes?
 - 3D spaces?

Graph Search

- Uninformed (all nodes are same)
 - DFS (stack – lifo), BFS (queue – fifo)
 - Iterative-deepening (Depth-limited)
- Informed (pick order of node expansion)
 - Dijkstra – guarantee shortest path ($E \log_2 N$)
 - A* (IDA*).... Dijkstra + heuristic
 - D*



Heuristics

- [dictionary] *“A rule of thumb, simplification, or educated guess that reduces or limits the search for solutions in domains that are difficult and poorly understood.”*
- $h(n)$ = estimated cost of cheapest path from n to goal (with goal == 0)

Path finding problem solved, right?

- Hall of shame:
 - Compilation
 - <http://www.youtube.com/watch?v=lw9G-8gL5o0>
 - Sim City (1, 2 ... 5)
 - <https://www.youtube.com/watch?v=MXMnZvBbaMM>
 - Half-Life 2
 - <http://www.youtube.com/watch?v=WzY EZVI46Uw>
 - Fable III
 - DOTA 1+2
 - WoW

World Representation

- Ghallab, Nau, Traverso example
 - (from *Automated Planning* textbook)
 - $A = \{\text{pickup, putdown, load, unload, move}\}$
 - S: 5 locations, 3 piles per loc, 3 cranes, 100 crates
 - State transition system has 10^{277} states (10^{190} x particles in universe)

Path finding models

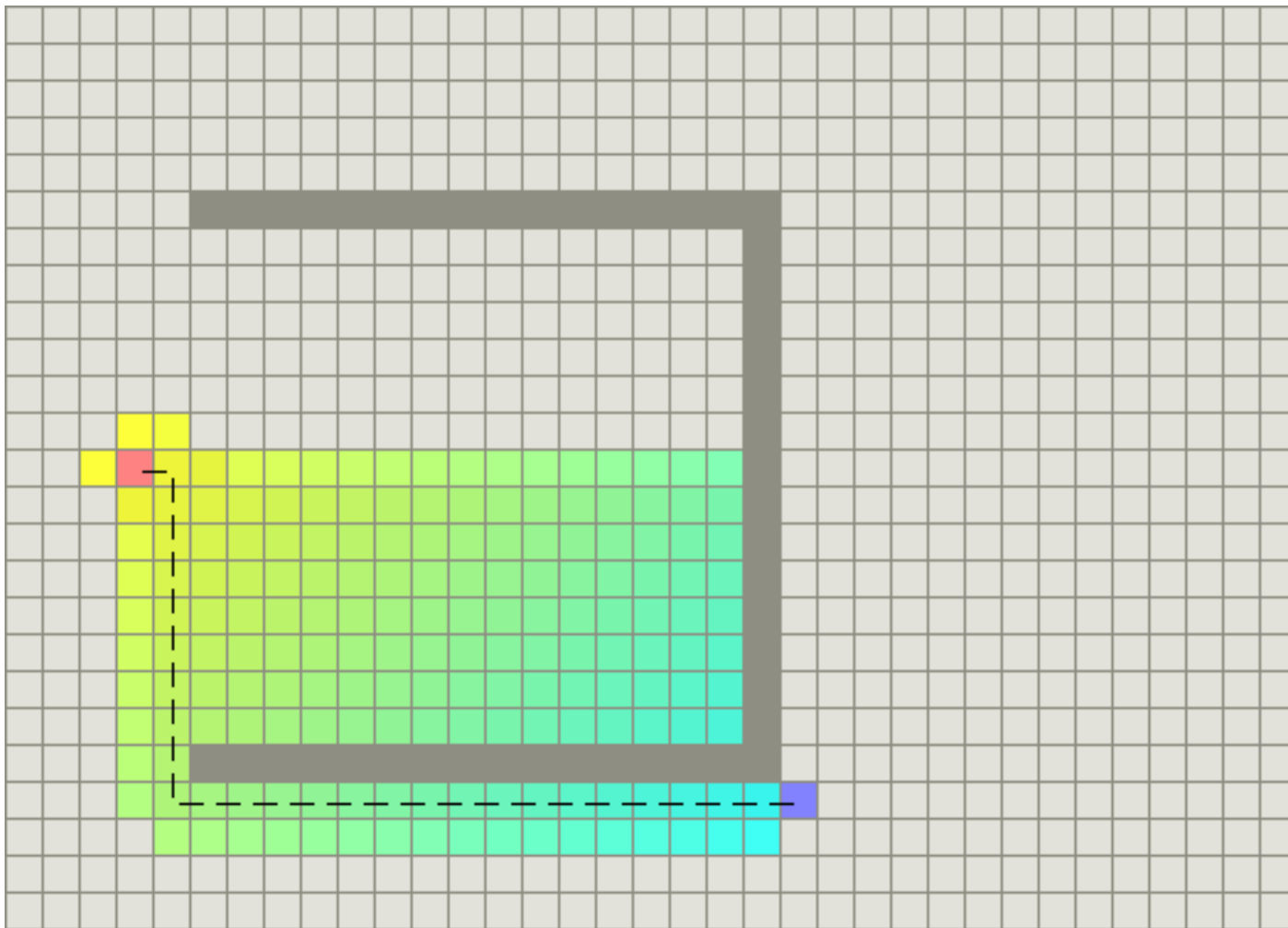
1. Tile-based graph – “grid navigation”
2. Path Networks / Points of Visibility NavGraph
3. Expanded Geometry
4. NavMesh

Model 1: Grid Navigation

- 2D tile representation mapped to floor/level
 - Squares, hex; 8 or 6 neighbors / connectivity
- Mainly RTS games
- One entity/unit per cell
- Each cell can be assigned terrain type
- Bit mask for non-traversable areas
- Navigation: A*, Dijkstra

Path Planner

- Initial state (cell), Goal state (cell)
- Each cell is a state agent can occupy
- Sort successors, try one at a time (backtrack)
- Heuristic: Manhattan or straight-line distance
- Each successor stores who generated it



Grid navigation: pros

- Discrete space is simple
- Can be generated algorithmically at runtime
- Good for large number of units
- A* works really well on grids (uniform action cost, not many tricky spots)

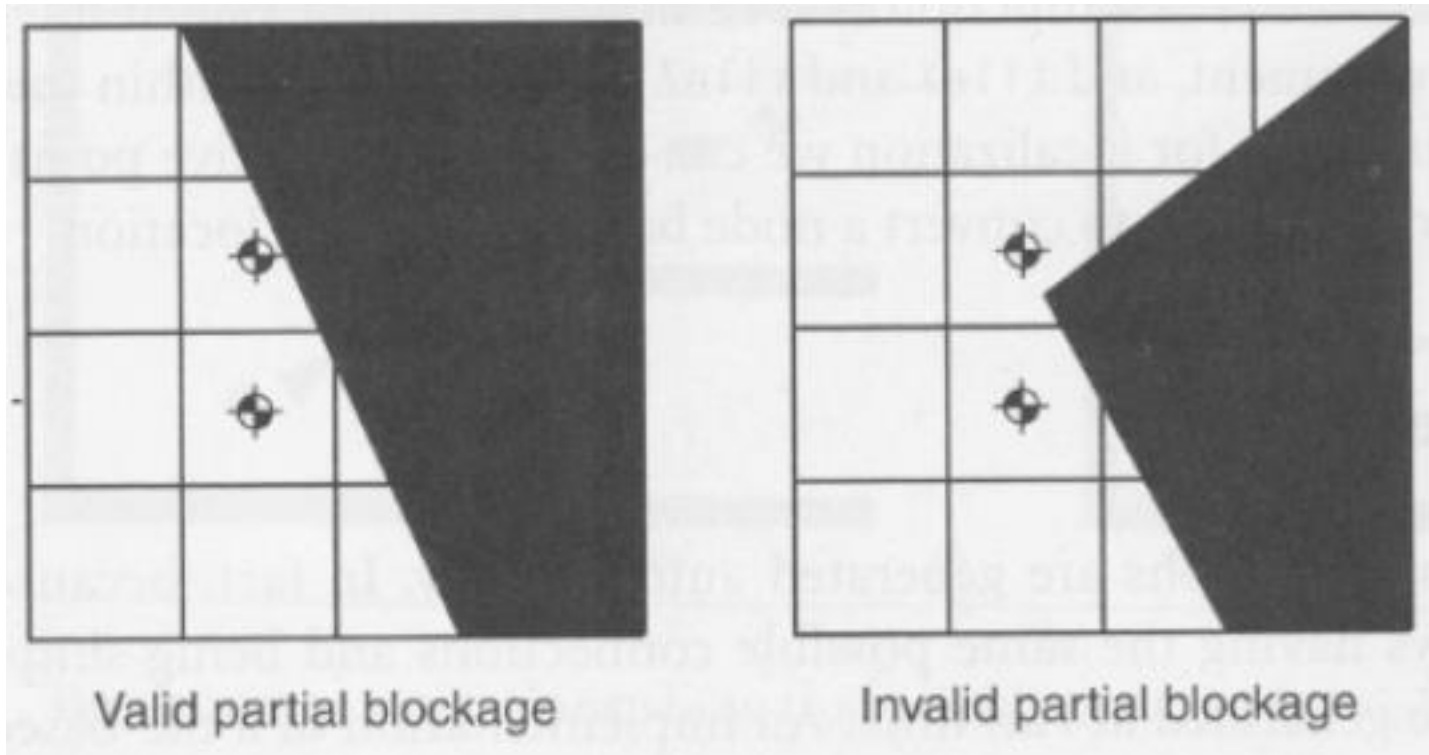
Grid navigation: cons

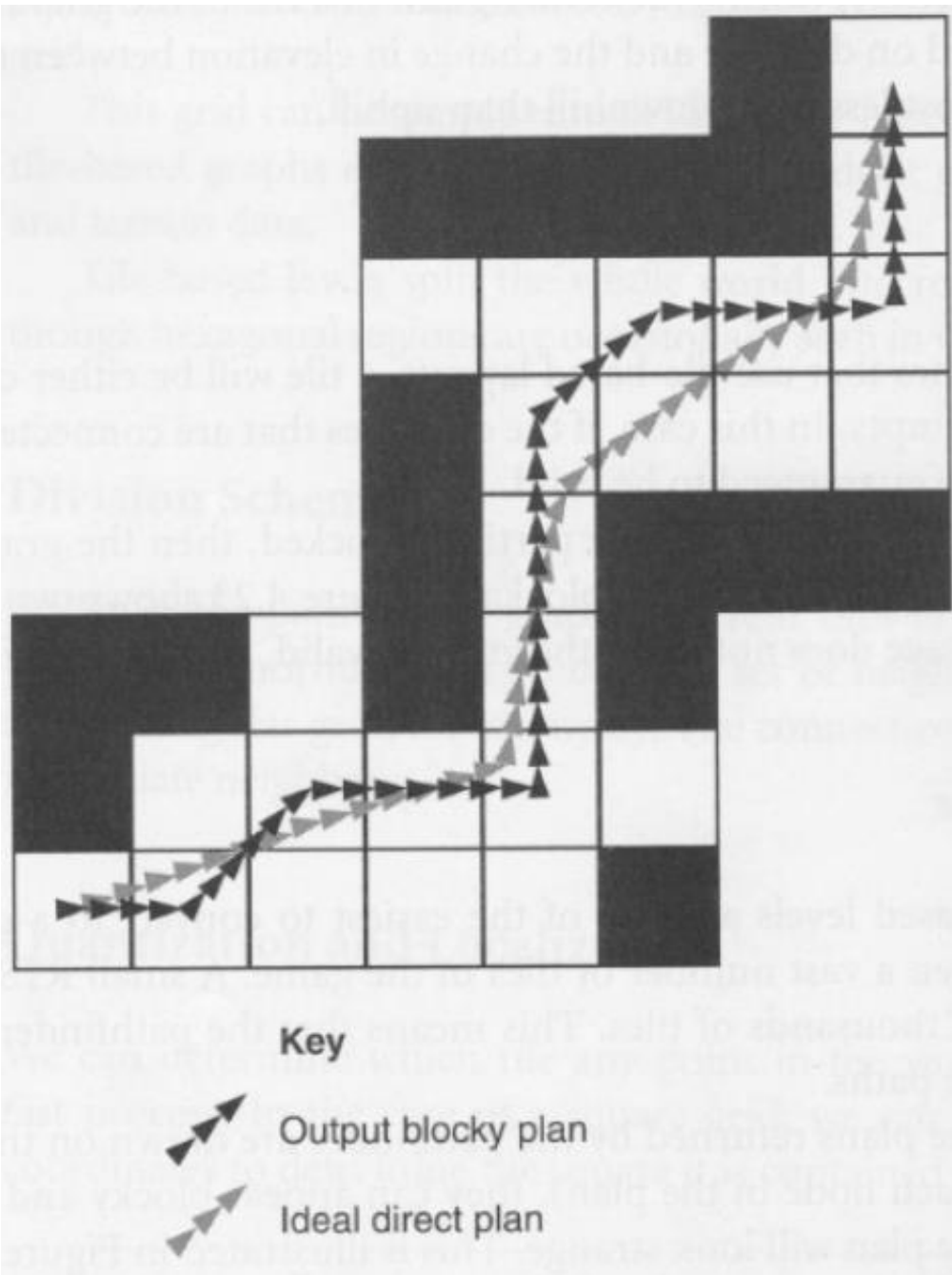
- Discretization “wastes” space
- Agent movement is jagged/awkward/blocky, though can be smoothed
- Some genres need continuous spaces
- Partial-blocking hurts validity
- Search must visit a lot of nodes (cells)
- Search spaces can quickly become huge
 - E.g. 100x10 map == 100k nodes and ~78k edges

New Problems

- Generation
- Validity
- Quantization
 - Converting an in-game position (for yourself or an object) into a graph node
- Localization
 - Convert nodes back into game world locations (for interaction and movement)

Validity

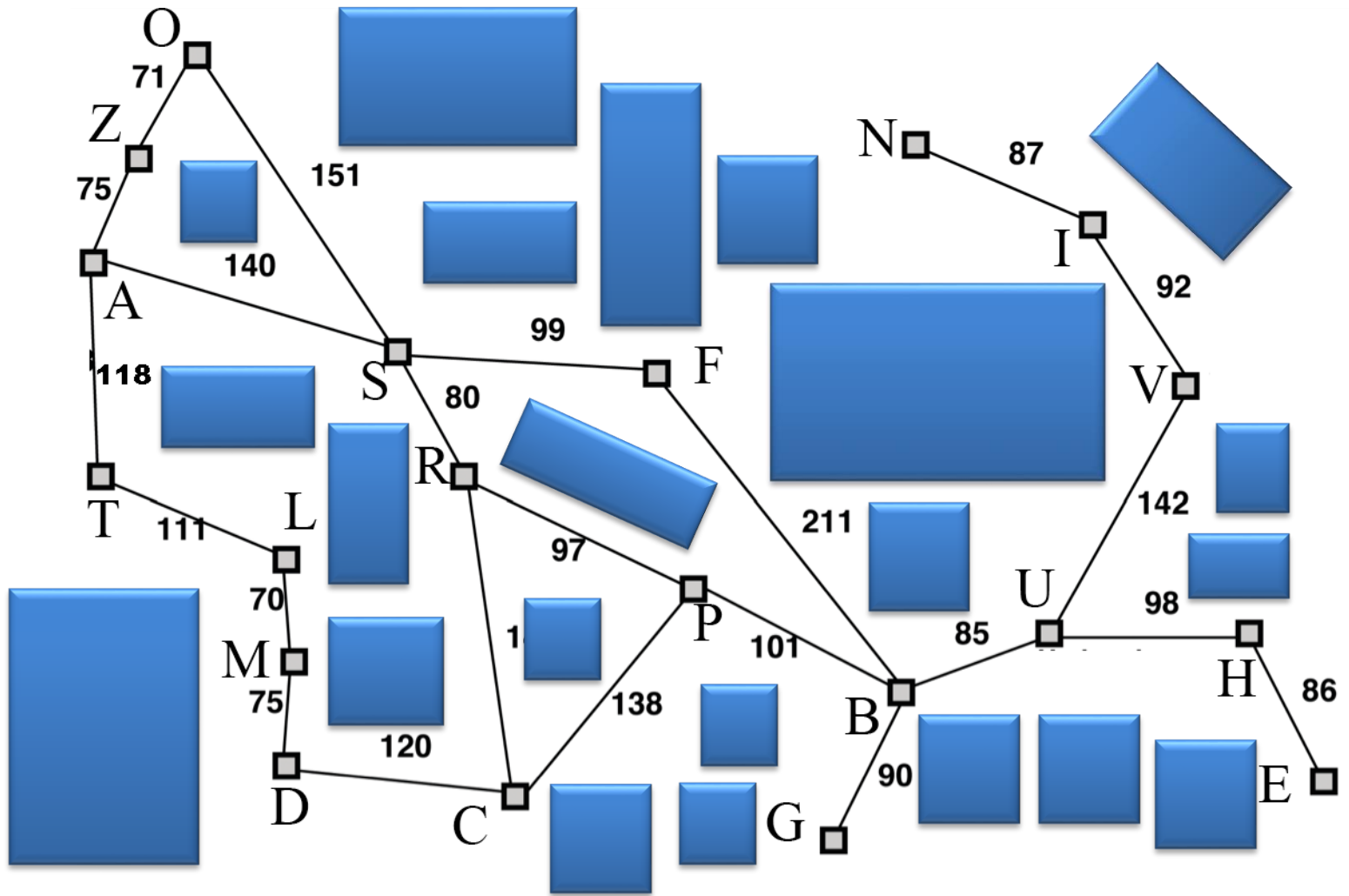




- String pulling
- Splines
- Hierarchical A*

M2: Path Networks

- POV: Points of visibility NavGraph (see B CH 8)
- Discretization of space into sparse network of nodes
- Two-tiered navigation system
 - Local, continuous
 - Remote
- Connects points *visible to each other* in all important areas of map
- Usually hand-tailored (can use flood-fill)



Waypoints

